

KNIT FOR YOUR PETS!
WE FIND THE BEST PATTERNS

Let's

ISSUE 92 MAY 2015

knit

THE UK'S BESTSELLING KNIT MAG

35 *Fabulous Summer*
KNITS

LACY PONCHO from £12

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STYLISH WRAP

The
GLAMPING
Issue

Oh-so-easy
THROW

Speedy
BUNTING

PATTERNS
Let's
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YOU CAN TRUST

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ISSUE 92 MAY 2015 £4.99



8 FUN KNITS
FOR SUNNY DAYS



REVERSIBLE
TOP



Socks That Rock!

Exclusive Patterns By
RACHEL COOPEY
& **MARINA ORRY**

Let's
knit
summer of
SOCKS

**READ
THIS!**

SOCK YARNS
OUR TOP PICKS

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welcome to *Let's* knit

Meet the team...



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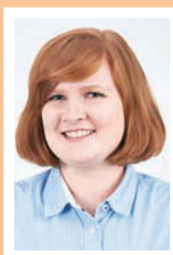
This month...

I've been seeking out the cutest patterns for pets (p66), finding out what our participating

stores are up to on Yarn Shop Day (p61), and I break down the basics of sock knitting in Knit School on page 89.

My favourite project...

Under the Stars, p40



EDITORIAL ASSISTANT
Molly Todd
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This month...

I've had the pleasure of interviewing the delightful Martin Storey for this month's Last Word – you can

read all about it on page 98!

My favourite project...

Tiger Tales, p58



It's Yarn Shop day on 2nd May 2015. Turn to page 79 for a list of the latest stores that are taking part

Need to get in touch?

Pattern queries:
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Advertising enquiries:
call Julie Freestone on 01206 505913 or
email julie.freestone@aceville.co.uk

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call 01795 414715 or email
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As we move towards **warmer weather** it's time to start looking for small, portable projects using thinner yarns, which is why socks are the **perfect summer knit**. In this issue we've got patterns for both top down and toe-up versions (p27), with step-by-step guides to a range of **excellent techniques**, top tips

from experts and our pick of the loveliest sock yarns (p34).

However, if sock knitting's not your thing fear not, there's plenty more in this issue to keep you busy, from **ten adorable toys** designed by Amanda Berry (free booklet) to a fantastically cosy blanket made from **British yarn** (p76). Plus we've got five **stylish garments** to complete your summer wardrobe, including a **pretty cardigan** by Pat Menchini in luxurious Yarn Stories merino (p21).

Don't miss your last chance to nominate your favourites for our **2015 Awards**! Turn to page 36 for all the details, which include the chance to win a **smashing prize**.

Yarn shops all over the country are gearing up for **Yarn Shop Day** on 2nd May. Have you checked to see whether your local is participating? Turn to page 79 for our listings or visit our handy interactive map on our website **www.letsknit.co.uk**.

Happy knitting!

Sarah

sarah.neal@aceville.co.uk



Jumbo buttons, p25



Socks are a great portable knit for any time of year. These exclusives from Rachel Coopey are on page 31



We've been cooing over cute pets in knitwear this month – turn to page 66 to see our favourites!



Our stunning campervan blanket (p76) is a great way to discover the technique of double knitting

JOIN @LETSKNITMAG ON



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DISCLAIMER: We recommend that readers use the main specified yarn for every project as this will produce the best results. The alternatives given are suggestions only, and as no two yarns are exactly the same we advise readers to swatch an alternative yarn carefully before choosing to use it for their project. The publishers are not responsible for any safety issues arising from any items knitted from patterns contained within Let's Knit magazine. Prices are all correct at time of print.

Let's knit

MAY 2015

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**FREE
GIFT!**



Throw a pretend teaparty
with our free Daisy May
doll yarn kit



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Let's
knit
summer of
SOCKS



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Who
cares?
...We do!

At **Let's Knit** we understand that nothing is more annoying than errors in knitting patterns. As part of our total commitment to ensuring that your experience of our magazine is as enjoyable as possible, we're proud to offer **THE LET'S KNIT PATTERN PROMISE:**

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By telephone: 01206 508622 (office hours only)
By post: at the address on page 95 (please mark your envelope 'Support') (Please note we cannot offer assistance with patterns not published in Let's Knit)

Visit the website for more information and your nearest stockist.

WWW.WYSPINNERS.COM

Pattern taken from
Quintessential DK



VISIT THE WEBSITE
TO DOWNLOAD THE
FREE
PATTERN



reared, sheared & spun
IN BRITAIN



Knit our delightful dolly this weekend!

Find the pattern for Amanda Berry's sweet little playmate, plus nine other brilliant toys in your FREE booklet



Let's
knit
Best for
free gifts!

Your FREE KIT

TOYS ARE US!

Amanda Berry has such a wonderful gift when it comes to designing toys, whether it's adorable dolls or tiny teddy bears. We've picked nine of her brilliant projects to accompany Daisy May in our fabulous FREE pattern booklet. Want to know how Amanda comes up with such great ideas? Find out on page 56



Make&Share

We love seeing what you've made with your free yarn kit. Share your photos with us on Facebook and Twitter, or email



molly.todd@aceville.co.uk

Last month you were having fun with Micky the Monkey!

Hellen Bennett



Nicola Urmenyi



Jane Farrington

Any tot would look adorable in Susie Johns' sweet slippers, made using your FREE yarn kit!

Foot length: 12.5cm
Yarn: (A) Teal, (B) Yellow, (C) Peach, FREE with this issue of LK
Needles: 4mm
Stitch holders: two
Tapestry needle
Ribbon: narrow, 90cm
Non-slip pads (optional)

SLIPPERS

Using 4mm needles and yarn A, cast on 35 sts
Cut yarn A and join in yarn B
☐ Rows 1-2: k
Join in yarn C
☐ Row 3 (eyelets): using yarn C, k2, (yfwd, k2tog) to last st, k1
☐ Row 4: using yarn C, k
☐ Row 5: using yarn B, k23, turn,

leave rem 12 sts on a holder
☐ Row 6: using yarn B, k11, turn, leave rem 12 sts on another holder

INSTEP

Rejoin yarn C
☐ K two rows
☐ Rejoin yarn B and working in two-row stripes, k 22 rows more, cut both yarns
☐ With right-hand edge of instep uppermost, rejoin yarn B to right-hand corner, pick up and k 16 sts evenly along edge, k11 sts on needle, pick up and k 16 sts down other edge of instep, k12 sts from first holder, turn. 55 sts
☐ Next row: k to end, then k 12 sts from second holder. 67 sts
Cut yarn B and join in yarn C

☐ K five rows
Cut yarn C and rejoin yarn A
☐ Next row: k

SHAPE SOLE

☐ Row 1 (RS): k2, skpo, k26, k2tog, k3, skpo, k26, k2tog, k2. 63 sts
☐ Row 2: k
☐ Row 3: k2, skpo, k24, k2tog, k3, skpo, k24, k2tog, k2. 59 sts
☐ Row 4: k
☐ Row 5: k2, skpo, k22, k2tog, k3, skpo, k22, k2tog, k2. 55 sts
☐ Cast off
Join back seam and foot seam. Cut ribbon in half and thread through eyelets of each Slipper. Add non-slip pads, if desired **LK**



GET STUFFED

There's toy stuffing and there's luxury filling, and Vilene's Deco-Wadding is definitely the latter. Super-soft yet bulky and bouncy, this non-toxic synthetic fibre is the crème de la crème of stuffing. It even keeps its shape after washing! It costs £4.50 for a 300g bag. For stockists, call 01453 883581 or email crafts@stockistenquiries.co.uk

Let's knit LOVES...

OUR ROUND-UP OF WHAT'S HOT
IN THE KNITTING UNIVERSE

All wrapped up

Hiya Hiya's new Pinnacle Steel Gift Set is everything you could possibly want and more! This incredible set of steel tips with cables and accessories comes all wrapped up in a beautiful cloth case making it perfect for gifting. Visit www.hiyahiya-europe.com/stockists to find it in a store near you.



Wanderlust

After interviewing her in the last issue of Let's Knit, we are crazy about Tanis Grey's sixth book, *Wanderlust*. Full of almost 50 bohemian patterns, all using superwash cotton, it's perfect for channelling the bohemian trend this spring and summer. *Wanderlust: 46 Modern Knits for Bohemia Style* (published by Interweave Press) has an RRP of £12.99 from www.amazon.co.uk



Delightful Deramores

Our friends at Deramores have got you covered for yarn with some fantastic new shades in their Vintage Chunky and Baby yarns to tickle your fancy, as well as a brilliant blog competition to win a year's supply of yarn worth over £500! Jump on www.deramores.com for more info!

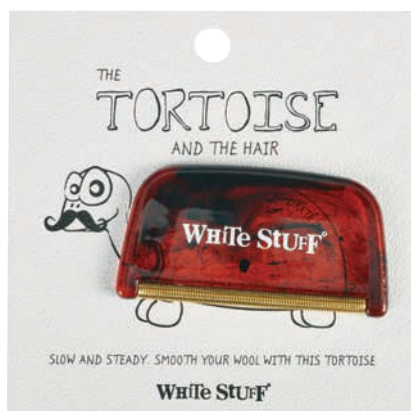


Did you know?

June 13th is World
Wide Knitting in Public
Day! Sign up at
www.wkipday.com

YUMMY YARNS

In celebration of spring, Stitch & Story have released three delightful new colourways of their squishy favourite, The Chunky Yarn. Made from 100% sustainable merino wool, Lime Yellow, Olive Pastel and Mushroom Plum are inspiring us to think of our next chunky knit project already! 07707 312 272, www.stitchandstory.com



BOBBLES-BE-GONE

No matter how carefully you look after your knitwear, pilling is an inevitable demon. So say hello to White Stuff's cute pilling comb! Retailing at £4.95, this little tortoise will smooth off bobbles in style. For stockists call 020 3752 5360 or visit www.whitestuff.com

CHARITY WE LOVE...



Daisy Chain Challenge

Get Knitted is asking loyal knitters and crocheters to help make a daisy chain of around 350 handmade blooms to travel 80m around their store for Yarn Shop Day and raise awareness for Parkinsons UK. After 2nd May, every flower made will be sold with all proceeds going to the charity. Get involved by sending your handcrafted blooms to Get Knitted, 39 Brislington Hill, Bristol, BS4 5BE. For more info and exclusive knit and crochet patterns, visit www.getknitted.com

Out of this world

The LK office has been in yarn heaven playing with Mrs Moon's new house yarn, Plump DK. Made from a blend of 80% superfine Australian New Merino and 20% baby alpaca and available in 15 delectable soft shades, this super-soft yarn is going straight on the wish list! One 50g (115m) skein costs £8.00 from 0208 144 8435, www.mrsmoon.co.uk



OPAL MINING

Knock your socks off with these new season sock yarns from Opal. Available in a phenomenal variety of colourways and prints, you can knit rainbows for your soles. To start your next sock project, call 01788 561010 or visit www.knitncaboodle.co.uk



STYLECRAFT CROCHET ALONG

If crochet is your thing then this is for you! Stylecraft are running a fantastic Lily Pond blanket crochetalong designed by Jane Crowfoot. Released in eight stages, the CAL already has participants from all over the world. See www.stylecraft-yarns.co.uk for how to get involved!





This Month's TOP BUY

The Kids Learn to Knit Kit from Twilleys of Stamford is just the thing to set your boy or girl on their yarn-inspired journey! Containing everything they need to get started in the craft, including needles, yarn and accompanying pattern, your youngster will be a fully fledged knitter in no time. If your child is more interested in crochet, Twilleys also produce a Kids Learn to Crochet Kit, too! £8.99 each from **07974 954663**, www.awoollytail.com



Scrumptious cake is a staple of Yarn Shop Day! Find the pattern for a selection of calorie-free goodies in Tasty Treats by Susan Penny and Susie Johns, £9.99, www.searchpress.com

May IS THE MONTH...

...OF YARN SHOP DAY AND SUPPORTING YOUR LOCAL STORES!

This Month's — MUST VISIT —

Where would we be without our local yarn shops? Filled with scrumptious yarn, handy accessories and patterns a-plenty, they're a haven for knitters and crocheters everywhere. It's time to show your local bricks-and-mortar store just why you love them so much! Yarn Shop Day takes place this year on the 2nd of May, and we have well over 100 shops up and down the country getting involved. There's a wealth of activities occurring in a number of stores, including free drop-in and knit sessions, workshops, special discounts and visits from our Yarn Shop Day ambassadors. Make sure you visit your store to find out they've got planned! To find out if your local yarn shop is involved, go to www.letsknit.co.uk for our interactive, comprehensive map.



THIS MONTH We're knitting

Editorial assistant Molly has made a meerkat for her little brother Kobe! "As soon as I saw Knitted Meerkats by Sue Stratford, I knew I had to make one. This fellow's name is Frederick!"



DATES FOR *May*



WE ASKED *our readers*

Have any of you ever designed your own lace shawl pattern before?

@KNITTYNADIA

I have designed lace socks before and have just finished designing a lacy snood.

SUZANNA BARNES

I keep coming back to designing lace. I love how blocking makes a crumple of knitting match my vision of the finished item.

CATHRYN JONES

I designed a lace shawl a couple of years ago. It took a long time and there was a lot of ripping back, but it was worth it in the end!

WHAT'S HOT ON THE LK WEBSITE

Here at LK, we're dreaming of long summer days filled with warmth and sunshine. What better time to get started on your lace knits? This shawl by Jan Henley is simply

gorgeous, and best of all, it's free to download over on www.letsknit.co.uk!



MARTINE *makes*

GUERNSEY GIRL MARTINE IS A BLOGGER, TEACHER, KNITWEAR DESIGNER AND REMARKABLY AVERAGE UKULELE PLAYER. FIND OUT MORE ON HER POPULAR CREATIVE LIFESTYLE BLOG AND PODCAST, IMAKE AT WWW.IMAKEGSY.COM

Recently someone asked me what I enjoyed knitting the most. This was a surprisingly easy question to answer: shawls (obviously). My non-knitter friend looked a little confused and said, "But surely shawls are just for grannies?" I was shocked. She could not have been more wrong. Shawls look fabulous on anyone, from fashion conscious model-turned-actress types, to... well... grannies (usually glamorous grannies if they are rocking a hand-knitted shawl!).

Why shawls?

I love shawls because, unlike scarves, you can wear them all year round and they manage to make any outfit look elegant. They're a perfect next step for new knitters – usually they are a scarf with a bit of shaping in order to change a rectangle into a triangle. An ideal beginners' shawl would be Baktus Scarf by Strikkelise, a free pattern on Ravelry. Whilst the name suggests it's a scarf, it's actually a simple triangular shawl knitted in garter stitch. One of the great

things about this pattern is that you can use up a whole skein of yarn – there is no waste.

Shawl options

Shawls fall into a variety of categories – it's not all about triangles, you know! There are circular shawls, such as the Evenstar Shawl by Susan Pandorf and Girasole by Jared Flood, and rectangular wraps, such as Shine by Studio Kallio. Your chosen shawl might be something simple featuring garter stitch and eyelets, or perhaps some complex Shetland lace or vivid Fair Isle design.

Design your own

If you are feeling really adventurous, your next step could be to design your own shawl. There are some amazing resources available online to help you. I can highly recommend Miriam Felton's Craftsy class Lace Shawl Design as well as Stephen West's Shawlsapes. All you need is a stitch dictionary (the Vogue Stitchionaries are excellent), some graph paper and a pencil. Oh, and some spare time. Designing your own knitwear can become addictive: you've been warned!



TFEN
Martine XOX

Pick from the LK BLOG

Celebrate the birth of the royal baby in style over on the LK blog! We've been gathering some of our favourite makes for little ones, including garments, toys and even this wee crocheted bib. Too cute!





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Purplelinda Crafts

Love to Crochet

Get Set for Spring!

Knit or Crochet these lovely designs made in Cotton DK a lovely quality Mercerised Cotton from the Sirdar Design Studio



Visit us online for a large selection of Cotton Yarns

www.purplelindacrafts.co.uk

EXCLUSIVE TO
Let's
knit

Summer Bluebell

*We're all about that lace this
May thanks to Anniken Allis*

Ponchos have come a long way since their humble beginnings as simple sheets of fabric with an opening for the head! Worked in the round using a light cotton blend yarn, this design is perfect for layering up during the trans-seasonal period when the weather is unpredictable at best. There are five charts to accompany this pattern; if you need a refresher on reading charts, turn to page 31 before you begin.



meet our
DESIGNER

"This garment is worked mainly from charts to achieve the detailed, lacy effect. The cotton yarn is light for summer."

ANNIKEN ALLIS

Measurements & sizes

Size:
S (M, L, XL)
Circumference (cm):
114 (122, 129.5, 144.5)
Length (cm):
40.5 (40.5, 43, 43)

Knit Kit

Yarn: **Cygnnet Cottony DK**, shade 198 Powder Blue, 5 (6, 7, 8) 50g balls
Needles: **5mm (80cm) circular**
Stitch markers

Tension Square

21 sts x 28 rows
10cm x 10cm
over Chart B
5mm needle

FOR ABBREVIATIONS SEE PAGE 92

Special Abbreviations

working wraps tog with sts on a k row: **sl st to RH needle, lift wrap to LH needle, return st to LH needle and k2tog**
working wraps tog with sts on a p row: **insert RH needle pwise into st then into wrap and p2tog**

About the Yarn

Cygnnet Cottony DK is made from 46% acrylic, 46% cotton and 8% viscose. It has a spiral twist effect which gives great stitch definition and it is available in 12 summer shades.

Need an Alternative?

Rico Baby Cotton Soft DK is a 50/50 blend of cotton and acrylic, making it both soft and machine washable. It's available in a rich palette of 20 colours.

Let's Shop

Cygnnet Cottony DK costs £2.29 per 50g (111m) ball from 01635 201660, www.yarnfest.co.uk

Rico Baby Cotton Soft DK costs £2.55 per 50g (125m) ball from 0845 544 2196, www.loveknitting.com

To get 15% off all orders at Love Knitting, turn to page 2

15% OFF!

Start knitting here

PONCHO

Using 5mm circular needle, cast on 240 (256, 272, 304) sts, join work into the rnd taking care not to twist sts, pm for beg of rnd

- ☐ Rnd 1: p
- ☐ Rnd 2: k
- ☐ Rep Rnds 1-2 twice more
- ☐ Next rnd: work Rnd 1 of Chart A, working 16 st patt rep 15 (16, 17, 19) times
- ☐ Next rnd: work Rnd 2 of Chart A
- ☐ Keeping placement of chart correct, work through all 12 rnds of Chart A six times
- ☐ Next rnd: work Rnd 1 of Chart B, working 16 st patt rep 15 (16, 17, 19) times
- ☐ Next rnd: work Rnd 2 of Chart B
- ☐ Keeping placement of chart correct, work through all six rnds of Chart B 3 (3, 4, 4) times

SHAPE YOKE

- ☐ Work rnds 1-6 of Chart C. 180 (192, 204, 228) sts
- ☐ Work rnds 1-6 of Chart D. 120 (128, 136, 152) sts

- ☐ Work rnds 1-6 of Chart E. 90 (96, 102, 114) sts

SHAPE NECK

PM after 45 (48, 51, 57) sts to mark right shoulder

NOTE: beg of rnd marker indicates start of left shoulder

- ☐ Next rnd (RS): k to three sts before end of rnd, w&t
 - ☐ Next rnd (WS): p to three sts before right shoulder marker, w&t
 - ☐ Next rnd: k to wrapped st, work wrap tog with st, k3, w&t
 - ☐ Next rnd: p to wrapped st, work wrap tog with st, p3, w&t
 - ☐ Rep last two rnds once more
 - ☐ Next rnd: k to end of rnd
 - ☐ Next rnd: k to end, working wraps tog with sts
 - ☐ Next rnd: p to end of rnd
 - ☐ Next rnd: k to end of rnd
 - ☐ Rep last two rnds twice more
 - ☐ Cast off using Sewn cast-off method (see Knitwise)
- Weave in loose ends and block Poncho to measurements **LK**

knitwise

Sewn cast-off

This project asks you to knit a sewn cast-off which adds a real finishing touch to your garment. To work this technique, cut the yarn leaving a tail approximately three times the length of the poncho circumference. Thread this yarn tail onto a tapestry needle. * Insert the tapestry needle into the first two stitches purlwise and pull yarn through, leaving stitches on the knitting needle. Insert the tapestry needle once more into the first stitch knitwise and slip this stitch off the knitting needle. Repeat from * to end.

CHART A

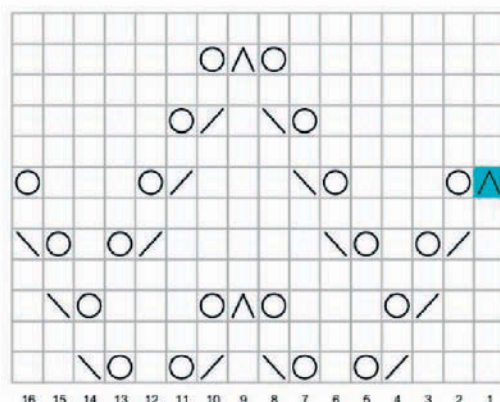
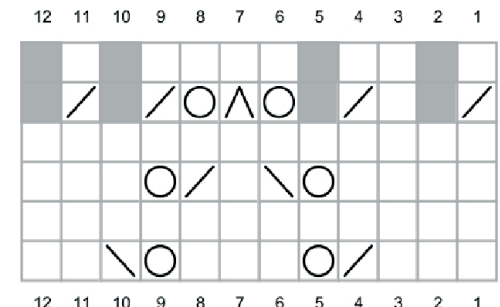


CHART D



KEY

- ☐ knit
- ☐ yfwd
- ☐ k2tog
- ☐ ssk
- ☐ sl1, k2tog, pssso
- ☐ K to one st before end of rnd, move beg of rnd marker here

CHART B

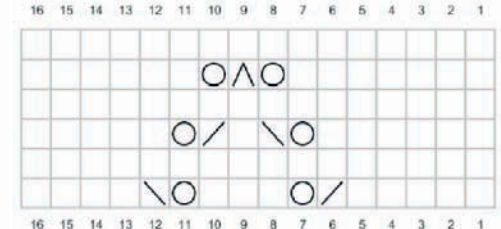


CHART C

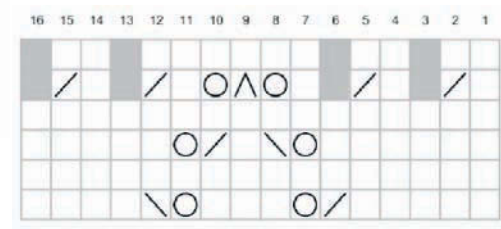
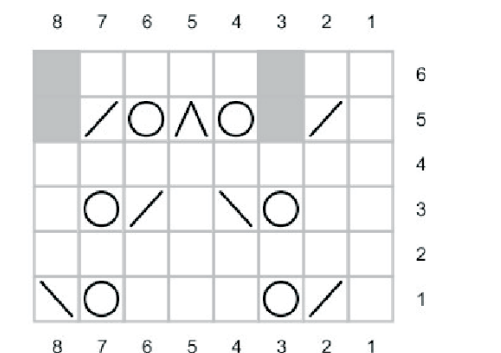


CHART E



"Remember to read every row of the chart from right-to-left, as the poncho is knitted in the round!"

LK Editorial Assistant **Molly Todd**

**coming
next issue**

STYLISH LACE VEST BY
ANNIKEN ALLIS

June issue of Let's Knit on
sale Friday 15th May



Vest top, £8, Next; jeans, £14.99, H&M; necklace, from a selection at Debenhams

Measurements & sizes

Dress size (approx):
8-10 (12-14, 16-18, 20-22)
To fit chest (cm):
82-86 (92-97, 102-107, 112-117)
Actual chest (cm):
87 (97, 107, 117)
Length to shoulder (cm):
52 (53, 56, 57)
Sleeve length (cm): 13.5

Knit Kit

Yarn: Debbie Bliss Mia, shade 012 Peach, 10 (11, 12, 13) 50g balls

Needles: 3.25mm straight, 3.25mm circular, 4mm straight, 4mm circular

Stitch holder

Tension Square

24 sts x 32 rows
10cm x 10cm
over pattern
4mm needles

FOR ABBREVIATIONS SEE PAGE 92

About the Yarn

Debbie Bliss Mia is a smooth cotton and wool blend yarn which combines the softness of wool with the clear stitch definition and drape of cotton. It comes in a wide range of beautiful hues.

Need an alternative?

Patons Merino Extrafine DK is a soft yarn comprising 50% wool and 50% cotton. Shade 134 Coral is a close match to the peach hue of the cardigan.

Let's Shop

Debbie Bliss Mia costs £4.95 per 50g (100m) ball from 01829 740903, www.laughinghens.com

Patons Merino Extrafine DK costs £3.95 per 50g (120m) ball from 0845 544 2196, www.loveknitting.com

To get 15% off all orders at LoveKnitting, turn to page 2

15% OFF!

Peachy Keen

Siân Brown's oyster shell patterned cardigan is just dreamy

The weight of the cotton and wool blend yarn combined with the simple shape gives this cardigan a flattering drape and the adjustable front ties make it brilliantly versatile for pairing with any outfit. This pattern involves minimal sewing up and is knitted on both straight and circular needles. A perfect summer knit!

Start knitting here

BACK

Using 3.25mm circular needle, cast on 105 (117, 129, 141) sts

☐ K three rows

Change to 4mm circular needle and work in patt as folls:

☐ Row 1: k

☐ Row 2: p

☐ Row 3: k2, [yarn, p1, p3tog, p1, yon, k1] to last st, k1

☐ Row 4: p

These four rows set patt

☐ Cont in patt until Back meas 30 (31, 32, 33) cm from cast-on edge, ending after a Row 4

SHAPE FOR SLEEVES

☐ Cast on six sts at beg of next ten rows. 165 (177, 189, 201) sts

☐ Work 48 (50, 54, 56) rows without shaping

SHAPE UPPER SLEEVES

☐ Next two rows: patt to last five sts, sl 1, turn, p to last six sts, sl 1, turn

☐ Next two rows: patt to last 11 sts, sl 1, turn, p to last 12 sts, sl 1, turn

☐ Next two rows: patt to last 17 sts, sl 1, turn, p to last 18 sts, sl 1, turn

☐ Next two rows: patt to last 23 sts, sl 1, turn, p to last 24 sts, sl 1, turn

☐ Next two rows: patt to last 29 sts, sl 1, turn, p to last 30 sts, sl 1, turn

☐ Next two rows: patt to last 35 sts, sl 1, turn, p to last 36 sts, sl 1, turn

SHAPE SHOULDERS

☐ Next two rows: patt to last 45 (47, 49, 51) sts, sl 1, turn, p to last 46 (48, 50, 52) sts, sl 1, turn

☐ Next two rows: patt to last 57 (61, 65, 69) sts, sl 1, turn, p to last 58 (62, 66, 70) sts, sl 1, turn

Place centre 49 (53, 57, 61) sts on a holder and 58 (62, 66, 70) sts at each end of needle on a spare needle

LEFT FRONT

Using 3.25mm straight needles, cast on 53 (59, 65, 71) sts

☐ K three rows

Change to 4mm straight needles and work in patt as folls:

☐ Row 1: k

☐ Row 2: k3, p to end

☐ Row 3: k2, [yarn, p1, p3tog, p1, yon, k1] to last three sts, k3

☐ Row 4: k3, p to end

These four rows set patt

with garter st edging

☐ Cont in patt until front meas 30 (31, 32, 33) cm from cast-on edge, ending after a Row 4

SHAPE SLEEVE

☐ Cast on six sts at beg of next and four foll RS rows. 83 (89, 95, 101) sts

☐ Work five rows without shaping

SHAPE FRONT NECK

☐ Next row: work patt to last 11 (13, 15, 17) sts, turn

Place rem sts on a holder and work on rem 72 (76, 80, 84) sts as folls:

☐ Next row: patt to end

☐ Next row: patt to last two sts, work 2tog

☐ Rep last two rows 13 times. 58 (62, 66, 70) sts

☐ Work 16 (18, 22, 24) rows without shaping

SHAPE UPPER SLEEVE

☐ Next two rows: p to last six sts, sl 1, turn, patt to end

☐ Next two rows: p to last 12 sts, sl 1, turn, patt to end

☐ Next two rows: p to last 18 sts, sl 1, turn, patt to end

☐ Next two rows: p to last 24 sts, sl 1, turn, patt to end

☐ Next two rows: p to last 30 sts, sl 1, turn, patt to end

☐ Next two rows: p to last 36 sts, sl 1, turn, patt to end

SHAPE SHOULDER

☐ Next two rows: p to last 46 (48, 50, 52) sts, sl 1, turn, patt to end

Place 58 (62, 66, 70) sts on a spare needle

RIGHT FRONT

Using 3.25mm straight needles, cast on 53 (59, 65, 71) sts

☐ K three rows

Change to 4mm straight needles and work in patt as folls:

☐ Row 1: k

☐ Row 2: p to last three sts, k3

☐ Row 3: k4, [yarn, p1, p3tog, p1, yon, k1] to last st, k1

☐ Row 4: p to last three sts, k3

These four rows set patt

with garter st edging

☐ Cont in patt until front meas 30 (31, 32, 33) cm from cast-on edge, ending after a Row 1

knitwise

Twisted cord

A twisted cord will complete this garment and is easy to achieve. Cut several strands of yarn three times longer than the cord length. Knot the strands together at both ends, insert a pencil through one end and pin the other end down. Keeping the yarn taught, twist the pencil until the yarn is tightly twisted and kinks when tension is released. Fold the yarn in half, allowing it to twist back on itself. Remove the pencil. Knot the ends, leaving a little yarn at one end for a tassel.

SIMPLE SUMMER CARDI

EXCLUSIVE TO
**Let's
knit**



meet our
DESIGNER

"The yarn for this cardigan is a soft cotton and wool mix which shows the pretty shell stitch well. It's an easy to wear shape with a feminine look."

SIAN BROWN

SHAPE SLEEVE

- ☐ Cast on six sts at beg of next and four foll WS rows. 83 (89, 95, 101) sts
- ☐ Work four rows without shaping

SHAPE FRONT NECK

- ☐ Next row: patt 7 (9, 11, 13), place these 11 (13, 15, 17) sts on a holder, patt to end
- Work on rem 72 (76, 80, 84) sts
- ☐ Next row: patt to end
- ☐ Next row: work 2tog, patt to end
- ☐ Rep last two rows 13 times. 58 (62, 66, 70) sts
- ☐ Work 16 (18, 20, 22) rows without shaping

SHAPE UPPER SLEEVE

- ☐ Next two rows: patt to last five sts, sl 1, turn, p to end
- ☐ Next two rows: patt to last 11 sts, sl 1, turn, p to end
- ☐ Next two rows: patt to last 17 sts, sl 1, turn, p to end
- ☐ Next two rows: patt to last 23 sts, sl 1, turn, p to end
- ☐ Next two rows: patt to last 29 sts, sl 1, turn, p to end
- ☐ Next two rows: patt to last 35 sts, sl 1, turn, p to end

SHAPE SHOULDER

- ☐ Next two rows: patt to last 46 (48, 50, 52) sts, sl 1, turn, p to end
- Place 58 (62, 66, 70) sts on a spare needle

FRONT NECK EDGING

- ☐ With RS together, join shoulder seams by working a three-needle cast off all along shoulder seam (see p70)
- ☐ Using 3.25mm circular needle and with RS facing, place 11 (13, 15, 17) sts from Right front holder on needle, pick up and k 43 (45, 47, 49) sts up right side of front neck, k 49 (53, 57, 61) sts from Back neck holder, pick up and k 43 (45, 47, 49) sts evenly down left side of front, patt 11 (13, 15, 17) sts from Left front holder. 157 (169, 181, 193) sts
- ☐ K two rows
- ☐ Cast off

CUFF EDGINGS

- Join shoulder and upper sleeve seams
- ☐ Using 3.25mm circular needle and with RS facing, pick up and k 78 (82, 86, 90) sts evenly along cuff edge
- ☐ K two rows
- ☐ Cast off

To make up

Join side and sleeves seams. Make two twisted cords and attach to centre front to tie (see Knitwise on previous page) **LK**



"This cardigan is perfect for layering over a simple summer dress to add texture and a beautiful drape"

LK Editorial Assistant **Isobel Smith**

**coming
next issue**

PRETTY LACE VEST BY
SIÂN BROWN

June issue of Let's Knit on
sale Friday 15th May





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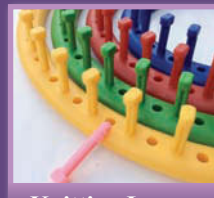
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knit**

Raspberry Crush

*Stay pretty in pink with Pat
Menchini's spring classic*

It might be May, but here in the UK we're always in a constant battle with the British weather: one day will be delightfully warm, and the next you'll be reaching for your winter woollies!

This cardigan will ensure you have the best of both worlds by warding off the chill when there's a nip in the air and still looking effortless with your favourite summer dress. The perfect all-rounder!



meet our
DESIGNER

"The background stitch is a simple four-row alternating broken rib pattern. The stocking stitch panels have a cluster of cables at the waist level to give a slightly fitted silhouette."

PAT MENCHINI

Measurements & sizes

Dress size (approx):

6-8 (10-12, 14-16, 18-20, 22-24, 26-28)

To fit chest (cm):

76-81 (86-91, 97-102, 107-112, 117-122, 127-132)

Actual chest (cm):

80 (90, 100, 110, 120, 130)

Length from shoulder (cm):

54 (55, 56, 58, 59, 60)

Sleeve length (cm):

13 (13, 13, 13, 13, 13)

Knit Kit

Yarn: Yarn Stories Fine Merino DK, shade 2509 Fuchsia, 8 (9, 10, 10, 11, 12) 50g balls

Needles: 3.25mm, 4mm

Crochet hook: 4mm (optional)

Cable needle

Stitch holder

Stitch marker

Buttons: two

Tension Square

24 sts x 32 rows

10cm x 10cm

over patt

4mm needles

Special Abbreviations

C6F: slip next three sts onto cable needle and hold at front of work, k3, k3 from cable needle

C6B: slip next three sts onto cable needle and hold at back of work, k3, k3 from cable needle

tw2: slip one st, k1, pssso and k into back of st

FOR ABBREVIATIONS SEE PAGE 92

About the Yarn

Yarn Stories Fine Merino DK is a pure merino wool yarn, making it wonderfully soft to touch. It's spun right here in the UK and comes in a selection of 20 colours.

Need an Alternative?

If your skin is sensitive to wool, try an acrylic yarn such as Sirdar Snuggly DK, which blends 45% acrylic with 55% nylon. Choose from range of over 50 hues, or try shade 420 Lolly for a rough match.

Let's Shop

Yarn Stories Fine Merino DK costs £5.25 per 50g (120m) ball from 01484 848431, www.yarnstories.com
Sirdar Snuggly DK costs £3 per 50g (165m) ball from 0131 558 1747, www.mcadirect.com
Buttons available from 01423 502092, www.duttonsforbuttons.co.uk

PANEL

□ Row 1: tw2, p3, k6, C6B, k6, p3, tw2
□ Row 2: p2, k3, p to last five sts, k3, p2

□ Row 3: tw2, p3, k to last five sts, p3, tw2

□ Row 4: p2, k3, p to last five sts, k3, p2

□ Row 5: tw2, p3, k3, [C6F] twice, k3, p3, tw2

□ Rows 6-8: rep Rows 2-4

□ Row 9: tw2, p3, [C6B] three times, p3, tw2

□ Rows 10-12: rep Rows 2-4

□ Row 13: tw2, p3, k3, sl three sts on to cn and hold at front of work, k2tog, k1, k3 from cn, slip three sts on to cn and hold at front of work, k3, slip three sts from cn back to LH, k2, k2tog tbl, k2, p3, tw2. 26 sts

□ Rows 14-16: rep Rows 2-4

□ Row 17: tw2, p3, k5, C6B, k5, p3, tw2

□ Row 18: p2, k3, p to last five sts, k3, p2

Rows 1-18 set Panel patt

Start knitting here

BACK

Using 4mm needles, cast on 100 (112, 124, 136, 148, 160) sts

□ Row 1 (RS): k3, [p2, k2] to last st, k1
□ Row 2 (WS): k1, [p2, k2] to last three sts, p2, k1

□ Row 3: as Row 1

□ Row 4: p to end inc one st at end of row. 101 (113, 125, 137, 149, 161) sts

□ Row 5 (RS): k1, [p1, k1] 4 (6, 9, 11, 12, 15) times, tw2, p3, k18, p3, tw2, k1, [p1, k1] 13 (15, 15, 17, 21, 21) times, tw2, p3, k18, p3, tw2, [k1, p1] 4 (6, 9, 11, 12, 15) times, k1

□ Row 6 (WS): p11 (15, 21, 25, 27, 33), k3, p18, k3, p31 (35, 35, 39, 47, 47), k3, p18, k3, p11 (15, 21, 25, 27, 33)

□ Rows 7-8: rep Rows 5-6

□ Row 9: p1, [k1, p1] 4 (6, 9, 11, 12, 15) times, tw2, p3, k18, p3, tw2, p1, [k1, p1] 13 (15, 15, 17, 21, 21) times, tw2, p3, k18, p3, tw2, [p1, k1] 4 (6, 9, 11, 12, 15) times, p1

□ Row 10: p11 (15, 21, 25, 27, 33), k3, p18, k3, p31 (35, 35, 39, 47, 47), k3, p18, k3, p11 (15, 21, 25, 27, 33)

□ Rows 11-12: rep Rows 9-10

Rows 5-12 set rib patt

□ Cont in rib patt until work meas 14cm, ending after a WS row

PANEL SECTION

□ Row 1: patt 9 (13, 19, 23, 25, 31), work Row 1 of Panel, patt 27 (31, 31, 35, 43, 43), work Row 1 of Panel, patt to end

□ Row 2: p9 (13, 19, 23, 25, 31), work Row 2 of Panel, p27 (31, 31, 35, 43, 43), work Row 2 of panel, p to end

□ Rows 3-18: keeping placement of

Panel correct, rep Rows 1-2 a further eight times. 97 (109, 121, 133, 145, 157) sts

□ Working appropriate row of Panel but working centre 16 sts of each Panel section in st st, cont as set until Body meas 37cm at centre, ending after a WS row
Pm at centre of last row

SHAPE ARMHOLES

□ Cast off 5 (7, 9, 11, 13, 15) sts at beg of next two rows

□ Dec one st at each end of next 3 (3, 5, 7, 7, 7) rows and on every foll alt row until 75 (81, 85, 91, 97, 103) sts rem

□ Cont without shaping until Back meas 17 (18, 19, 21, 22, 23) cm from marker, ending after a WS row

SHAPE SHOULDERS

□ Cast off 7 (8, 8, 9, 10, 10) sts at beg of next four rows

□ Next row: cast off 8 (8, 9, 9, 9, 11) sts at beg of row, work to end

□ Next row: cast off 8 (8, 9, 9, 9, 11) sts, work to end dec one st at centre. 30 (32, 34, 36, 38, 40) sts
Place rem sts on holder

RIGHT FRONT

** Using 4mm needles, cast on 44 (52, 56, 64, 68, 76) sts

□ Row 1 (RS): k3, [p2, k2] to last st, k1
□ Row 2 (WS): k1, [p2, k2] to last three sts, p2, k1

□ Row 3: as Row 1

□ Row 4: p to end inc 3 (1, 3, 1, 3, 1) sts evenly across row. 47 (53, 59, 65, 71, 77) sts **

□ Row 5 (RS): [p1, k1] 5 (6, 6, 7, 9, 9) times, tw2, p3, k18, p3, tw2, [k1, p1] 4 (6, 9, 11, 12, 15) times, k1

□ Row 6 (WS): p11 (15, 21, 25, 27, 33), k3, p18, k3, p to end

□ Rows 7-8: rep Rows 5-6

□ Row 9: [k1, p1] 5 (6, 6, 7, 9, 9) times, tw2, p3, k18, p3, tw2, [p1, k1] 4 (6, 9, 11, 12, 15) times, p1

□ Row 10: as Row 6

□ Rows 11-12: rep Rows 9-10

Rows 5-12 set rib patt

□ Cont in patt until work meas 14cm, ending after a WS row

PANEL SECTION

□ Row 1: patt 10 (12, 12, 14, 18, 18), work Row 1 of Panel, patt 9 (13, 19, 23, 25, 31)

□ Row 2: p9 (13, 19, 23, 25, 31), work Row 2 of panel, p to end

□ Rows 3-18: keeping placement of Panel correct, rep Rows 1-2 a further eight times. 45 (51, 57, 63, 69, 75) sts

□ Working appropriate row of Panel but working centre 16 sts of Panel section in st st, cont as set until Right front meas 42 rows below marker on Back

SHAPE FRONT SLOPE

□ Dec one st at front edge on next row then on every foll eighth row until 39 (45, 51, 57, 63, 69) sts rem

□ Work without shaping for two rows (work one row only here for Left front)

SHAPE ARMHOLE

□ Next row: cast off 5 (7, 9, 11, 13, 15) sts, work to end (work an extra row without shaping here for Left front)

□ Dec one st at front edge on third row and then on every foll sixth row

AT THE SAME TIME dec one st at armhole edge on next 3 (3, 5, 7, 7, 7) rows, then on every foll alt row until 26 (29, 31, 34, 36, 39) sts rem

□ Cont dec at front edge only on every sixth row from previous front slope dec until 22 (24, 25, 27, 29, 31) sts rem

□ Cont without shaping until Right front meas same as Back to shoulder shaping, ending at armhole edge

□ Cont without shaping until Right front meas same as Back to shoulder shaping, ending at armhole edge

□ Cont without shaping until Right front meas same as Back to shoulder shaping, ending at armhole edge

□ Cont without shaping until Right front meas same as Back to shoulder shaping, ending at armhole edge

□ Cont without shaping until Right front meas same as Back to shoulder shaping, ending at armhole edge

SHAPE SHOULDER

□ Cast off 7 (8, 8, 9, 10, 10) sts at beg of next row and foll alt row

□ Work one row

□ Cast off

LEFT FRONT

□ Work as Right front from ** to **

□ Row 5 (RS): k1, [p1, k1] 4 (6, 9, 11, 12, 15) times, tw2, p3, k18, p3, tw2, [k1, p1] 5 (6, 6, 7, 9, 9) times

□ Row 6: p12 (14, 14, 16, 20, 20), k3, p18, k3, p11 (15, 21, 25, 27, 33)

□ Cont in patt as set, working to match Right front until work meas 14cm, ending after a WS row

□ Cont in patt as set, working to match Right front until work meas 14cm, ending after a WS row

□ Cont in patt as set, working to match Right front until work meas 14cm, ending after a WS row

□ Cont in patt as set, working to match Right front until work meas 14cm, ending after a WS row

□ Cont in patt as set, working to match Right front until work meas 14cm, ending after a WS row

□ Cont in patt as set, working to match Right front until work meas 14cm, ending after a WS row

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□ Cont in patt as set, working to match Right front until work meas 14cm, ending after a WS row

□ Cont in patt as set, working to match Right front until work meas 14cm, ending after a WS row

□ Cont in patt as set, working to match Right front until work meas 14cm, ending after a WS row

"The buttonholes on this cardi are made after the project is complete, so you can add as many as you like to make just the right garment for you!"

LK Editorial Assistant **Molly Todd**

Sizes
6-28!

Necklace, £18, Per Una at Marks & Spencer; dress, £16.99, TK Maxx

PLACE PANEL

- ☐ Row 1: patt 9 (13, 19, 23, 25, 31), work Row 1 of Panel, patt 10 (12, 12, 14, 18, 18)
- ☐ Complete Left front to match Right front, working more or fewer rows where indicated

SLEEVES

- Using 4mm needles, cast on 60 (64, 72, 76, 80, 88) sts
- ☐ Row 1 (RS): k3, [p2, k2] to last st, k1
 - ☐ Row 2: (WS) k1, [p2, k2] to last three sts, p2, k1
 - ☐ Row 3: as Row 1
 - ☐ Row 4: p to end inc 3 (3, 1, 3, 3, 1) sts evenly across row. 63 (67, 73, 79, 83, 89) sts
 - ☐ Row 5: k1, [p1, k1] to end
 - ☐ Row 6: p
 - ☐ Rows 7-8: rep Rows 5-6
 - ☐ Row 9: p1, [k1, p1] to end
 - ☐ Row 10: p
 - ☐ Rows 11-12: rep Rows 9-10
- Rows 5-12 set patt
- ☐ Cont in patt inc one st at each end of next row, then on every foll 4th (4th, 3rd, 3rd, 3rd, 3rd) row until there are 73 (79, 87, 93, 99, 105) sts, taking extra sts into patt
 - ☐ Cont without shaping until Sleeve meas 13cm, ending after a p row

SHAPE TOP


- ☐ Cast off 5 (7, 9, 11, 13, 15) sts at beg of next two rows
- ☐ Work 2 (4, 4, 6, 6, 8) rows without shaping
- ☐ Dec one st at each end of next row then on every foll RS row until 33 (35, 39, 41, 43, 45) sts rem, then on every row until 23 (25, 29, 31, 33, 35) sts rem
- ☐ Cast off

BORDER

- Join shoulders
- ☐ Using 3.25mm needles with RS facing, pick up and k 145 (148, 151, 154, 157, 160) sts evenly up Right front edge to top of shoulder, k15 (16, 17, 18, 19, 20) sts from Back neck holder. 160 (164, 168, 172, 176, 180) sts
 - ☐ Row 1: k1, [p2, k2] to last three sts, p2, k1
 - ☐ Row 2: k3, [p2, k2] to last st, k1
- Rows 1-2 set 2x2 rib
- ☐ Rows 3-4: work in 2x2 rib
 - ☐ Cast off in rib
 - ☐ Work second half of border to match, beg at centre of Back neck

To make up

Lightly press work following instructions on ball band. Join ends of borders at centre Back neck. Sew in Sleeves and join both side and Sleeve seams. Sew two buttons to Left front level with top and bottom of cable panel. Work matching buttonholes from chain loops (see Knitwise) on Right front to correspond **LK**



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3 OF THE BEST colour effects

Colourwork patterns are great fun to knit, but sometimes it's a pleasure to use a yarn that does it for you. DY Choice La Paz is a new yarn which blends acrylic, mohair and alpaca, and has a gradual self stripe with a marled twist. It costs £3.95 per 100g (192m) ball. Made in Japan, Noro Kureyon is a pure wool yarn that combines a multitude of shades in each ball and costs £6.95 per 50g (100m) ball. Wendy Roam Fusion is a 4ply wool and nylon yarn which knits into variegated patterns and costs £7.75 per (100g) 400m ball. All three yarns are available at 01782 862332, www.cucumberpatch.com

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Whether you use them for fastening or embellishments, these 83mm jumbo buttons will definitely make a statement. £2.50 each, 01245 471690, www.bloomingfelt.co.uk



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This striking necklace is ideal for eco-conscious fashionistas as the beads are handmade from paper and no tree was felled during the production process. £22.50, 01622 871038, www.yourssustainably.com



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Winter brights from Sublime Booklet 682



Edinburgh 19 Howe Street

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Tulip Trail

This bright design was inspired by Keukenhof, Europe's largest flower garden, which is home to 800 varieties of tulip!

Knitted by Marina Orry from divine hand-dyed yarn, these socks feature a subtle tulip design on the back of the ankle making them perfect for brightening up a practical outfit. If you're new to the adventurous world of sock knitting, turn to Adrienne Chandler's sock knitting tutorial for a helpful guide on page 89.

EXCLUSIVE TO




meet our
DESIGNER

"These are lacy toe-up socks worked in stocking stitch, with a tulip motif on the back. The foot length is adjustable to fit most foot sizes and can be paired with almost anything."

MARINA ORRY

Measurements & sizes

Size:
Small (medium, large)
Foot length (cm):
21.5 (24, 26.5)

Knit Kit

Yarn: The Knitting Goddess 4 Ply British Wool and Nylon, shade Semi Solid Yellow, one 100g skein
Needles: 2.5mm circular or double-pointed
Cable needle
Tapestry needle
Stitch marker (optional)

Tension Square

31.5 sts x 39 rows
10cm x 10cm
stocking stitch
2.5mm needles

FOR ABBREVIATIONS SEE PAGE 92

About the Yarn



The Knitting Goddess 4 Ply British Wool and Nylon is a divine 75% British wool and 25% nylon blend which is hand dyed in Harrogate and is machine washable. Each skein is unique!

Need an alternative?

Phildar Phil Folk 50 is a 4ply sock yarn that would make an excellent substitute as it comprises and 75% wool and 25% nylon. Shade 0036 Soleil is a good colour match.

Let's Shop



The Knitting Goddess 4 Ply British Wool and Nylon costs £12.00 per 100g (400m) skein from 07801 997750, www.theknittinggoddess.co.uk

Phildar Phil Folk 50 costs £3.29 per 50g (210m) from 0800 488 0708, www.deramores.com

15% OFF!

To get 15% off all orders at Deramores, turn to the back cover

knitwise

Judy's Magic Cast On

NOTE: this cast on is used with an even number of sts

Step 1: Hold two double-pointed needles or the tips of a circular needle parallel and, leaving a long tail, sandwich yarn between needles



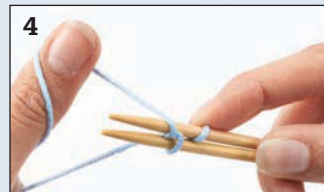
Step 2: Hold yarn with the tail around your index finger and the working yarn around your thumb. The yarns should now be twisted



Step 3: Using your index finger, wrap the yarn tail around the bottom needle from front to back



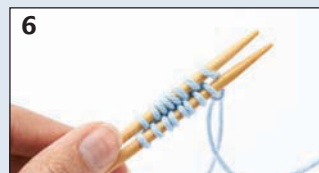
Step 4: Using your thumb, bring the working yarn between the needles and wrap it around the top needle from front to back



Step 5: Repeat Steps 3 and 4 until all your stitches have been cast on, ending on Step 3



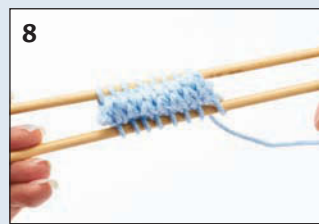
Step 6: Turn the needles so the bottom needle is now on top and hold them in your right hand. Bring the working yarn in front of the yarn tail



Step 7: Insert a third double-pointed needle into the first stitch on the uppermost needle, knit this stitch, pulling the yarn tail tight to secure the stitch. Redistribute your stitches if needed and continue as instructed



Step 8: Keeping the right side facing you at all times, work in the round over these two needles



Jeny's surprisingly stretchy cast off

Thought up by Jeny Staiman, this technique is well suited to rib patterns. The knit and purl stitches are worked in slightly different ways.

PROCESSING A KNIT STITCH:

Step 1: Wrap the yarn around the needle from back to front, leaving the yarn at the back of the work. This creates a reverse 'yarn forward' (y fwd)

Step 2: Knit the next stitch (in this pattern, knit through the back loop), then pass your reverse y fwd over the knitted stitch and off the needle

PROCESSING A PURL STITCH:

Step 1: Wrap the yarn around the needle from front to back, leaving the yarn at the front of the work. This is called a 'yarn round needle' (yrn)

Step 2: Purl the next stitch, then pass your yrn over the purled stitch and off the needle

WORKING THE CAST-OFF:

This example is shown over 1x1 rib.

Step 1: Process a knit stitch, then process a purl stitch, as shown above.

Step 2: Pass the first processed stitch over the second processed stitch and off the needle, just like a regular cast off

Repeat Steps 1 and 2 until all stitches have been cast off.

Special abbreviations

m1r: From the back, lift loop between sts with left needle, knit into front of the loop

m1l: From the front, lift loop between sts with left needle, knit into back of the loop

working wraps tog with sts on a k row: sl st to RH needle, lift wrap to LH needle, return st to LH needle and k2tog

working wraps tog with sts on a p row: insert RH needle pwise into st then into wrap and p2tog

Start knitting here

TOE

□ Using 2.5mm circular needle or dpns and Judy's Magic Cast-On (see Knitwise) cast on 24 (28, 32) sts. 12 (14, 16) instep sts, 12 (14, 16) heel sts

A man and a woman are sitting on a wooden pier or beach structure. The woman is wearing a bright orange Patons Merino Extrafine Cotton DK sweater, and the man is wearing a brown Patons Merino Extrafine Cotton DK sweater. They are both smiling and looking towards the right. The background is a sandy beach with the ocean in the distance.

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EXCLUSIVE TO
Let's knit

Lavender Twist

*Whip up some fancy footwear with this exclusive project from **Rachel Coopey***

Knitted using yarn spun predominantly from British wool, these cabled socks are the perfect way to keep your feet in knitted style. Small and portable, you can pop a sock and a set of needles in your bag to keep you entertained on your summer travels. Best of all, the yarn is hard-wearing, so you won't need to worry about them developing holes any time soon!



meet our
DESIGNER

"Cables are a great way to add texture to any piece of knitwear, and the British yarn used here shows them off perfectly."

RACHEL COOPEY

Measurements & sizes

Size:
Small (medium, large)
To fit foot circumference (cm):
20.5 (23, 25.5)

Knit Kit

Yarn: West Yorkshire Spinners Signature 4ply, shade Pennyroyal, one 100g ball
Needles: 2.5mm double-pointed
Cable needle
Stitch markers

Tension Square

36 sts x 50 rows
10cm x 10cm
stocking stitch
2.5mm needles

FOR ABBREVIATIONS SEE PAGE 92

Special abbreviations

C3B: sl st onto cable needle and hold at back of work, k2, k1 from cable needle

C3F: sl two sts onto cable needle and hold at front of work, k1, k2 from cable needle

About the Yarn



West Yorkshire Spinners Signature 4ply is made from a combination of 75% British wool and 25% nylon. It's available in a range of 19 delectable colours, from solids to self-striping effects.

Need an Alternative?

Regia 4ply Colour is spun from a blend of wool and polyamide, which means it's both machine-washable and tumble dryer friendly. It comes in 40 multi-tonal shades.

Let's Shop



West Yorkshire Spinners Signature 4ply has an RRP of £7.20 per 100g (400m) ball, for stockists call 01535 664500 or go to www.wyspinners.com

Regia Colour 4ply costs £9.25 per 100g (420m) ball from 0845 544 2196, www.loveknitting.com

To get 15% off all orders at Love Knitting, turn to page 2

15% OFF!

Start knitting here

LEFT SOCK

NOTE: Each row of chart is worked twice across rnd

Using 2.5mm dpns, cast on 64 (72, 80) sts, join to work in the rnd taking care not to twist sts, pm for beg of rnd

- ☐ Rnd 1: work Rnd 1 of Chart A twice across rnd
- ☐ Rep last rnd a further 15 times
- ☐ Next rnd: work Rnd 2 of Chart A twice across rnd
- ☐ Cont to work through Rnds 3-22 of Chart A
- ☐ Work Rnds 1-22 of Chart A once more
- ☐ Work Rnds 1-16 of Chart A once more

HEEL

NOTE: Heel is worked back and forth in rows across first 32 (36, 40) sts

- ☐ Row 1 (WS): sl 1 wyif, p31 (35, 39)

- ☐ Row 2 (RS): * sl 1 wyib, k1, rep from * to end
- ☐ Rep Rows 1-2 a further 15 times, then work Row 1 once more
- ☐ Next row (RS): sl 1 wyib, k18 (20, 22), ssk, k1, turn
- ☐ Next row (WS): sl 1 wyif, p7, p2tog, p1, turn
- ☐ Next row: sl 1 wyib, k to one st before gap, ssk, k1, turn
- ☐ Next row: sl 1 wyif, p to one st before gap, p2tog, p1, turn
- ☐ Rep last two rows until all sts have been worked. 20 (22, 24) sts

GUSSET

- ☐ Set-up rnd: sl 1, k19 (21, 23), pick up and k one st in each sl st along edge of Heel flap
- ☐ Starting with Rnd 17, cont to work Chart A across instep sts, pick up and k one st in each sl st along edge of Heel flap, k to end of sole sts
- ☐ Rnd 1: work in patt as set across instep sts, ssk, k until two

- sts rem, k2tog
- ☐ Rnd 2: patt to end
- ☐ Rep Rnds 1-2 until 64 (72, 80) sts rem
- ☐ Cont to rep Chart A across 32 (36, 40) instep sts and k 32 (36, 40) sole sts until sock meas approx 6cm less than desired length

TOE

- ☐ Rnd 1: k
- ☐ Rnd 2: k1, ssk, k to three sts before end of instep, k2tog, k2, ssk, k to last three sts, k2tog, k1
- ☐ Rep Rnds 1-2 until 16 (20, 20) sts rem
- ☐ Cut yarn leaving a long tail and graft sts together using Kitchener stitch (see p94)

RIGHT SOCK

- ☐ Work as for Left sock, working from Chart B instead of Chart A
- Block both socks to size (see page p93) **LK**

CHART A

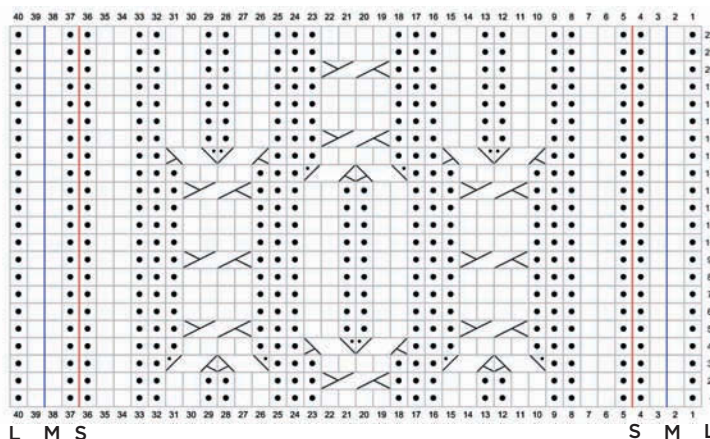
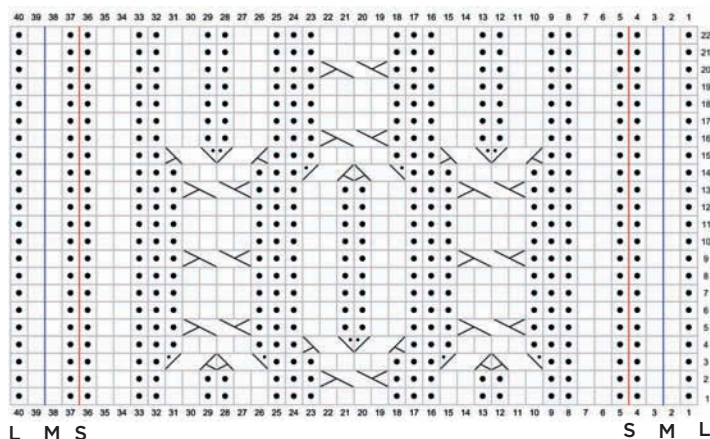


CHART B



KEY

- ☐ knit
- ☐ purl
- C3B
- C3F
- C4B
- C4F

knitwise

Top of the charts

Some knitters can find charts a bit confusing, but once you've mastered the basics, they are relatively easy to use. Most charts usually start in the bottom right hand corner, with right-side rows being read from right to left, and wrong-side rows being read from left to right - although if you're working in the round, as here, then all rows are read from right to left. Each square is a single instruction, with the symbol within that square indicating what the instruction is: for example, a blank square on a right-side row often means the stitch needs to be knitted, but on a wrong-side it means the stitch needs to be purled. Take a moment to look through your chart before beginning the row to make sure you understand everything it's asking you to do.



Trousers, £25, Marks & Spencer



The Shinybees' Sock Surgery!

Never knitted socks before? Don't worry – Jo Milmine, founder of the knitty blog Shinybees, is on hand with some expert advice to make your socks simply superb!

1 Choose your materials carefully to match the purpose of your sock.

Pretty, luxurious, house socks are great in a merino yarn with a touch of silk or cashmere. For hardwearing socks that last, choose a yarn with at least 20% nylon.

2 Do some ground work.

Swatch for your socks, in the round, using the stitch pattern from your chosen project; wash and block this. It's the only way to know how your yarn, pattern and gauge will work together and will prevent heartache later.

3 Measure your foot carefully.

Socks tend to work best when knitted with a little negative ease. Baggy socks are uncomfortable and wear out faster due to the friction created.

4 Start as you mean to go on.

Choose your cast-on and cast off-methods carefully, or you may find your socks are too

tight to wear comfortably. The German twisted cast-on is a great, stretchy version of the long-tail cast on, and for casting off, try Elizabeth Zimmerman's sewn cast-off.

5 Sometimes all you need is vanilla. If you've picked up a really colourful skein and are having a hard time matching it to a pattern, there's a great deal to be gained from knitting a plain stocking stitch sock. Let the yarn do the talking and use it as an opportunity to try a new heel or toe technique!

Looking for some more super sock tips? Perhaps you're already a sock pro and are looking to improve your technique? Head over to www.shinybees.com and listen to their fortnightly podcast, The Sock Surgery – their latest one deals with short row heels along with a review of the book Big Foot Knits!



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Sock it TO ME!

TREAT YOUR TOOTSIES TO HANDKNITTED SOCKS

Whether we are at work, in bed, exercising or simply pottering around the house, most of us spend the majority of our life wearing socks. We've gathered a selection of delightful sock yarns from budget to luxury, practical to extravagant, so you can put your best foot forward no matter what you have in mind. If the idea of knitting your own socks sounds like your cup of tea but you're a bit lost when it comes to method, turn to page 89 for our tutorial on sock knitting. You'll be a pro in no time!

1 UNBELIEVA-WOOL GOING UNDERGROUND

If you want to make one-of-a-kind socks to treat your feet, look no further than Unbelieva-wool's individually dyed merino and nylon blend colour wonderland. Custom made colours are available so go nuts and let your feet do the colouring. One 100g (425m) skein costs £12.00 from

www.unbelievawool.etsy.com

2 MALABRIGO SOCK

Malabrigo's kettle-dyed pure superwash merino is a slice of Uruguayan heaven. The beautiful colour variations that result from the dyeing method produce a multi-tonal, rustic effect. This globetrotting yarn is available in a range of sensationally soft, warm hues. One 100g (402m) ball costs £12.95 from www.sockyarnshop.com

3 OPAL POTPOURRI OF DREAMS

This virgin wool and polyamide blend is hard wearing and machine washable up to 40°C. The self-striping effect creates a bright, bold pattern which will burst out of your shoes like the spring flowers that inspire the colours. One 100g (425m) ball costs £8.45 from www.knitncaboodle.co.uk

4 RICO SUPERBA POEMS

Every sunset colour imaginable is spun into each brilliant ball of Rico's practical 75% virgin wool, 25% polyamide yarn. Subtly self-striping, this vibrant sock yarn is a penny-wise purchase to jazz up your sock drawer. One 100g (420m) ball costs £6.79 from **0800 505 3300**, www.woolwarehouse.co.uk

5 KING COLE ZIG ZAG

If you're on a budget, one ball of King Cole's go-to sock yarn is enough to make a brilliant snazzy pair of socks. Pick from a great range of solid and variegated colourways with this hard wearing but suitably soft all-rounder. One 100g (448m) ball costs £4.95 from **01707 331777**, www.zipsnclips.com



Sock yarns are usually 4ply weight so they're also great for knitting light wraps and adorable toys



6 WEST YORKSHIRE SPINNERS SIGNATURE 4 PLY

Treat your feet to 35% Bluefaced Leicester with this oh-so-British yarn. Available in subtle, bright and variegated colourways, you're sure to find one to match what you have in mind. It is also machine washable up to 30°C. One 100g (400m) ball has an RRP of £7.20. For stockists: 01535 664500, www.wyspinners.com

7 SIRDAR HEART AND SOLE

Self-striping and available in eight bright and bouncy colourways, this wool rich blend yarn makes socks a breeze. It's simple to care for, making it easy to keep your striped sensations looking their best. Better yet, each ball comes with a free pattern! One 100g (410m) ball costs £6.99 from 01925 764231, www.blacksheepwools.com

8 ROWAN FINE ART

A hand painted blend of merino wool, kid mohair, polyamide and mulberry silk, this sumptuously soft yarn will swathe your feet in luxury. This 4ply masterpiece is available in a range of deep, warm tones and is also machine washable, making it both practical and pretty. One 100g (400m) skein costs £15.99 from 0800 488 0708, www.deramores.com

Win a collection of knitting goodies worth over £200!



The fabulous bundle above, including luxury yarns, wooden needles, handy notions, hundreds of patterns and a pretty storage bag could all be yours!

All you have to do is let us know which knitting yarns, products, stores and websites are your favourites and deserve a place in the British Knitting Awards 2015. Use the form below and send it to **British Knitting Awards 2015, Marketing Dept, 21-23 Phoenix Court, Hawkins Road, Colchester, Essex, CO2 8JY** or enter online at www.letsknit.co.uk/britishknittingawards by the closing date of 17th May and you'll automatically be entered into the prize draw.

The British Knitting Awards are run annually by *Let's Knit* and *Let's Get Crafting* magazines. They're entirely voted for by readers and online visitors so this is your chance to give your knitting heroes the recognition they deserve! Once all the nominations are in, a shortlist of the most popular yarns, stores, designers and accessories will be put together ready for the voting stage. Nominate now to make sure your favourites won't be left out!



NOMINATE HERE OR GO ONLINE TO WWW.LETSKNIT.CO.UK/BRITISHKNITTINGAWARDS



YOUR NOMINATIONS:

YARNS:

- Best baby yarn brand
- Best independent yarn brand
- Best value yarn brand
- Best luxury yarn brand
- Best sock yarn brand
- Best overall yarn brand
- Best British yarn

RETAILERS:

Best Local Independent Yarn Store (tick region and insert name of shop below)

- ☐ North of England
- ☐ Wales
- ☐ Scotland
- ☐ Ireland
- ☐ South East of England
- ☐ South West of England
- ☐ Midlands

- Best chain/multiple store
- Best pattern house

ONLINE:

- Best online shop
- Best yarn-based blog
- Best website

KNITTING PRODUCTS:

- Best knitting needle range
- Best accessories range
- Best ready-to-use knit kits
- Best book (2015)

MISCELLANEOUS:

- Best knitting show/event 2015
- Best knitting designer

YOUR DETAILS:

- Title..... Initial.....
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CLOSING DATE: 17TH MAY 2015

TERMS & CONDITIONS: All entries will be entered into the prize draw which is open to all UK residents aged 18 or over, excluding employees or agents of the associated companies and their families. Only one entry per person. The prize is the knitting bundle as shown and cannot be exchanged for cash, or replaced with any other item. Entries must be on the coupon or online form provided (no purchase necessary). Illegible entries and those that do not abide by these terms and conditions will be disqualified. No responsibility will be held for entries lost, delayed or damaged. All entries become the property of Aceville Publications Limited. Entries will be selected at random within two weeks of the closing date. No correspondence will be entered into. CLOSING DATE: 17th May 2015. Winner will be notified by post, phone or email. The winner's name will be available in writing on request from Marketing Dept, 21/23 Phoenix Court, Hawkins Road, Colchester, Essex CO2 8JY.

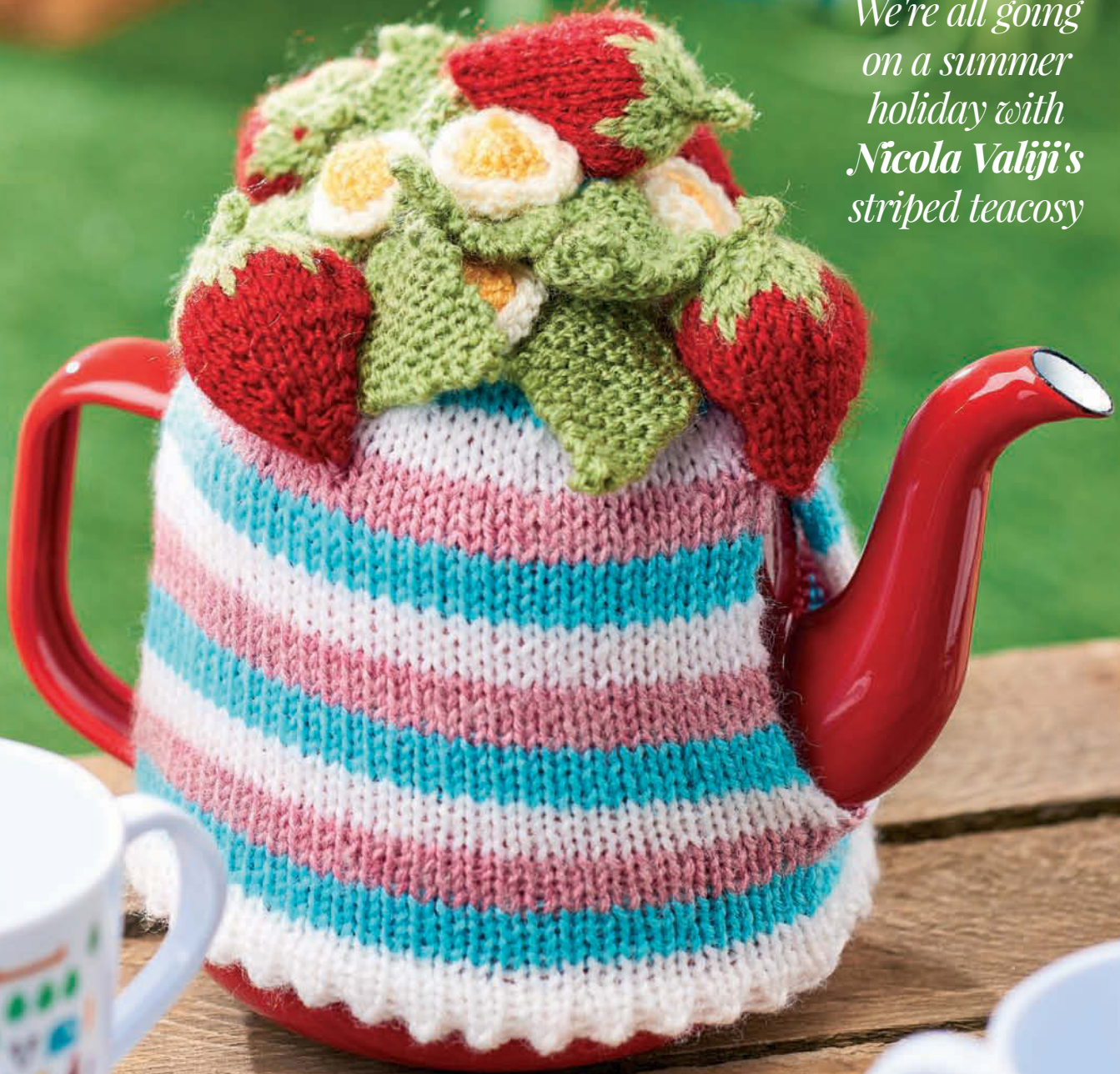
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Strawberry Fields

EXCLUSIVE TO

Let's
knit

*We're all going
on a summer
holiday with
Nicola Valiji's
striped teacosy*



meet our
DESIGNER

"This teacosy is just the right size for an enamel camping teapot. It's knitted using a wool blend yarn for added insulation."

NICOLA VALIJI

If you're the type of camper who can't bear to be without your beloved cuppa, you'll definitely want to pack this quirky teacosy on your next trip, complete with knitted flowers and summer strawberries! Remember to measure your teapot before you start and to adjust the pattern accordingly so your cosy doesn't end up too big or too small.

Measurements & Sizes

Height: 19cm, to fit a standard enamel teapot

Diameter: 36cm

Knit Kit

Yarn: Stylecraft Life DK, (A) shade 2305 Cream, (B) shade 2357 Aqua, (C) shade 2301 Rose, (D) shade 2300 White, (E) shade 2306 Cardinal, (F) shade 2311 Fern, (G) shade 2394 Daffodil, one 50g ball of each

Needles: 3mm, 3.5mm

Sewing needle and thread

Tension Square

21 sts x 34 rows
10cm x 10cm
stocking stitch
3.5mm needles

FOR ABBREVIATIONS SEE PAGE 92

About the Yarn

Stylecraft Life DK blends 75% acrylic with 25% wool to create a delightfully soft yarn suitable for both knitting and crochet. Choose from a palette of 28 shades.

Need an Alternative?



If you want to keep your favourite drink warmer for longer, try knitting the teacosy using a yarn spun entirely from natural fibres. Debbie Bliss Blue Faced Leicester DK is made from 100% British yarn and is available in over 20 colours.

Let's Shop

Stylecraft Life DK costs £2.29 per 100g (298m) ball from 0117 300 5221, www.getknitted.com



Debbie Bliss Blue Faced Leicester DK costs £5.35 per 50g (108m) ball from 01829 740903, www.laughinghens.com

STRIPE SEQUENCE

- ☐ Work four rows in yarn B
- Change to yarn C
- ☐ Work four rows in yarn C
- Change to yarn D
- ☐ Work four rows in yarn D
- Change to yarn B
- These 12 rows set Stripe sequence

Start knitting here

PANEL (make two)

- Using 3.5mm needles and yarn D, cast on 40 sts
- Cont to work in Stripe sequence as set, work as folls:
- ☐ Rows 1-4: beg with a k row, work in st st
 - ☐ Row 5 (picot edge): (k2tog, yfwd) to last two sts, k2
 - ☐ Rows 6-10: beg with a p row, work in st st
- Working in Stripe sequence as set, work as folls:
- ☐ Rows 11-49: beg with a k row, work in st st
 - ☐ Row 50 (WS): (p3, p2tog) to end. 32 sts
 - ☐ Row 51: k
 - ☐ Row 52: (p2, p2tog) to end. 24 sts
 - ☐ Row 53: k
 - ☐ Row 54: (p1, p2tog) to end. 16 sts
 - ☐ Rows 55-66: beg with a k row, work in st st
 - ☐ Cast off

FLOWERS

INNER FLOWER (make five)

- Using 3mm needles and yarn G, cast on eight sts
- ☐ Row 1: k
 - ☐ Cut yarn leaving a tail, thread through rem sts, pull tight and fasten off

OUTER FLOWER (make five)

- Using 3mm needles and yarn A, cast on 16 sts
- ☐ Rows 1-2: k
 - ☐ Row 3: p
 - ☐ Row 4: (k1, k2tog) to last st, k1. 11 sts
 - ☐ Row 5: (p2tog) to last st, p1. Six sts
 - ☐ Cut yarn leaving a tail, thread through rem sts, pull tight and fasten off

STRAWBERRIES

(make five)

Using 3mm needles and yarn E, cast on three sts

- ☐ Row 1: (kfb) to end. Six sts
- ☐ Row 2 and every WS row: p
- ☐ Rows 3-4: rep Rows 1-2. 12 sts
- ☐ Row 5: (kfb, k3) to end. 15 sts
- ☐ Row 7: (kfb, k4) to end. 18 sts
- ☐ Row 9: (kfb, k2) to end. 24 sts
- ☐ Row 11: (kfb, k3) to end. 30 sts

NOTE: letter in square

brackets indicates yarn shade

- ☐ Row 13: ([F] k1, [E] k4) to end
- ☐ Row 14: [F] p1, [E] p2, ([F] p3, [E] p2) five times, [F] p2
- Cont in yarn F only
- ☐ Row 15: k
- ☐ Row 16: (p2tog, p3) to end. 24 sts
- ☐ Row 17: (k2tog) to end. 12 sts
- ☐ Row 18: (p2tog) to end. Six sts
- ☐ Row 19: (k2tog) to end. Three sts
- ☐ Rows 20-22: beg with a p row, work in st st
- ☐ Cut yarn leaving a tail, thread through rem sts, pull tight and fasten off

LEAVES (make ten)

Using 3mm needles and yarn F, cast on four sts

- ☐ Row 1: k
- ☐ Row 2: kfb, k to last st, kfb. Six sts
- ☐ Row 3: k
- ☐ Rep Rows 2-3 until there are ten sts, ending after a Row 2
- ☐ Next row: k2tog, k to last two sts, k2tog. Eight sts

knitwise

Picot perfection

The picot edging on this project will help to prevent the base of the teacosy Panels from curling, as well as adding a pretty finishing touch. To create the picot effect, this pattern asks you to fold the edging at Row 5 and stitch in place on the wrong-side of the teacosy, but if sewing-up is your least favourite part of making up, don't worry! Insert your RH needle into the first stitch on the cast-on row and then into the first stitch on Row 6. Work these two stitches together. Repeat for the remaining stitches.

- ☐ K two rows
- ☐ Rep last three rows until two sts rem
- ☐ Next row: k2tog. One st
- ☐ Fasten off

To make up

Weave in ends. Fold edging at the picot row (Row 5) and stitch in place on WS of Panel. With RS facing, hold two teacosy Panels together over teapot and pin in place, leaving gaps for both spout and handle. Remove from teapot and stitch seams on WS. Turn RS out. Sew cast-off stitches of Outer flower to cast-on stitches of Inner flower; repeat for all Outer flowers and Inner flowers. Pin Inner flowers to Outer flowers and sew in place. Stitch side edges of Strawberries together, stuffing as you go. Pin Leaves, Strawberries and Flowers in place on top of teacosy, using image as a guide, and sew everything in place **LK**

"This project is great for busting that stash – try using odds and ends of your favourite colours to really personalise your teacosy!"

LK Editorial Assistant Molly Todd

coming next issue

SUMMER STRAWBERRY BUNTING BY JANE BURNS

June issue of Let's Knit on sale Friday 15th May



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Measurements & sizes

To fit a fishing stool with a seat width of 33cm

Knit Kit

Yarn: Stylecraft Classique Cotton DK, (A) shade 3674 Shrimp, two 50g balls, (B) shade 3671 Azure, one 50g ball

Needles: 3.25mm

Fishing stool with 33cm seat width

Tapestry needle

Tension Square

21 sts x 29 rows
10cm x 10cm
stocking stitch
3.25mm needles

FOR ABBREVIATIONS SEE PAGE 92

About the Yarn

Stylecraft Classique Cotton DK is a brilliantly versatile 100% cotton yarn which can be machine washed and tumble dried. It comes in a great range of solid shades.

Need an Alternative?

Debbie Bliss Cotton DK is a 100% cotton yarn that would make a great substitute for the Stylecraft yarn. Shades Coral (064) and Marine (076) would make good matches for the featured shades.

Let's Shop

Stylecraft Classique Cotton DK costs £3.79 per 100g (184m) ball from 0800 505 3300, www.woolwarehouse.co.uk

To get 10% off all orders at Wool Warehouse, turn to page 39

10% OFF!

Debbie Bliss Cotton DK costs £3.36 per 50g (84m) ball from 01789 773021, www.wisebadger.com

Under The Stars

Turn camping into glamping with Jane Burns' colourful and practical chair!

Bring a hint of pretty knitting into the world of tents and camping by jazzing up an everyday fishing stool. This brilliantly bright chair pattern uses an unusual tension to combat the slack that can develop with pure cotton yarn and includes a chart.

WRITTEN CHART INSTRUCTIONS

- Row 1: using yarn A, k1, * (k3, sl 1 pwise) twice, k2, rep from * to last two sts, k2
- Row 2: using yarn A, p2, * p2, (sl 1 pwise, p3) twice, rep from * to last st, p1
- Row 3: using yarn B, k1, * k2, sl 1 pwise, k5, sl 1 pwise, k1, rep from * to last two sts, k2
- Row 4: using yarn B, p2, * p1, sl 1 pwise, k5, sl 1 pwise, k2, rep from * to last st, k1
- Row 5: using yarn A, k1, * sl 2 pwise, k7, sl 1 pwise, rep from * to last two sts, sl 1 pwise, k1
- Row 6: using yarn A, p1, sl 1 pwise, * sl 1 pwise, p7, sl 2 pwise, rep from * to last st, p1
- Row 7: using yarn B, k1, * k2, sl 1 pwise, k5, sl 1 pwise, k1, rep from * to last two sts, k2
- Row 8: using yarn B, p2, * p1, sl 1 pwise, p5, sl 1 pwise, p2, rep from * to last st, k1
- Rows 9-10: using yarn A, rep Rows 1-2
- Row 11: using yarn B, k1, * k4, sl 3 pwise, k3, rep from * to last two sts, k2
- Row 12: using yarn B, p2, * p3, sl 3 pwise, p4, rep from * to last st, p1

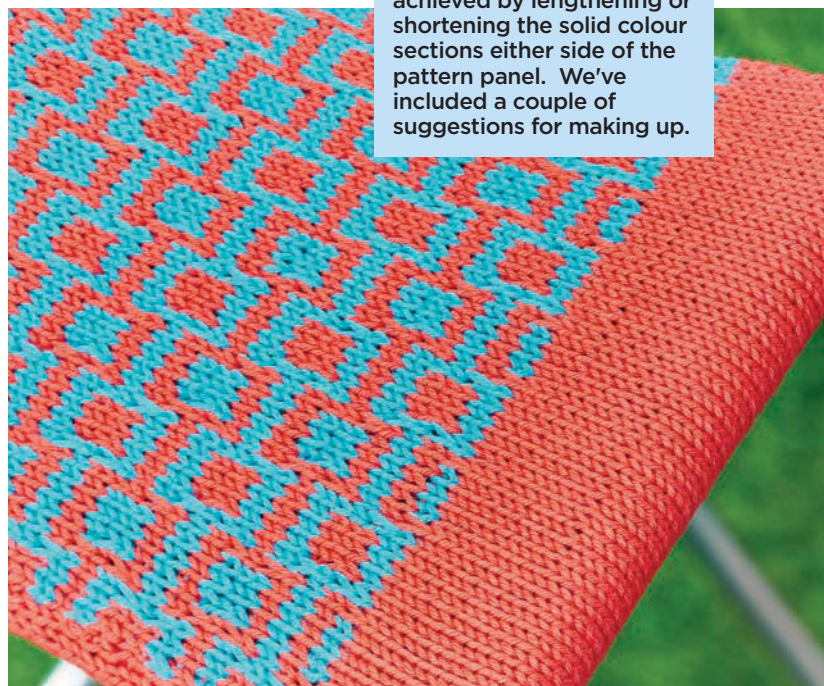
To make up

Block piece making sure to give a good stretch to eliminate the tendency for cotton to go slack with use. Lay cover over existing seat with patterned side facing outwards and bring cast-off and cast-on edges together. You may need to bring join to top centre of seat to sew then slide it to back when finished. Use mattress stitch to sew side edges together, encasing original seat. Alternatively, oversew edges using matching yarn LK

knitwise

Feel the tension

Pay careful attention to the tension this piece is worked in. It is worked at a tighter gauge and then blocked to stretch over the frame to lessen the slack that cotton develops with use. After all, you wouldn't want a chair that grew in the rain! The size is adjustable which is achieved by lengthening or shortening the solid colour sections either side of the pattern panel. We've included a couple of suggestions for making up.



Start knitting here

SEAT COVER

Using yarn A, cast on 53 sts

- Row 1 (RS): k
- Row 2 (WS): p
- Rep Rows 1-2 until piece meas 24cm from cast on edge, ending after a WS row
- Work from Chart or Written instructions (above) until piece meas 48cm from cast-on edge, ending after a Row 5
- Rep Rows 1-2 until piece meas 72cm from cast-on edge
- Cast off loosely

12					S	S	S									11
10				S				S								9
8				S							S					7
6		S	S									S	S			5
4				S							S					3
2				S				S								1

- S Slip stitch
- RS: k, WS: p
- Yarn A
- Yarn B
- Repeat

NOTE: the even-numbered rows are a duplicate of the odd-numbered rows, just remember to read RS rows from right to left and WS rows from left to right. Only one colour is used per row. The contrasting colour is introduced by slipping a stitch. The colour to be used is set by the first stitch of the chart row

EXCLUSIVE TO
Let's
knit

coming
next issue

CHARMAINE FLETCHER'S
FLOWER GARLANDS

June issue of Let's Knit on
sale Friday 15th May



meet our
DESIGNER

"This chair will prove itself
endlessly useful on camping trips
this summer."

JANE BURNS

Beekeeper

Julie Ferguson's colourful throw is perfect for picnics

It's that time of year again: time to pack the tent and bring the family together for the traditional summer camping vacation! If you can't resist adding one or two modern conveniences to your trip, then this colourful project is for you. Knitted using a combination of both worked and slipped stitches to give the appearance of hexagons, this delightful throw is crafted using a light-weight, machine-washable yarn, so it can easily be cleaned when you return home from your well-earned break!

Measurements & sizes

100cm x 100cm

Knit Kit

Yarn: Rico Creative Cotton Aran, (A) shade 32 Light Blue, (B) shade 63 Light Yellow, (C) shade 64 Candy Pink, four 50g balls of each
Needles: 5mm circular

Tension Square

18 sts x 22 rows
10cm x 10cm
over patt
5mm needle

FOR ABBREVIATIONS SEE PAGE 92

About the Yarn

Rico Creative Cotton Aran is spun from 100% cotton and is ideal for both knitting and crocheting projects. Choose from over 25 shades.

Need an Alternative?

Drops Aran is another pure cotton yarn available in wide array of colours, including vibrant brights and more muted pastels.

Let's Shop

Rico Creative Cotton Aran costs £1.75 per 50g (85m) ball from 01782 862332, www.cucumberpatch.com

Drops Paris costs £1.79 per 50g (75m) ball from 0800 505 3300, www.woolwarehouse.co.uk

To get 10% off all orders at Wool Warehouse, turn to page 39

10% OFF!

Start knitting here

THROW

Using 5mm needle and yarn A,

cast on 164 sts

□ Rows 1-2: k

Change to yarn B

□ Row 3: k1, sl 2, * k6, sl 2, rep from * to last st, k1

□ Row 4: p1, sl 2, * p6, sl 2, rep from * to last st, p1

□ Rows 5-8: rep Rows 3-4 twice more

Change to yarn A

□ Rows 9-10: k

Change to yarn C

□ Row 11: k5, sl 2, * k6, sl 2, rep from * to last five sts, k5

□ Row 12: p5, sl 2, * p6, sl 2, rep from * to last five sts, p5

□ Rows 13-16: rep Rows 11-12 twice more

Change to yarn A

□ Rep Rows 1-16 a further 15 times

Change to yarn A

□ Next row: k

□ Cast off

BORDER

Using 5mm needle and yarn A with RS facing, pick up and k 116 sts evenly down one long side of Throw

□ K one row

□ Cast off

□ Work second side to match

Weave in ends and block **LK**

knitwise

Pick-me-up

This throw has a decorative border along the long side edges. To pick up stitches, begin at the right edge of your throw with the right-side facing. Insert your LH needle into the first stitch below the cast-off edge, from front to back. Knit the stitch as normal, pulling the yarn through the fabric, and repeat for the required number of stitches. Try to pick up your stitches evenly across the row to make your border look as neat as possible.



"To accommodate the number of stitches for the throw, you will need to use a circular needle – but remember to knit the project flat and not in the round!"

LK Editorial Assistant **Molly Todd**



meet our
DESIGNER

"This looks like a complicated pattern but in fact the lovely honeycomb shapes are created using simple slipped stitches."

JULIE FERGUSON

Measurements & Sizes

Sizes: S (M, L)

Circumference (cm)

Orange, pink and blue toppers:
28-31 (32-35, 36-39)

Green toppers: 21 (24, 27)

Length (cm): 12

Knit Kit

Yarn: **Bergere de France Lima**, (A) shade Lave, 1 (2, 2) 50g balls, (B) shade Mangrove, 1 (1, 1) 50g ball, (C) shade Veillee, 1 (1, 2) 50g ball, (D) shade Banquise, 1 (1, 1) 50g ball

Needles: 4mm straight, 4mm double-pointed

Cable needle

Stitch marker

Buttons: six

Tension Square

22 sts x 30 rows
10cm x 10cm
stocking stitch
4mm needles

FOR ABBREVIATIONS SEE PAGE 92

Special Abbreviations

C3F: slip next st onto cable needle and hold at front of work, k2, k1 from cable needle

C3B: slip two sts onto cable needle and hold at back of work, k1, k2 from cable needle

LT: with RH needle behind LH needle, miss first st, k second st tbl, insert RH needle tbl of both sts and k2tog

About the Yarn

Bergere de France Lima is a DK-weight yarn spun from 80% wool with 20% alpaca, making it beautifully soft. Choose from over 15 colours.

Need an Alternative?

Drops Lima is another DK yarn made from a combination of 65% wool and 35% alpaca.

Let's Shop

Bergere de France Lima costs £3.95 per 50g (110m) ball from 01279 771153, www.modernknitting.co.uk
Drops Lima costs £2 per 50g (92m) ball from 0800 505 3300, www.woolwarehouse.co.uk
To get 10% off all orders at Wool Warehouse, turn to page 39

10% OFF!

Height of Fashion

*Get ready for the festival season in style
with Kelly Menzies' boot toppers*

Camping trips and music gigs are summer staples, but due to the unpredictable nature of British weather you'll probably spend more of these occasions in Wellingtons than flip-flops! Jazz up your faithful friends with a pair of colourful boot cuffs, the perfect finishing touch to your outfit. With four different patterns to choose from, you're sure to find just the one for you!

Start knitting here

ORANGE TOPPERS FIRST TOPPER

Using 4mm straight needles and yarn A, cast on 32 sts

- ☐ Rows 1-6: k
- ☐ ** Row 7: k20, [yfwd, k4] twice, k to end. 34 sts
- ☐ Row 8: k4, p to last four sts, k4
- ☐ Row 9: k20, [yfwd, sl 2 sts onto cable needle and hold at back of work, k1 from LH needle, k2tog from cable needle, LT] twice, k to end
- ☐ Row 10: k4, p to last four sts, k4
- ☐ Rep Rows 9-10 until work meas 26 (30, 34) cm **
- ☐ K two rows
- ☐ Buttonhole row: k3, [yfwd, k2tog, k11] twice, yfwd, k2tog, k3
- ☐ K three rows
- ☐ Cast off

SECOND TOPPER

Using 4mm straight needles and yarn A, cast on 32 sts

- ☐ K two rows
 - ☐ Buttonhole row: k3, [yfwd, k2tog, k11] twice, yfwd, k2tog, k3
 - ☐ K three rows
 - ☐ Work from ** to **
 - ☐ K six rows
 - ☐ Cast off
- Sew buttons to correspond with buttonholes

GREEN TOPPERS

(make two)

Using 4mm dpns and yarn B, cast on 60 (70, 80) sts, join into the rnd taking care not to twist sts, pm for beg of rnd

- ☐ Rnds 1-2: * p3, sl 1 pwise wyib, k2, p1, k2, sl 1 pwise wyib, rep from * to end
- ☐ Rnd 3: * p3, C3F, p1, C3B, rep from * to end

- ☐ Rnd 4: * p3, k3, p1, k3, rep from * to end
- ☐ Rep Rnds 1-4 until work meas 12cm, ending after a Rnd 4
- ☐ Cast off

PINK TOPPERS (make two)

Using 4mm dpns and yarn C, cast on 64 (72, 80) sts, join into the rnd taking care not to twist sts, pm for beg of rnd

- ☐ Rnd 1: [k1, p1] to end
- ☐ Rnd 1 sets 1x1 rib
- ☐ Work five more rnds in 1x1 rib
- ☐ Rnds 7-15: k
- ☐ Rnd 16: * k1, yfwd, k2, sk2po, k2, yfwd, rep from * to end
- ☐ Rnd 17: k
- ☐ Rnds 18-21: rep Rows 16-17
- ☐ Rnd 22: * skpo, k2, yfwd, rep from * to end
- ☐ Rnd 23: k
- ☐ Rnds 24-27: rep Rows 22-23
- ☐ Rep Rnds 16-17 twice and Rnd 16 again
- ☐ Work six rnds in 1x1 rib
- ☐ Cast off

BLUE TOPPERS

(make two)

Using 4mm dpns and yarn D, cast on 60 (72, 84) sts, join into the rnd taking care not to twist sts, pm for beg of rnd

- ☐ Rnds 1-6: work in 1x1 rib as for Pink toppers
- ☐ Rnds 7-15: k
- ☐ Rnd 16: * k1, yfwd, skpo, k7, k2tog, yfwd, rep from * to end
- ☐ Rnds 17 and all alt rnds: k
- ☐ Rnd 18: * k2, yfwd, skpo, k5, k2tog, yfwd, k1, rep from * to end
- ☐ Rnd 20: * k3, yfwd, skpo, k3, k2tog, yfwd, k2, rep from * to end
- ☐ Rnd 22: * [k1, yfwd, skpo] twice, [k1, k2tog, yfwd] twice, rep from *

knitwise

Cable on

If you don't have a cable needle, you can create simple cables using straight or double-pointed needles instead. To work C3F, miss the next stitch on the LH needle and insert the RH needle through the back loop of the next two stitches. Slide all three stitches off the needle. Pick up the loose stitch with the LH needle and place the two stitches on the RH needle back onto the LH needle. Knit across all three stitches. C3B is worked as C3F with the following changes: miss the next two stitches on the LH needle and insert the RH needle through the front loop of the next stitch.

to end

- ☐ Rnd 24: k2, yfwd, skpo, k1, yfwd, sl 2, k1, p2sso, yfwd, k1, k2tog, yfwd, k1, rep from * to end
- ☐ Rnd 26: * k3, yfwd, skpo, k3, k2tog, yfwd, k2, rep from * to end
- ☐ Rnd 28: k4, yfwd, skpo, k1, k2tog, yfwd, k3, rep from * to end
- ☐ Rnd 30: k5, yfwd, sl 2, k1, p2sso, yfwd, k4, rep from * to end
- ☐ Rnd 31: k
- ☐ Work six rnds in 1x1 rib
- ☐ Cast off

To make up

Weave in loose ends and block to measurements **LK**

THE GLAMPING ISSUE!



Measurements & sizes

Small: 11cm x 13cm

Large: 13cm x 15cm

Knit Kit

Yarn: Phildar Coton 3, (A) shade 70 Melon, (B) shade 59 Menthe, (C) shade 43 Pistache, (D) shade 34 Oeillet, one 50g ball of each

Needles: 3.25mm

Buttons: 33, assorted colours

Ribbon: 4m, orange

Tension Square

23 sts x 40 rows

10cm x 10cm

large bunting lace pattern

3.25mm needles

FOR ABBREVIATIONS SEE PAGE 92

About the Yarn

Phildar Phil Coton 3 is a beautifully soft 100% cotton yarn enriched with aloe vera which is available in over 40 brilliant colourways!

Need an Alternative?

Patons 100% Cotton 4 Ply is also a pure cotton yarn available in lots of bright hues. Don't hesitate to customise the colours you choose!

Let's Shop

Phildar Phil Coton 3 costs £2.89 per 50g (121m) ball from 0800 488 0708, www.deramores.com

To get 15% off all orders at Deramores, turn to the back cover

15% OFF!

Patons 100% Cotton 4 Ply costs £4.19 per 100g (330m) ball from www.purplelindacrafts.co.uk



meet our
DESIGNER

"This bunting uses two triangle patterns repeated in different colours so it's easy to master!"

HELEN ARDLEY

Afternoon Tea

Celebrate spring in true British style with Helen Ardley's take on traditional bunting

Nothing accents a sunny tea party like colourful bunting and this one knits up in no time. You can easily customise the yarn colours to suit your theme and play around with decorative buttons. Using only two triangle pattern on repeats, this project is great for any knitter looking to move on from the basics.

Start knitting here

LARGE TRIANGLE

(make seven)

Using 3.25mm needles and chosen yarn, cast on 30 sts

☐ Work six rows in garter st

☐ Row 1: k1, skpo, k to last three sts, k2tog, k1. 28 sts

☐ Row 2: k2, p to last two sts, k2

☐ Row 3: k3, * yfwd, k2tog, rep

from * to last three sts, k3

☐ Row 4: k

☐ Row 5: as Row 1. 26 sts

☐ Row 6: as Row 2

☐ Row 7: k2, * skpo, yfwd,

rep from * to last two sts, k2

☐ Row 8: k

These eight rows set patt
Cont in patt until six sts rem,
ending after a Row 5

☐ Next row: k2, p2, k2

☐ Next row: k2, skpo, yfwd, k2

☐ Next row: k

☐ Next row: k1, skpo, k2tog,

k1. Four sts

☐ Next row: k

☐ Next row: k1, k2tog, k1. Three sts

☐ Next row: k

☐ Next row: sl 1, k2tog,

pssso. One sts

☐ Fasten off

knitwise

Spot the difference

It's important to note the difference between yarn forward (yfwd), yarn over needle (yon) and yarn round needle (yrn). Yarn forward is used between knit stitches, yarn over needle is used between a purl and a knit stitch and yarn round needle is used between purl stitches and between a knit and a purl stitch. Paying attention to which stitches become before and after the yfwd, yon or yrn instruction can make all the difference!

SMALL TRIANGLE

(make six)

Using 3.25mm needles and chosen yarn, cast on 26 sts

☐ Work four rows in garter st

☐ Row 1: k1, skpo, k to last three sts, k2tog, k1. 24 sts

☐ Row 2 and all WS rows: k2, p to last two sts, k2

☐ Row 3: k6, yrn, p1, p3tog, p1, yon,

k2, yrn, p1, p3tog, p1, yon, k6

☐ Row 5: k1, skpo, k to last three sts, k2tog, k1. 22 sts

☐ Row 7: k5, yrn, p1, p3tog, p1, yon,

k2, yrn, p1, p3tog, p1, yon, k5

☐ Row 9: as Row 1. 20 sts

☐ Row 11: k4, yrn, p1, p3tog, p1,

yon, k2, yrn, p1, p3tog, p1, yon, k4

☐ Row 13: as Row 1. 18 sts

☐ Row 15: k3, yrn, p1, p3tog, p1,

yon, k2, yrn, p1, p3tog, p1, yon, k3

☐ Row 17: as Row 1. 16 sts

☐ Row 19: k2, yrn, p1, p3tog, p1,

yon, k2, yrn, p1, p3tog, p1, yon, k2

☐ Row 21: as Row 1. 14 sts

☐ Row 23: k2, p1, p2tog, p1, yon,





"This pattern is great for using up your stash of ribbon and buttons!"

LK Editorial Assistant **Isobel Smith**



k2, yrn, p1, p2tog, p1, k2
☐ Row 25: as Row 1. 12 sts
☐ Row 27: k2, p2tog, p1, yon, k2, yrn, p1, p2tog, k2
☐ Row 29: as Row 1. Ten sts
☐ Row 31: k2, p2tog, yon, k2, yrn, p2tog, k2
☐ Row 33: as Row 1. Eight sts
☐ Row 35: k
☐ Row 37: k1, skpo, k2, k2tog, k1. Six sts
☐ Row 39: k
☐ Row 41: k1, skpo, k2tog, k1. Four sts

☐ Row 42: k1, k2tog, k1. Three sts
☐ Row 43: sl 1, k2tog, psso. One st
☐ Fasten off

To make up

Weave in loose ends. Attach bunting to ribbon using buttons at each corner on Small triangles and three buttons across top on Large triangles and leaving a gap approx 12cm between each one **LK**

**coming
next issue**

BUTTERFLY COLLECTION
 BY JANE BURNS
 June issue of Let's Knit
 on sale Friday 15th May



Measurements & Sizes

Squares (approx): 20cm x 20cm
24-square blanket: 124cm x 84cm
12-square blanket: 84cm x 64cm

Knit Kit

Yarn: Rico Design Essentials Merino Aran (A) shade 040 Sage, (B) shade 012 Orchid, three 50g balls of each (C) shade 025 Petrol, two 50g balls, (D) shade 020 Light Grey, (E) shade 015 Fuchsia, three 50g balls of each, (F) shade 050 Pistachio, four 50g balls of each

NOTE: The above amounts are for the 24-square blanket. To make 12 squares, use two balls of each

Needles: 5mm
Cable needles: two
Tapestry needle

Tension Square

18 sts x 24 rows
10cm x 10cm
stocking stitch
5mm needles

FOR ABBREVIATIONS SEE PAGE 92

About the Yarn

Rico Design Essentials Merino Aran is a soft and smooth, 100% merino wool yarn that comes in a fabulous colour range. It can be machine washed at 30°C so is practical too!

Need an Alternative?

King Cole Merino Blend Aran is a 100% superwash wool yarn that's available in a great selection of shades.

Let's Shop

Rico Design Essentials Merino Aran has an RRP of £3.99 per 50g (100m) ball. Get yours from www.thewoolloft.co.uk
King Cole Merino Blend Aran costs £3.41 per 50g (80m) ball from 01829 740903, www.laughinghens.com

Secret Garden

Here's the next part of our brilliant knitalong!

We've now reached the penultimate stage of Siân Brown's gorgeous blanket. This issue we bring you two very different stitches. The first one is Diamond rib which features a pretty eyelet design, while Zig Zag Moss Stitch combines knits and purls to great effect. Let us how you're getting on by sharing your pictures on Facebook and Twitter with the hashtag #LKsecretgarden. The final two squares, making up and border instructions can be found in your June issue, on sale Friday 15th May.



Missed an instalment?
All squares will be available to buy individually from our website at the end of the project!

Start knitting here

DIAMOND RIB

Using 5mm needles and yarn E, cast on 36 sts
□ Work three rows in garter st, dec one st in centre of last row. 35 sts
□ Row 1 (RS): k3, p2, * k2tog, (k1, yfwd) twice, k1, skpo, p2, rep from * to last three sts, k3
□ Row 2 and every other alt row: k5, * p7, k2, rep from * to last three sts, k3
□ Row 3: k3, p2, * k2tog, yfwd, k3, yfwd, skpo, p2, rep from * to last three sts, k3
□ Row 5: k3, p2, * k1, yfwd, skpo, k1, k2tog, yfwd, k1, p2, rep from

* to last three sts, k3
□ Row 7: k3, p2, * k2, yfwd, sl 1, k2tog, psso, yfwd, k2, p2, rep from * to last three sts, k3
□ Row 8: as Row 2
Rows 1-8 set patt
□ Rep Rows 1-8 until work meas approx 19 cm from cast-on edge
□ Work three rows in garter st, inc one st in centre of first row. 36 sts
□ Cast off

ZIG ZAG MOSS STITCH

Using 5mm needles and yarn E, cast on 36 sts

□ Work three rows in garter st, inc one st in centre of last row. 37 sts
□ Row 1 (RS): k
□ Row 2: k3, p to last three sts, k3
□ Row 3: k3, p1, * k5, p1, rep from * to last three sts, k3
□ Row 4: k3, p1, * k1, p3, k1, p1, rep from * to last three sts, k3
□ Row 5: k3, p1, * k1, p1, rep from * to last three sts, k3
□ Row 6: as Row 5
□ Row 7: k5, p1, k1, p1, * k3, p1, k1, p1, rep from * to last five sts, k5
□ Row 8: k3, p3, k1, * p5, k1, rep from * to last six sts, p3, k3
□ Rows 9-10: rep Rows 1-2
□ Row 11: k6, p1, * k5, p1, rep from * to last six sts, k6
□ Row 12: k3, p2, k1, p1, k1, * p3, k1, p1, k1, rep from * to last five sts, p2, k3
□ Row 13: k4, * p1, k1, rep from * to last three sts, k3
□ Row 14: as Row 13
□ Row 15: k4, * p1, k3, p1, k1, rep from * to last three sts, k3
□ Row 16: k4, * p5, k1, rep from * to last three sts, k3
Rows 1-16 set patt
□ Rep Rows 1-16 until work meas approx 19cm from cast-on edge, ending after either a Row 8 or 16
□ Work three rows in garter st, dec one st in centre of first row. 36 sts
□ Cast off **LK**



coming up in the NEXT ISSUE OF... *Let's* knit

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Vibrant cotton top

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Festival hair garland



Easy beach bag

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Star LETTER

Dear Let's Knit team,

I am writing to thank you for all the fun that *Let's Knit* brings into my life every month. I have thoroughly enjoyed my subscription to your magazine since joining last year. This is my latest finished project – Lucinda Ganderton's Lacy Cowl from February 2015, LK89. I made this one for my mum in Debbie Bliss Rialto Lace as she doesn't wear the colour powder blue, so that means I have the pleasure of making a second for myself using the yarn from my free kit! I would love for you to keep challenging me with more lacy designs like this one – I have only done one other lace scarf pattern before from your July 2014 issue, designed by Helen Ardley. It would be great if you could do more lace kits for beginners like this one!

I look forward with great excitement to all of your future designs waiting to be published!

Charlotte Shackleton

Thank you for your letter, Charlotte! Lace can be daunting for beginners, and it's great to hear you're enjoying our lace kits so much. Enjoy your Star Letter prize!



STOP & SHARE

STORIES AND MAKES GALORE FROM OUR WONDERFUL READERS

HERE'S WHAT YOU'VE MADE:



"Just finished this - only learned to crochet six weeks ago!"
Joan Selkirk



"Matinee coat"
Julia Brown

Star
make



"Summer bunny"
Tracey Ellis



"Knitted cupcakes"
Ann Richards



"Cabled cardigan for a friend who is expecting!"
Emma Murray

WE ASKED
YOU ON
FACEBOOK:



*When do you weave
in your yarn tails?*

17% of you said as you go along

79% of you said you leave it until the end

4% of you said never - you hide them on
the wrong side and hope for the best



WE ASKED ON TWITTER...

How many projects do you have on the go at once?

HERE'S WHAT YOU SAID:

I tend to have three – one for instant gratification, one big project and one knit night project – but right now I have two!
@kariebookish

One million never-ending projects! I get too excited to finish one before starting another. I do this with books, too!
@theoliveewe

About six!
@VonHarbar

Currently I have three knitting projects and one crochet on the go.
@MisaBuckley

Three – I usually have one of greater difficulty, along with two fast finishes.
@DebAJMartin

So far, just one. But it is only my third project. Maybe, as time and confidence progress...!
@youngdad33

WIN!

Our Star Letter and Star Make winners this month have both won themselves a knitting bag from Groves and a selection of Pony knitting accessories.



Tip OF THE MONTH

Embrace your mistakes. If you finish and there's a hole you can sew it up. If you make a mistake, it adds the home-made feel. Remember: no one's perfect!

Shelley Juliet Parker

PRINTED TIPS WIN A £10 VOUCHER TO SPEND AT BLACK SHEEP WOOLS



Why I love my local yarn shop

"My local yarn shop is like a temple to the love of yarn, a place of sanctuary, gossip, friendship and guilty spending. I don't just love it, I need it – if I miss the weekly knit and natter I start to get withdrawal symptoms!" Alex Baldwin

Let us know why you love your local yarn shop by emailing molly.todd@aceville.co.uk



"Bradley Wiggins rides again!"
@VonHarbar



"A birthday cake for my niece
Linda Snowbell



"Finished this over the weekend"
Kate Bob Bailey



"I made a prehistoric playset!"
Helen Crutchley



PINS AND NEEDLES

As well as being the month of Yarn Shop Day, May is also National Burger Month! To celebrate, we've rounded up some of our favourite knitted foods over on Pinterest. The best thing? None of them have any calories!



mojimoji.design.com



nath.scrap.love.blog.com



nerdigurumi.com

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Get in touch

Send us photos of your makes, tell us about your experiences, share tips or answer questions and polls.



molly.todd@aceville.co.uk



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Send tips and letters to Let's Knit, 1 Phoenix Court, Hawkins Road, Colchester, Essex, CO2 8JY

TEA Break

SETTLE DOWN WITH A CUPPA TO READ, RELAX AND TEST YOUR KNITTY KNOWLEDGE!

LET'S KNIT'S QUICK QUIZ

How much do you know about your favourite hobby? Take our fun quiz to find out!

1. Cashmere goats are native to which continent?
2. What is the difference between stocking stitch and reverse stocking stitch?
3. Which of Agatha Christie's literary creations is well-known for being a knitter?
4. Entrelac is an example of what type of knitting?
5. Which company has an annual campaign to knit little hats for drink bottles?

NAME THAT YARN

Here are three clues to our mystery yarn. Is it one that's in your stash?

- This yarn is superchunky with a distinctive texture
- The fibres are recycled from the fashion industry
- It is often used for striking homewares



Check out the answers below to see how many you got right!



Caption Competition

Email molly.todd@aceville.co.uk with your caption and we'll publish the winning entry in our next issue!

Here's our favourite caption from last issue
"would suit small child!"

Congratulations to **Jacqui Gould**



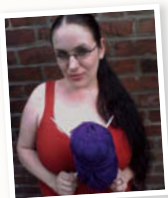
Wordplay

We've jumbled up three knitting-related words or phrases. Can you work out what they are?

- Pork memo map (6, 5)**
Gin knoll ditty (8, 5)
A rams angel (6, 4)



PURLS OF WISDOM



By Claire Thomas

Super Me

Superheroes are all the rage at the moment. Even Barbie's putting on a mask and cape, presumably to brush up the brand loyalty before preteen fans desert her in favour of the new blonde heroine of the upcoming Supergirl film. In our house, there's a constant background discussion of Superman, Batman, Spider-Man and their ilk... and that's just my husband. One way or another, I do a lot of knitting in front of superhero films at the moment, although I do tend to drop

stitches during the clashing chords of atmospheric music, and I once got so enraged by a series of rubbish one-liners that a cable I was doing went wrong and wandered alarmingly all over the place. I had to rip it right back to the beginning. Painful days.

While I was ripping, though, it got me thinking about what my own knitting superpowers would be. Apparently steeking isn't a bona fide superpower (thank you, smartypants Twitter knitter friend), so that was my



first choice out. Instead, I'd endow myself with the ability to magnetically attract yarn of the right dye lots into my arms. No more grubbing through piles of yarn to find the ones that all knit up into the same shade.

Bit rubbish, I hear you say, surely I can do better than that?

Well yes, I can. I would also equip myself with the ability to instantly hypnotise yarn shop owners into giving me massive discounts on their stock (or, indeed, giving me yarn for free). And I'd also like the superpowers of sewing an invisible, professional-looking seam at incredible speed. (OK, that might not be a superpower to some, but it is to me.) I thought about this for a while, then got sidetracked by watching videos of Hazel Tindall on YouTube. That's a real life knitting superhero, right there. She's like Shetland's own Wonder Woman. Except a gazillion times cooler.

Then I thought, well, Hazel's superpowers are only partly inborn. Undoubtedly she's unusually talented – one woman in a billion – but surely these amazing skills are

honed by years, decades, a lifetime of practice. And that's what's awesome about knitting. You can actually acquire a superpower. No radioactive arachnids, or alien births, or billionaire gadget-suits required. In your face, Marvel Comics. In your face!

No, with knitting, all you have to do to acquire your chosen superpower is... just to keep going. There's no trick; no gimmick; just carry on. And day by day, stitch by stitch, it adds up, accumulates. Each row is a credit note towards your own superpower; a little bit nearer, a little bit closer. And in ten years, there you could be, starring in YouTube videos, being watched open-mouthed by hundreds of women in onesies with bed hair and Galaxy bars in the other hand, all of them wishing they could be a bit more like you. Wishing they had your mad skillz. You just have to stick at it, no more and no less, and it will be within your reach. And that's an incredibly tempting proposition; it inspires you to try. I'm never going to knit 262 stitches in three minutes, but you never know, I might sew up a perfect seam in a lot less.

Claire Thomas is a freelance journalist and founder of Stitch 'n' Bitch group, Knit Pickers

"These amazing skills are honed by a lifetime of practice. That's what's awesome about knitting – you can actually acquire a superpower!"

How did you do?

Quick Quiz: 1. Asia, 2. Stocking stitch has knit rows on the right side, whereas reverse stocking stitch has purl rows on the right side, 3. Miss Marple, 4. Modular, 5. Innocent
Word Play: 1. Pom-pom maker, 2. Knitting dolly, 3. Raglan seam Name that yarn: Hooooked Zpaghetti

EXCLUSIVE TO

Let's
knit

Stash & Store

*Add a splash of colour to your home with **Susie Johns**' easy crochet baskets*

Bright, cheerful and simple to make, these nesting containers not only look stylish but are practical too. There are four different sized baskets in this set, so whether you need a place to stash those odds and ends, balls of yarn, fruit, toiletries – or anything else for that matter – this project has it covered. They can also be easily adjusted by working more or fewer rounds.



meet our
DESIGNER

"These colourful baskets would brighten up any colour scheme. They are practical and washable, so ideal for storing soaps, shampoos and cosmetics in the bathroom. Or fill them with lemons, limes and oranges and arrange them on the kitchen work surface."

SUSIE JOHNS



Easy
beginner
project

Measurements & sizes

Basket One:

11cm high x 9cm diameter

Basket Two:

15cm high x 15cm diameter

Basket Three:

17cm high x 12cm diameter

Basket Four:

17cm high x 17cm diameter

Crochet Kit

Yarn: Rico Creative Cotton Aran, (A) shade 74 Orange, six 50g balls, (B) shade 76 Tangerine, five 50g balls, (C) shade 05 Red, four 50g balls, (D) shade 37 Sky Blue, one 50g ball, (E) shade 44 Light Pistachio, three 50g balls

Hook: 7mm

Tension Square

11 sts x 13 rows

10cm x 10cm

double crochet

7mm hook

FOR ABBREVIATIONS SEE PAGE 92

About the Yarn

Rico Creative Cotton Aran is a 100% cotton yarn with a soft, matte finish. It comes in a wide range of stunning, vibrant colours as well as printed effects, and can be machine washed at 30°C.

Need an Alternative?

For a different palette of colours, try Drops Paris. It's another matte cotton yarn and there are more than 45 shades to choose from.

Let's Shop

Rico Creative Cotton Aran costs £1.79 per 50g (85m) ball from 01925 764231, www.blacksheepwools.com
Drops Paris costs £1.79 per 50g (75m) ball from 0800 505 3300, www.woolwarehouse.co.uk

To get 10% off all orders at Wool Warehouse, turn to page 39

10% OFF!

Start knitting here

BASKET ONE

NOTE: yarn C basket with yarn B border

Using 7mm hook and two strands of yarn C, make a magic ring

- Foundation rnd: 1ch (does not count as a st throughout), 5dc in loop, sl st in first dc. Five sts
- Rnd 1: 1ch, 2dc in each st to end, sl st in first dc. Ten sts
- Rnd 2: as Rnd 1. 20 sts

- Rnd 3: 1ch, (1dc in next st, 2dc in next st) to end, sl st in first dc. 30 sts
- Rnd 4: 1ch, 1dc in each st to end, sl st in first dc

- Rnd 5: 1ch, working in back loop only 1dc in each st to end, sl st in first dc
- Rnds 6-15: 1ch, working in both loops as normal, 1dc in each st to end, sl st in first dc

- Fasten off yarn C and join in yarn B with a sl st
- Rnd 16: 1ch, working in front loop only 1dc in each st to end, sl st in first dc

- Rnds 17-20: 1ch, working in both loops as normal, 1dc in each st to end, sl st in first dc
- Fasten off, leaving a long tail

BASKET TWO

NOTE: yarn C basket with yarn D border

Using 7mm hook and two strands of yarn C, make a magic ring

- Work as for Basket One to end of Rnd 4. 30 sts
- Rnd 5: 1ch, (1dc in next two sts, 2dc in next st) to end, sl st in first dc. 40 sts

- Rnd 6: 1ch, 1dc in each st to end, sl st in first dc
- Rnd 7: 1ch, (1dc in next three sts, 2dc in next dc) to end, sl st in first dc. 50 sts

- Rnd 8: as Rnd 6
- Rnd 9: 1ch, working in back loop only 1dc in each st to end, sl st in first dc

- Rnds 10-23: 1ch, working in both loops as normal, 1dc in each st to end, sl st in first dc
- Fasten off yarn C and join yarn D with a sl st

- Rnd 24: 1ch, working in front loop only 1dc in each st to end, sl st in first dc
- Rnds 25-30: 1ch, working in both loops as normal, 1dc in each st to end, sl st in first dc

- Fasten off, leaving a long tail

- Rnd 24: 1ch, working in front loop only 1dc in each st to end, sl st in first dc
- Rnds 25-30: 1ch, working in both loops as normal, 1dc in each st to end, sl st in first dc

- Fasten off, leaving a long tail

- Fasten off, leaving a long tail

BASKET THREE

NOTE: yarn A basket with yarn B border

Using 7mm hook and two strands



of yarn A, make a magic ring

- Work as for Basket Two to end of Rnd 6
- Rnd 7: 1ch, working in back loop only 1dc in each st to end, sl st in first dc

- Rnds 8-25: 1ch, working in both loops as normal 1dc in each st to end, sl st in first dc

- Fasten off yarn A and join yarn B with a sl st
- Rnd 26: 1ch, working in front loop only 1dc in each st to end, sl st in first dc

- Rnds 27-32: 1ch, working in both loops as normal 1dc in each st to end, sl st in first dc
- Fasten off, leaving a long tail



crochetclever

Strong and sturdy

These baskets hold their shape well; not only are they made from a thick cotton yarn, but they are worked with two strands held together. The easiest way to do this is to take the yarn from the centres of two balls at the same time – this helps to prevent the yarn from tangling and knotting. When you have just one ball, you can either wind it into two equal size balls, or work from both ends at the same time.

"The magic ring is also known as a magic loop and we've got a brilliant video tutorial to show you how to do it – head on over to www.letsknit.co.uk to watch"

LK Deputy Editor **Adrienne Chandler**



BASKET FOUR

NOTE: yarn E basket with yarn A lining

Using 7mm hook and two strands of yarn E, make a magic ring

□ Work as for Basket Two to end of Rnd 8

□ Rnd 9: 1ch, (1dc in each of next four dc, 2dc in next dc) to end, sl st in first dc. 60 sts

□ Rnd 10: 1ch, 1dc in each st to end

□ Rnd 11: 1ch, working in back loop only 1dc in each st to end, sl st in first dc

□ Rnds 12-33: 1ch, working in both loops as normal 1dc in each st to end, sl st in first dc

Fasten off yarn E and join yarn A with a sl st

□ Rnds 34-56: 1ch, 1dc in each st to

end, sl st in first dc

□ Fasten off, leaving a long tail

To make up

For Baskets One, Two and Three, fold contrasting border to inside and slip stitch edge to unworked row of stitch loops where the two colours join. For Basket Four, push yarn A lining inside basket, thread a tapestry needle with one of the yarn tails and slip stitch edge of lining to base of basket. Fasten off securely and weave in remaining yarn tails **LK**



**coming
next issue**

ADORABLE BABY SET
FROM HELEN ARDLEY

June issue of Let's Knit on
sale Friday 15th May



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Kid at HEART



We talk to toy designer **Amanda Berry**, creator of some of LK's quirkiest characters

From Olive the Owl to Micky the Monkey, we're sure LK readers everywhere will agree that we have had some truly adorable toy patterns over the past few months. These little critters, all of them bursting with personality and endearing features, are invented by resident LK designer Amanda Berry, toy extraordinaire and self-confessed big kid at heart! Her first book, *Animal Knits for Kids*, came out on the 2nd April and is packed full of thirty irresistible projects for little ones of all ages to wear. We recently caught up with her to find out just what designing some of the most unique toys in the knitting world really entails.

LADYBIRD DAYS

Amanda was very young when she first started to express interest in the art of knitting.

"I first picked up the needles when I was about eight or nine years old," she tells us. "I cherished my copy of 'A Ladybird Book About Knitting' – it was probably the best knitting book ever!"

"For my first project, I knitted a garter stitch scarf for my teddy bear. I didn't know how to cast off so it just got longer and longer. It was very wobbly, too!"

Despite her early beginnings, Amanda's passion for the craft didn't truly develop until around six years ago, when she found herself bitten by the knitting bug once again. Although she credits her mother with teaching her the basics when she was a little girl, these days it's the internet that's helped Amanda to transform her beloved hobby into a full career.

"My favourite online tool is Pinterest," she says. "I can keep links for any helpful online tutorials all in one place, and I can set up

boards for different animals and inspiration. If you find a pattern you like online, you can save it on Pinterest and look back over it at a later date."

A START IN DESIGN

It wasn't long before fledgling knitter Amanda started to turn her attention to designing patterns of her very own. Inspired by her own difficulties in reading knitting patterns for the first time, all of her designs are created with beginner knitters in mind.

"When I first started knitting, I struggled to follow patterns and I would often give up on a project because I got stuck," she explains. "When I started writing my own patterns, I wanted to make sure that they would be easy to follow, for example, row numbers for each step and a stitch count after every row."

"Knitting little pieces in the round can also be fiddly, so I design all my patterns to be worked flat, which makes the project more accessible to knitters of all abilities."

Amanda's career has certainly gone from strength to strength over the past few years, and designing is now a full time job for her. As well as designing some much-loved characters for us here at LK and our sister magazine *Let's Get Crafting*, Amanda sells a large number of patterns through her website and encourages other aspiring designers to follow their dreams.

"Just go for it!" she exclaims. "Take some photos of your work – there are lots of helpful tutorials on taking good photos on websites such as Etsy – and use social media to share your designs with the world. Try making flat toys first, which are easier



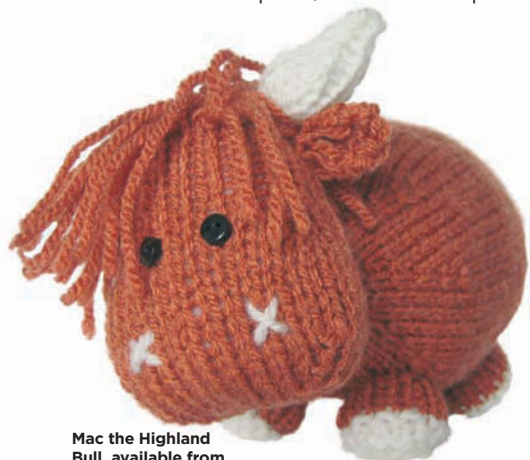
Gloria Hedgehog, available from fluffandfuzz.weebly.com

to design – as the increases and decreases are at the ends of rows, it's simple to sketch out the shape and colours of your project using knitters' graph paper.

"You'll be doing something you love to do, but remember, it can be very demanding, and you need to be super-organised to manage your time. Like any job, there are bad days. If a project isn't working I will put it down and leave it for a few hours or a few days – when I go back to it, I will hopefully have the inspiration needed to get it to work."

TOY STORY

Of course, Amanda is best known in the knitting world for her marvellous array of toy patterns. From fairytale creatures to other characters like Puddles the Mallard and Ricky the Raccoon, Amanda has



Mac the Highland Bull, available from fluffandfuzz.weebly.com

DESIGNER PROFILE



Pincushion Pals, from
Let's Get Crafting 66



Rusty the squirrel
from LK 84



Olive the Owl, LK88,
available to download
for free on the LK site

"I love knitting toys. I am always happy when I am knitting something I can cuddle!"

designed a wealth of quirky critters suitable for both newbie and more experienced knitters alike. Each quick-knit creature is full of personality, with many of their features drawing on inspiration from Amanda's childhood.

She tells us, "I grew up watching cartoons, everything from Road Runner to Count Duckula, and that has been a big influence on me. I like the way that characters usually have one dominant, identifying feature, and I always try to do the same with my toys. For example, my favourite design so far, Erik the Viking, was inspired by the characters in Asterix - I've loved these books all my life.

"I'm just a big kid!" she jokes. "I get bored easily and I don't enjoy knitting sweaters that take months to finish - toys, on the other hand, you can usually knit up and finish in a weekend."

LOOKING AHEAD

Alongside creating some more exclusive designs for us lucky crafters here at LK, Amanda is currently busy designing some other knitted friends to add to her already extensive menagerie.

"I have two projects on the go at the moment: a Red Riding Hood doll and a Big Bad Wolf," she tells us. "I have a lot of items on my to-knit list: a piranha, a lobster, a unicorn and a camel are all at the top of my agenda."

Could Amanda ever get bored of crafting her endearing critters?

"There are so many ways to experiment with design ideas - stitches, textures, colour techniques, finishing techniques and so on - it could never get boring!

"I love knitting toys. I am always happy when I am knitting something I can cuddle!"



Red Riding Hood and Big
Bad Wolf, available from
fluffandfuzz.weebly.com

For more about Amanda Berry and her irresistible toys, go to www.fluffandfuzz.weebly.com. Don't forget to turn to page 58 to find the pattern for her tiger jumpsuit for babies, an exclusive pattern from Amanda's latest book, *Animal Knits for Kids!*

Amanda's Top 5 Yarns for Toy Knitting

1 Hayfield Bonus DK

is affordable, has a great range of colours, is machine washable and it's readily available in both my local yarn store and online.



2 Stylecraft Special Aran

is my favourite yarn for character cushions. Using larger needles, you can knit one up in double quick time!



3 Debbie Bliss Baby Cashmerino

is my luxury choice - it's a bit more expensive, but it's such a dream to knit with.



4 Sirdar Snuggly Snowflake

is a lovely textured bouclé yarn. It's great for knitting fluffy hedgehogs!



5 Robin DK is a good choice as it's sold in small, 25g balls, making it an ideal purchase for smaller projects.



Measurements & sizes

Tiger jumpsuit

Size (months): 0-3 (3-6, 6-12)

Actual chest (cm): 46 (50, 54)

Socks

To fit (approx): 3-6 months

Actual length (cm): 10-11

Knit Kit

Yarn: Hayfield Bonus DK, (A) shade 981 Bright Orange, (B) shade 961 White, (C) shade 790 Dark Grey Mix, one 100g ball of each per project

Needles: 4mm double-pointed, 4.5mm straight, 5mm straight, 5mm (60cm) circular

Buttons: 15mm, five

Stitch holders

Tension Square

20sts x 40 rows

10cm x 10cm

garter stitch

5mm needles

Special Abbreviations

Working wraps tog with sts on a k row: sl st to RH needle, lift wrap to LH needle, return st to LH needle and k2tog

Working wraps tog with sts on a p row: insert RH needle wise into st then into wrap and p2tog

FOR ABBREVIATIONS SEE PAGE 92

About the Yarn

Hayfield Bonus DK is a pure acrylic yarn that comes in a whopping 67 different colours! A good value yarn, it's machine-washable and can be tumble-dried, too, making it ideal for baby knits.

Let's Shop

Hayfield Bonus DK costs £1.69 per 100g (280m) ball from 0800 505 3300, www.woolwarehouse.co.uk

To get 10% off all orders at Wool Warehouse, turn to page 39

10% OFF!

Tiger Tales

Your little one will be the coolest kid on the block thanks to Amanda Berry's striped jumpsuit

Take baby on a jungle adventure without even leaving the house! Your precious bundle of joy will be simply irresistible in this colourful onesie with matching socks. The tiger outfit is knitted flat on circular needles in garter stitch – keep an eye on when you should be changing yarn shades to match the stripe sequence. The buttonholes are also worked differently for boys and girls; remember to read our Knitwise panel before you begin about how to work the buttonband using the intarsia method.

Start knitting here

STRIPE SEQUENCE

- ☐ Work two rows in yarn B Change to yarn C
 - ☐ Work six rows in yarn C Change to yarn B
 - ☐ Work two rows in yarn B Change to yarn A
 - ☐ Work eight rows in yarn A Change to yarn B
- These 18 rows set Stripe sequence

LEFT LEG

Using 4.5mm straight needles and yarn B, cast on 34 (38, 42) sts

- ☐ Rows 1-8: [k1, p1] to end

Change to 5mm needles

- ☐ Row 9 (WS): k

Change to yarn A

- ☐ Rows 10-17: k

Working in Stripe sequence as set, work as follows:

- ☐ Row 18: kfb, k to last st, kfb. 36 (40, 44) sts

- ☐ Rows 19-21: k

☐ Rep Rows 18-21 until you have 52 (56, 60) sts, then cont working in garter st until Left leg meas 19 (22, 26) cm, ending after a WS row

- ☐ Next row: cast off four sts, k to last four sts, cast off four sts. 44 (48, 52) sts

- ☐ Work six rows in garter stitch Place 44 (48, 52) sts on holder

RIGHT LEG

- ☐ Work as for Left leg

BODY

☐ Using 5mm circular needle with WS facing, place Right and Left leg sts on needle

Cont in Stripe sequence throughout and working six sts at both beg and end of row in Yarn B using intarsia method (see Knitwise), work as follows:

- ☐ Row 1: cast on four sts in yarn B, k to end, turn, cast on four sts. 96 (104, 112) sts

- ☐ Work in garter st until work meas 42 (45, 49) cm, ending after a WS row **AT THE SAME TIME** working first buttonhole after 3cm and subsequent buttonholes after every 6cm as follows:

BUTTONHOLES – BOYS ONLY

- ☐ Next row (RS): k to last four sts, cast off two sts, k2
- ☐ Next row (WS): k2, cast on two sts, k to end

BUTTONHOLES – GIRLS ONLY

- ☐ Next row (RS): k2, cast off two sts, k to end
- ☐ Next row (WS): k to last two sts, cast on two sts, k2

LEFT FRONT

Cont in Stripe sequence throughout and working first six sts on RS rows and last six sts on WS rows in yarn B, work as follows:

- ☐ Row 1 (RS): k26 (28, 30), turn Place 44 (48, 52) sts on holder for Back and 26 (28, 30) sts on holder for Right front

- ☐ Row 2: cast on two sts, k to end. 28 (30, 32) sts

- ☐ Row 3 and all RS rows: k to end

- ☐ Row 4: cast on three sts, k to end. 31 (33, 35) sts

- ☐ Row 6: as Row 4. 34 (36, 38) sts

- ☐ Row 8: cast on four sts, k to end. 38 (40, 42) sts

- ☐ Row 10: as Row 8. 42 (44, 46) sts

- ☐ Row 12: cast on 12 sts, k to end. 54 (56, 58) sts

- ☐ Rows 13-17: k

- ☐ Row 18: k to last six sts, turn. 48 (50, 52) sts

Place rem six sts on holder for Hood

NECKLINE

- ☐ Row 1: ssk, k to end. 47 (49, 51) sts
- ☐ Row 2: k
- ☐ Rep Rows 1-2 until 42 (44, 46) sts rem

- ☐ Work in garter st until armhole meas 9 (10, 11.5) cm
- ☐ Cast off

BACK

Cont in Stripe sequence throughout, work on 44 (48, 52) sts from holder for Back with RS facing

- ☐ Row 1: cast on two sts, k to end, turn, cast on two sts. 48 (52, 56) sts

- ☐ Rows 2-5: k to end, turn, cast on three sts. 60 (64, 68) sts

- ☐ Rows 6-9: k to end, turn, cast on four sts. 76 (80, 84) sts

- ☐ Rows 10-11: k to end, turn, cast on 12 sts. 100 (104, 108) sts

- ☐ Cont in garter st until armhole meas 9 (10, 11.5) cm and Back is same length as Left front

- ☐ Cast off

knitwise

Intarsia method

The stitches in yarn B running up the centre of the jumpsuit form the buttonband and are worked using the intarsia method. Intarsia is a colourwork technique where blocks of colour are worked from separate balls or bobbins of yarn; the unused strands of yarn are not carried across the back of the work and are instead cut and left to be woven into the knitted fabric. When changing shades, drop the old colour and pick up the new colour from under the old colour – this will prevent a hole from forming. Continue working with the new colour along the row until you need to change colours again.

Cute baby
knit!



meet our
DESIGNER

"This hooded jumpsuit with matching socks will keep baby warm. Knitted in garter stitch, this pattern incorporates intarsia colour-work and stripes, but you could make it in one colour for an easier knit."

AMANDA BERRY

RIGHT FRONT

Cont in Stripe sequence throughout and working first six sts on WS rows and last six sts on RS rows in yarn B, work on rem 26 (28, 30) sts from holder for Right front using 5mm circular needle as folls:

- ☐ Row 1 (RS): k26 (28, 30)
 - ☐ Rows 2-17: work as for Left front, reversing shapings and working sts in yarn B as appropriate. 54 (56, 58) sts
 - ☐ Row 18: k
 - ☐ Row 19: k to last eight sts, k2tog, turn. 47 (49, 51) sts
- Place rem six sts on holder for Hood

NECKLINE

- ☐ Row 1 (WS): k
- ☐ Row 2: k to last two sts, k2tog. 46 (48, 50) sts
- ☐ Rep Rows 1-2 until 42 (44, 46) sts rem
- ☐ Work in garter st until armhole meas 9 (10, 11.5) cm
- ☐ Cast off

CUFFS

- Sew together top seam of sleeves
- ☐ Using 4.5mm straight needles and yarn B with RS facing, pick up an odd number of sts evenly across end of one sleeve
 - ☐ Row 1: [k1, p1] to last st, k1
 - ☐ Row 2: [p1, k1] to last st, p1
- Rows 1-2 set 1x1 rib
- ☐ Work in 1x1 rib until Cuff meas 3.5 cm
 - ☐ Cast off
 - ☐ Rep for other sleeve

HOOD

- ☐ Using 5mm straight needles and yarn B with WS facing, k six sts from Left front holder, using yarn A pick up an even number of sts

around Neckline and Back of body, place six sts from Right front holder on RH needle

Working first and last six sts onto every row in yarn B, work as folls:

- ☐ Work in garter st until Hood meas 20 (23, 26) cm

Leave sts on holder

EARS (make two)

- Using 5mm straight needles and yarn C, cast on 30 sts
- ☐ Row 1: k
 - ☐ Row 2: [k2tog, k3] to end. 24 sts
- Cut yarn C and change to yarn B
- ☐ Row 3 and all alt rows: k
 - ☐ Row 4: [k2tog, k2] to end. 18 sts
 - ☐ Row 6: [k2tog, k1] to end. 12 sts
 - ☐ Row 8: [k2tog] to end. Six sts
 - ☐ Cut yarn leaving a tail, thread through rem sts, pull tight and fasten off

To make up

Weave in ends. Stitch bottom sleeve seams. Sew inner leg seams and stitch across lower body. Divide Hood sts evenly between two needles and graft top of Hood together using Kitchener stitch (see p94). Pin Ears to top of Hood and sew in place. Attach buttons to correspond with buttonholes

SOCKS (make two)

- Using 4mm dpns and yarn C, cast on 12 sts and divide between two needles as folls: hold two dpns parallel and cast six sts onto each needle, cast first st onto front needle, cast second st onto back needle, rep to join toe seam
- ☐ Rnd 1: k
- Redistribute sts on three dpns as folls: N1: six sts (instep), N2: three sts (sole), N3: three sts (sole)
- ☐ Rnd 2: * k1, m1, k4, m1, k1, rep from * to end. 16 sts



- ☐ Rnd 3: k
 - ☐ Rnd 4: * k1, m1, k6, m1, k1, rep from * to end. 20 sts
 - ☐ Rnd 5: k
 - ☐ Rnd 6: * k1, m1, k8, m1, k1, rep from * to end. 24 sts
 - ☐ Rnd 7: k
- Change to yarn A
- ☐ Rnds 8-15: k
- Change to yarn B
- ☐ Rnds 16-23: k
- Change to yarn C
- ☐ Rnd 24: k

HEEL

- Cont working in yarn C only
- ☐ Row 1: k23, w&t
 - ☐ Row 2: p10, w&t
 - ☐ Row 3: k9, w&t
 - ☐ Row 4: p8, w&t
 - ☐ Row 5: k7, w&t
 - ☐ Row 6: p6, w&t
 - ☐ Row 7: k6, w&t
- Working wraps tog with sts, work as folls:
- ☐ Row 8: p7, w&t
 - ☐ Row 9: k8, w&t
 - ☐ Row 10: p9, w&t
 - ☐ Row 11: k11
 - ☐ K one rnd

LEG

- Change to yarn B
- ☐ Rnd 1: k
 - ☐ Rnd 2: [k2, p2] to end
- Rep Rnd 2 until ribbed piece meas 6cm
- ☐ Cast off
- Weave in ends **LK**



LOOKING FOR MORE ADORABLE KNITS TO MAKE YOUR BOY OR GIRL? This pattern and more

can be found in Amanda Berry's latest book, *Animal Knits for Kids: 30 Animal Wearables and Toys* (published by Apple Press, RRP £12.99). With six themed chapters – including Safari Adventurer, Tropical Seas and In the Jungle – and an extra chapter on knitting tutorials, you're bound to find the perfect project for your tot!



Get Ready for YARN SHOP DAY

As the countdown to the 2nd May begins in earnest, we bring you more announcements of great events planned across the country

The Periwinkle, Ilfracombe, Devon



Pop into this pretty craft store and cafe on the 2nd May, where internationally renowned designer Martin Storey will be signing copies of his brand new book, *Easy Knits for*

Babies! He'll be showcasing finished items from the collection, plus you could win a copy of the book and yarn for one of the garments. There are also crochet taster sessions available throughout the day.

01271 855945, www.theperiwinkle.co.uk

Yarn And Knitting, Brighton, East Sussex

A visit to YAK on the 2nd May provides an opportunity to meet local designer Dani Sunshine. Dani is the creator of the Unwind Brighton festival and will be showing off some of her gorgeous projects knitted in yarns available in the shop. There'll also be delicious homemade cookies! What a great reason to visit YAK on Yarn Shop Day!

01273 679726, www.yarnandknitting.com



The Wool Boat, near Alsager, Cheshire

For a Yarn Shop Day experience with a difference, head down to Rode Heath on the Trent and Mersey Canal where you'll find The Wool Boat. Owners Colin and Carole Wareing will be moored up, waiting to showcase the wonders of British wool. "We're very happy to be taking part," says Carole. "We'll have British wool from West Yorkshire Spinners and Woolyknit, plus yarns from independent spinners Lazy Kate and Kate Schofield." **07931 356204, www.thewoolboat.co.uk**



The Slipped Stitch, Sherborne, Dorset

Learn to make granny squares with teacher, author and blogger, Ali Campbell. As well as hosting workshops, Ali will be signing copies of her book. On the day, there'll be hooks, yarn and needles for you to have a go at knitting and crochet, and the first 20 visitors will get a fabulous goodie bag!

Everyone will receive a 10% discount on all their purchases on the day and there will be refreshments too. **01935 508249, www.theslippedstitch.co.uk**

Whichcraft Wools, Cheam, Surrey

There is plenty going on at this impressive store. On Yarn Shop Day you can yarnbomb a chair, which will be raffled during British Wool Week, or help cover the shop's wooden sheep in pompoms to give him a new coat. There's also a charity knit-in. There are exclusive special offers, one-on-one tuition sessions, plus a fun speed knitting and crochet competition – how fast can you go? **0208 643 3211, www.whichcraftwools.co.uk**



THE Bookshelf

Our pick of the best current books, blogs and more!



VINTAGE KNITS FOR BABIES

Rita Taylor (£20, Jaqui Small)

When knitting for a baby, you're not only creating a garment to swaddle your little one in but a timeless family heirloom to be cherished and passed down through generations. Rita Taylor's gorgeous collection of vintage-inspired patterns harks back to designs from bygone days so that you can knit something worthy of generations of love and wear.

0207 700 6700

www.quarto.com



HELLO KNITTING

Pavilion authors (£4.99, Pavilion)

Are you a knitting newbie? Perhaps you're looking for some simple patterns to hone your skills? Well tah-dah! This lovely little book of easy patterns uses basic stitches



to make useful little garments and toys that you can be oh-so proud of. The book itself is a pretty pastel dream which makes it even easier to pick up your needles and nail knitting once and for all. **0207 462 1010, www.pavilionbooks.com**



LEARN TO CROCHET, LOVE TO CROCHET

Anna Wilkinson (£14.99, Quadrille)

Yes, we know, it's not knitting. But this divine book by Anna Wilkinson not only teaches you the crochet basics but is also an inspirational

collection of over 20 projects to try once you've got to grips with our sister craft, so we think it's a worthy purchase for any knitter, whether you crochet or not. The divine photography alone is enough to make you fall in love! **0207 601 7500, www.quadrille.co.uk**



We also LOVE...

BLOG ONE SHEEPISH GIRL

www.onesheepishgirl.com

As one of the inspirational bloggers for the Deramores blog competition, Meredith Crawford of One Sheepish Girl creates a wonderland of divine photography and lovely little tutorials. And she even has her own book!



TRAVEL KNITTER

www.knitbritish.net

Louise Scollay's podcast supports wool that has been grown, spun or dyed in the UK and is a lovely easy listen while working on your latest project.



Pick up a skill!

MRS BEETON'S GUIDE TO EMBROIDERY, CROCHET AND KNITTING

Isabella Beeton (£9.99, Amberley)

Mrs Beeton, best known for her Book of Household Management, also happened to be a dab hand at all aspects of needlework. This divinely nostalgic book features over 100 illustrated patterns for vintage needlework and is a go-to guide for any vintage knitter.

01453 847800, www.amberley-books.com



Wild Narcissus

*Swathe yourself in
sunshine with Lynne
Rowe's glorious lace shawl*

Whether you love knitting lace or have a soft spot for fluffy mohair fibres, this shawl is a spring wardrobe staple.

The delicate scalloped edge emphasises the angular lace pattern used throughout the body of the shawl and reminds us of the petals of narcissus flowers.

EXCLUSIVE TO




meet our
DESIGNER

"Rowan Kid Classic is a heavier weight mohair yarn that adds a contemporary twist to a traditional accessory. You could dress up a simple vest top for day wear, or add a touch of sophistication to an evening outfit. It's available in a great range of colours – bright or subtle tones to suit your mood!"

LYNNE ROWE

Measurements & sizes

Length: 147cm

Width: 32cm at widest point

Knit Kit

Yarn: Rowan Kid Classic, shade 881 Ochre, three 50g balls

Needles: 5.5mm

Tension Square

18 sts x 23 rows

10cm x 10cm

stocking stitch

5.5mm needles

FOR ABBREVIATIONS SEE PAGE 92

About the Yarn

Rowan Kid Classic is a beautifully soft yarn comprising 70% wool, 22% mohair, 8% polyamide. Available in 12 subtle hues, the mohair texture is perfect for lace knits.

Need an Alternative?

Adriafl Soffio Plus is made with 40% mohair and a higher percentage of acrylic yarn, so a similar effect is achieved, although you may need to go down a needle size. Shade 045 Baby Yellow is a close match to the Rowan yarn used.

Let's Shop

Rowan Kid Classic costs £6.95 per 50g (140m) ball from 01829 740903, www.laughinghens.com

Adriafl Soffio Plus costs £3.30 per 50g (150m) ball from www.thewoolshop.co.uk

Start knitting here

SHAWL

FIRST BORDER EDGE

Cast on 51 sts

- ☐ K two rows
- ☐ Row 1: k to last five sts, sl 1, yfwd, k2tog, yfwd, k2. 52 sts
- ☐ Row 2: k
- ☐ Row 3: k to last six sts, sl 1, (yfwd, k2tog) twice, yfwd, k1. 53 sts
- ☐ Row 4: k
- ☐ Row 5: k to last seven sts, sl 1, (yfwd, k2tog) twice, yfwd, k2. 54 sts
- ☐ Row 6: k
- ☐ Row 7: k to last eight sts, sl 1, (yfwd, k2tog) three times, yfwd, k1. 55 sts
- ☐ Row 8: k9, p to last six sts, k6.
- ☐ Row 9: k to last nine sts, sl 1, (yfwd, k2tog) three times, yfwd, k2. 56 sts
- ☐ Row 10: k10, p to last six sts, k6
- ☐ Row 11: k to last ten sts, sl 1, (yfwd, k2tog) four times, yfwd, k1. 57 sts
- ☐ Row 12: Cast off six sts, (one st on

RH needle), k4, p to last six sts, k6. 51 sts

MAIN PATTERN

- ☐ Row 1: k6, (k5, yfwd, k3tog, yfwd, k3, yfwd, sl 1, k2tog, psso, yfwd, k4) twice, k4, sl 1, yfwd, k2tog, yfwd, k2. 52 sts
- ☐ Row 2: k6, p40, k6
- ☐ Row 3: k6, (k4, yfwd, k3tog, yfwd, k5, yfwd, sl 1, k2tog, psso, yfwd, k3) twice, k4, sl 1, (yfwd, k2tog) twice, yfwd, k1. 53 sts
- ☐ Row 4: k7, p40, k6
- ☐ Row 5: k6, (k9, yfwd, k3tog, yfwd, k1, yfwd, sl 1, k2tog, psso, yfwd, k2) twice, k4, sl 1, (yfwd, k2tog) twice, yfwd, k2. 54 sts
- ☐ Row 6: k8, p40, k6
- ☐ Row 7: k6, (k8, yfwd, k3tog, yfwd, k3, yfwd, sl 1, k2tog, psso, yfwd, k1) twice, k4, sl 1, (yfwd, k2tog) three times, yfwd, k1. 55 sts
- ☐ Row 8: k9, p40, k6
- ☐ Row 9: k6, (k7, yfwd, k3tog, yfwd, k5, yfwd, sl 1, k2tog, psso, yfwd) twice, k4, sl 1, (yfwd, k2tog) three

times, yfwd, k2. 56 sts

- ☐ Row 10: k10, p40, k6
- ☐ Row 11: k6, (k6, yfwd, k3tog, yfwd, k1, yfwd, sl 1, k2tog, psso, yfwd, k5) twice, k4, sl 1, (yfwd, k2tog) four times, yfwd, k1. 57 sts
- ☐ Row 12: Cast off six sts, (one st on RH needle), k4, p to last six sts, k6. 51 sts
- Rows 1-12 set patt
- ☐ Rep Rows 1-12 a further 24 times

SECOND BORDER EDGE

- ☐ Row 1: k to last five sts, sl 1, yfwd, k2tog, yfwd, k2. 52 sts
 - ☐ Row 2: k6, p40, k6
 - ☐ Row 3: k to last six sts, sl 1, (yfwd, k2tog) twice, yfwd, k1. 53 sts
 - ☐ Row 4: k7, p40, k6
 - ☐ Row 5: k to last seven sts, sl 1, (yfwd, k2tog) twice, yfwd, k2. 54 sts
 - ☐ Row 6: k
 - ☐ Row 7: k to last eight sts, sl 1, (yfwd, k2tog) three times, yfwd, k1. 55 sts
 - ☐ Row 8: k
 - ☐ Row 9: k to last nine sts, sl 1, (yfwd, k2tog) three times, yfwd, k2. 56 sts
 - ☐ Row 10: k
 - ☐ Row 11: k to last ten sts, sl 1, (yfwd, k2tog) four times, yfwd, k1. 57 sts
 - ☐ Row 12: Cast off six sts, (one st on RH needle), k4, k to last six sts, k6. 51 sts
 - ☐ Row 13: k
 - ☐ Cast off
- Weave in all ends. pin out shawl and spray block, to open up the lace pattern (see page 94). Leave to dry completely **LK**

"The golden sunshine hue reminds us of all the delightful daffodils in bloom."

LK Editorial Assistant **Isobel Smith**



Trousers £25 Marks & Spencer. Top £22 Oasis

knitwise

Using a lifeline

A lifeline is a piece of smooth, contrasting yarn placed through stitches on a row that you have knitted correctly and can be invaluable in the event of ripping out rows, making it much easier to put the row back on the needle. Thread your lifeline onto a tapestry needle and slip it through each stitch on the knitting needle, leaving several inches on each side of the work so it doesn't get pulled through. Then continue to knit following the pattern, adding a new lifeline every few inches.

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Animal MAGIC

Whether its for your crafty cat or pampered pooch, here are some great ideas your pet will love!

It seems us creative types have a weakness for cute critters and enjoy nothing more than knitting or crocheting adorable coats, beds, toys and accessories for our faithful friends. There's such a wide range of patterns and ideas out there, so whether you're the proud owner of a dog, rodent, rabbit or something more exotic, be inspired by these fabulous projects!

KITTED OUT

A WOLF IN SHEEP'S CLOTHING

This fab Fair Isle design is a collaborative effect between Kate Davies and Sandra Manson of Jamieson & Smith. It's knitted in lovely Shetland wool and will fit a small terrier. The kit costs £57 from **01595 693579**, www.shetlandwoolbrokers.co.uk or the pattern is available individually at www.katedaviesdesigns.com



DONEGAL RIB AND STRIPE SWEATER

Cute pooch Bear looks very handsome in this eye-catching coat, which is just one of the many designs available from pet accessory specialists Redhound for Dogs. Each kit is available in different sizes and comes with gorgeous yarn and fun paw-print needles. The version shown is for terriers and costs £24.99. **01622 749386**, www.redhoundfordogs.com



DEBBIE'S TOP TIP

"Don't use anything hairy, like mohair yarn, as dogs are lickers and we don't want them to end up with a fur ball!"

ON THE SHELF

If you're planning a whole wardrobe for your four-legged friend, you'll definitely want these in your knitting library

WOOLLY WOOFERS BY DEBBIE BLISS (£14.99, QUADRILLE)



Debbie Bliss is a master of creating stylish knits – but did you know she designs for your best friend too? Woolly Woofers features more than 20 makes for dogs. "My editor Lisa

Pendreigh and I were meeting up to brainstorm ideas," says Debbie. "We realised we had spent most of the time taking about our dogs so it seemed a good idea to combine the two!"

www.amazon.co.uk

This is Debbie's favourite project as it's modelled by her own Parsons Russell, Smiffy



OUTRAGEOUSLY ADORABLE DOG KNITS (£14.99, HARPERCOLLINS)



We love titles that describe a book to perfection and this one does just that. Featuring projects

from Jill Bulgan, Noelle Woosley, Rachael Matthews and Max Alexander you'll find coats, hats and gorgeous winter warmers for your pampered pet including this cowl and legwarmers set. **0208 741 7070**, www.harpercollins.co.uk



© Claire Lloyd Davies

CATS IN HATS BY SARA THOMAS (£9.99, HAMLYN)



This collection really makes us smile and if your feline likes dressing up,

you're sure to find a way to put your knitting and crochet skills to good use. Published on the 4th May, there are over 30 super cute makes to enjoy and we're sure you'll get some fabulous photos!

0207 632 5400, www.octopusbooks.co.uk

TOP TIP

A felted blanket will work well as a saddle blanket for your equine friend as it's soft and will hug the contours of your horse's back.

PATTERN PERFECT

If you just want one or two designs, there are plenty to choose from in the shops and online

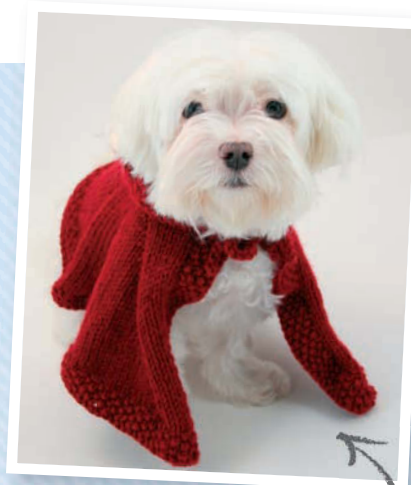


Ana Rosa's A House in the Forest crocheted cat bed is full of charming details and is the ideal hideaway for your feline friend. £5.55, www.buddyrumi.com

Treat your pooch with a brand new toy! Dogs will love Joyce Overheul's crocheted bone. £2.77, www.vliegendehollander.etsy.com



Dress your kids and pet in matching crochet hats! We love this fabulous frog hat from Ira Rott Inc. £2.92, www.irarott.com



Designed by Brandie Knaggs, this super cute knitted red riding hood cape is available to buy online from KnitsyCrochet. £3.82, www.knitsycrochet.etsy.com



Anna Nikipirowicz's pet bed is ideal for crochet newbies and your cat will love it too. £2.50, www.moochka.co.uk



This smart jacket is one of four knitted coat patterns from the new Sirdar leaflet 7261. £2.75, 01729 822946, www.cottontailcrafts.co.uk

FAB FREEBIES



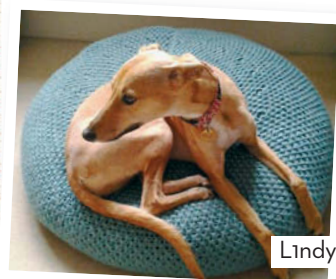
Nicholas' sweater by PurlFrog www.knittersrow.com



Cosmic cozy by AreaKnitter www.ravelry.com

READER GALLERY

We asked you if you'd ever knitted or crocheted anything for your pet and we loved the response!



LindyLou



Sionakg



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Flying High

*Designed for Rowan,
Sarah Hatton's gorgeous
simple top can be
worn in two ways*

Choose to wear this cool cotton-blend T-shirt with a 'v' or round neck design.

Each side of the top features a different neckline, which can be worn facing the front or back depending on your mood. The yarn has an elegant drape and the pretty colourway reminds us of sunny days and family outings.



Measurements & sizes

Dress size (approx):
8-10 (12-14, 16-18, 20-22, 24-26)
To fit chest (cm):
81-86 (91-97, 102-107, 112-117, 122-127)
Actual chest (cm):
94.5 (104, 116, 128, 142)
Width at widest point (cm):
56.5 (61, 67, 73, 80)
Length from shoulder (cm):
60 (62, 64, 66, 68)
Note: due to the nature of the yarn, work should be measured hanging from needles rather than laid flat

Knit Kit

Yarn: Rowan Cotton Lustre, shade 379 Sweetpea, 9 (11, 12, 13, 15) 50g balls
Needles: 5mm, 6mm
Stitch holders
Stitch markers

Tension Square

17 sts x 24 rows
10cm x 10cm
stocking stitch
6mm needles

Special Abbreviations

m1l: insert LH needle into horizontal bar between sts from front to back, k into back of this loop
m1r: insert LH needle into horizontal bar between sts from back to front, k into front of this loop
m1lp: insert LH needle into horizontal bar between sts from front to back, p into back of this loop
m1rp: insert LH needle into horizontal bar between sts from back to front, p into front of this loop
working wraps tog with sts on a k row: sl st to RH needle, lift wrap to LH needle, return st to LH needle and k2tog
working wraps tog with sts on a p row: insert RH needle pwise into st then into wrap and p2tog

FOR ABBREVIATIONS SEE PAGE 92

About the Yarn

Rowan Cotton Lustre is a brand new tape yarn comprising 10% linen, 55% cotton and 35% nylon. It comes in ten on-trend shades for the season and should be washed by hand.

Let's Shop

Rowan Cotton Lustre costs £5.95 per 50g (80m) ball from 01782 862332, www.cucumberpatch.com

Start knitting here

V-NECK SIDE

NOTE: can be worn at front or back of garment

Using 5mm needles, cast on 81 (89, 99, 109, 121) sts
□ Row 1 (RS): * k1, p1, rep from * to last st, k1
□ Row 2: * p1, k1, rep from * to last st, p1
These two rows set rib
□ Work four rows more in rib, dec one st at end of last row. 80 (88, 98, 108, 120) sts
Change to 6mm needles and rev st st
□ Next row (RS): p75 (83, 93, 103, 115), w&t
□ Next row: k70 (78, 88, 98, 110), w&t
□ Next row: p65 (73, 83, 93, 105), w&t
□ Next row: k60 (68, 78, 88, 100), w&t
□ Cont as set, working five sts fewer before wrapping on each row until "k10 (18, 28, 38, 50), w&t" has been worked
□ Next row (RS): working all wraps tog with st, p to end
□ Next row: working all wraps tog

with st, k to end
□ Cont in rev st st until work meas 27 (28, 29, 30, 31) cm at side seam, ending after a WS row

SHAPE SLEEVES

□ Next row (RS): p2, m1rp, p to last two sts, m1lp, p2. 82 (90, 100, 110, 122) sts
□ Working incs as set, inc one st at each end of next four RS rows. 90 (98, 108, 118, 130) sts
□ Next row (WS): k2, m1r, k to last two sts, m1l, k2. 92 (100, 110, 120, 132) sts
□ Inc one st as set at each end of next two rows. 96 (104, 114, 124, 136) sts
□ Next row (RS): k2, p1, k1, p to last four sts, k1, p1, k2
□ Next row: k1, p1, sl 1, p1, k to last four sts, p1, sl 1, p1, k1
These two rows set patt
□ Work 4 (6, 6, 8, 8) rows in patt, ending after a WS row

DIVIDE FOR NECK

□ Next row (RS): patt 41 (45, 50, 55, 61), p2tog, pm, p1, k1, p1, k2, turn. 47 (51, 56, 61, 67) sts
Leave rem sts on a holder, cont on this side of neck only
□ Next row: k1, [p1, sl 1] twice, sm, patt to end
□ Next row: patt to two sts before marker, p2tog, sm, p1, k1, p1, k2. 46 (50, 55, 60, 66) sts
□ Next row: k1, [p1, sl 1] twice, sm, patt to end
□ Cont to dec as set on next row and foll 9 (9, 10, 10, 11) alt rows, then on three foll fourth rows. 33 (37, 41, 46, 51) sts
□ Beg with a WS row, patt four rows

SHAPE RIGHT SHOULDER

□ Next row (WS): patt 27 (30, 33, 37, 41), w&t
□ Next row and every RS row: patt to end
□ Next WS row: patt 21 (23, 25, 28, 31), w&t
□ Next WS row: patt 14 (16, 17, 19, 21), w&t
□ Next WS row: patt 7 (8, 9, 10, 11), w&t
□ Next row (RS): patt to end
□ Next row: working wraps tog with st, patt to end
Place rem 33 (37, 41, 46, 51) sts on a holder

SHAPE LEFT NECK

□ With RS facing, rejoin yarn to rem neck sts, k2, p1, k1, p1, pm, p2tog tbl, patt to end. 47 (51, 56, 61, 67) sts
□ Next row: patt to marker, sm, [sl 1,

p1] twice, k1
□ Next row: k2, p1, k1, p1, sm, p2tog tbl, patt to end. 46 (50, 55, 60, 66) sts
□ Next row: patt to marker, sm, [sl 1, p1] twice, k1
□ Cont to dec as set on next row and foll 9 (9, 10, 10, 11) alt rows, then on three foll fourth rows. 33 (37, 41, 46, 51) sts
□ Beg with a WS row, patt three rows

SHAPE LEFT SHOULDER

□ Next row (RS): patt 27 (30, 33, 37, 41), w&t
□ Next row and every WS row: patt to end
□ Next RS row: patt 21 (23, 25, 28, 31), w&t
□ Next RS row: patt 14 (16, 17, 19, 21), w&t
□ Next RS row: patt 7 (8, 9, 10, 11), w&t
□ Next row (WS): patt to end
□ Next row: working wraps tog with st, patt to end
Place rem 33 (37, 41, 46, 51) sts on a holder

ROUND NECK SIDE

NOTE: can be worn at front or back of garment

SECTION ONE

Using 5mm needles, cast on 41 (45, 51, 55, 61) sts
□ Work six rows in rib as for V-neck side, dec 0 (0, 1, 0, 0) sts at centre of last row. 41 (45, 50, 55, 61) sts
Change to 6mm needles **
□ Next row (RS): p to last five sts, [k1, p1] twice, k1
□ Next row: k1, [k1, sl 1] twice, k31 (35, 40, 45, 51), w&t
These two rows set patt
□ Next and every RS row: patt to end
□ Next WS row: patt 31 (35, 40, 45, 51), w&t
□ Next WS row: patt 26 (30, 35, 40, 46), w&t
□ Next WS row: patt 21 (25, 30, 35, 41), w&t
□ Next WS row: patt 16 (20, 25, 30, 36), w&t
□ Next WS row: patt 11 (15, 20, 25, 31), w&t
□ Next WS row: patt 6 (10, 15, 20, 26), w&t
□ Next row (RS): patt to end
□ Next row: working wraps tog with st, work in patt to end, omitting w&t
□ Cont in patt omitting w&t until section meas 14cm along shortest edge, ending after a WS row
Leave rem 41 (45, 50, 55, 61) sts on holder

knitwise

Three-needle cast off

The two sides of this top are joined using the three-needle cast off method. Place the two sets of stitches on separate needles and hold them parallel with the WS together. Insert a third needle into the first stitch on both the front and back needle and knit the stitches together. Repeat for the next pair of stitches, so you have two stitches on your RH needle. Pass the first stitch over the second, just as you would for a normal cast-off. Continue like this until only one stitch remains and fasten off. This top uses the three-needle method to create a decorative ridge on the top of the shoulder. If you'd prefer not to have this ridge, hold the stitches with the RS together, then work the cast-off as given above.

"If you'd prefer not to have an opening in the bottom edge of the Round neck side, just work the lower section as for the V-neck side to the sleeve shaping."

LK Deputy Editor **Adrienne Chandler**

SECTION TWO

- ☐ Work as for Section One to **
- ☐ Next row (RS): [k1, p1] twice, k1, p31 (35, 40, 45, 51), w&t
- ☐ Next row: p to last five sts, [sl 1, k1] twice, k1
- These two rows set patt
- ☐ Next row: patt 31 (35, 40, 45, 51), w&t
- ☐ Next row and every WS row: patt to end
- ☐ Next RS row: patt 26 (30, 35, 40, 46), w&t
- ☐ Next RS row: patt 21 (25, 30, 35, 41), w&t
- ☐ Next RS row: patt 16 (20, 25, 30, 36), w&t
- ☐ Next RS row: patt 11 (15, 20, 25, 31), w&t
- ☐ Next RS row: patt 6 (10, 15, 20, 26), w&t
- ☐ Next row (WS): patt to end
- ☐ Next row: working wraps tog with st, work in patt to end, omitting w&t
- ☐ Cont in patt omitting w&t until this section meas 14cm along shortest edge, ending after a WS row
- Leave rem 41 (45, 50, 55, 61) sts on holder

JOIN SECTIONS

- ☐ Next row (RS): patt 40 (44, 49, 54, 60) from first holder, k tog last st from first holder and first st from second holder, patt across rem sts on second holder. 81 (89, 99, 109, 121) sts
- ☐ Cont in patt until Round neck side matches V-neck side to beg of sleeve shaping, meas at side seam and ending after a WS row

SHAPE SLEEVES

- ☐ Next row (RS): p2, m1rp, patt to last two sts, m1lp, p2. 83 (91, 101, 111, 123) sts
- ☐ Working incs as set, inc one st at each end of next four RS rows. 91 (99, 109, 119, 131) sts
- ☐ Next row: k2, m1r, patt to last two sts, m1l, k2. 92 (100, 110, 120, 132) sts
- ☐ Inc one st as set at each end of next two rows. 97 (105, 115, 125, 137) sts
- ☐ Next row (RS): k2, p1, k1, patt to

- last four sts, k1, p1, k2
- ☐ Next row: k1, p1, sl 1, p1, patt to last four sts, p1, sl 1, p1, k1
- These two rows set patt
- ☐ Cont in patt until Round neck side matches V-neck side to beg of shoulder shaping, meas at side seam and ending after a WS row

SHAPE SHOULDERS & NECK

- ☐ Next row (RS): patt 32 (36, 40, 45, 50), pm, k1, p1, k2, turn
- Leave rem sts on a holder, cont on this side of neck only
- ☐ Next row (WS): k1, p1, sl 1, p1, sm, patt 26 (29, 32, 36, 40), w&t
- ☐ Next row and every RS row: patt to two sts before marker, p2tog, k1, p1, k2. 35 (39, 43, 48, 53) sts
- ☐ Next WS row: patt 23 (25, 27, 30, 33), w&t
- ☐ Next WS row: patt 15 (17, 18, 20, 22), w&t
- ☐ Next WS row: patt 7 (8, 9, 10, 11), w&t
- ☐ Next row (RS): patt to end. 33 (37, 41, 46, 51) sts
- ☐ Next row: working wraps tog with st, patt to end
- Place rem sts on holder
- ☐ With RS facing, rejoin yarn to rem neck sts, cast off 25 (25, 27, 27, 29) sts [one st on RH needle], k2, p1, k1, patt to end. 36 (40, 44, 49, 54) sts
- ☐ Complete to match first side reversing shapings
- Place rem 33 (37, 41, 46, 51) sts on holder
- ☐ Slip 33 (37, 41, 46, 51) sts from left side of V-neck side on to spare needle and hold at back of right side of Round neck side sts with WS together, cast off using three-needle cast off (see Knitwise)
- ☐ Slip 33 (37, 41, 46, 51) sts from right side of V-neck side on to a spare needle and hold at back of left side of Round neck side sts with WS together, cast off using three-needle cast off

To make up

Block pieces to measurements and press according to ball band instructions, omitting rib. Weave in ends and sew side seams using mattress stitch **LK**



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2 Katia Big Ribbon - shade 17 has an RRP of £8.70 per 200g (72m) ball, for stockists go to www.katia.com

3 James C. Brett Top Value DK - shade 8443 has an RRP of £1.79 per 100g (290m) ball, for stockists call **01274 565959**, www.jamescbrett.co.uk

4 Cygnet Seriously Chunky - shade 4888 Burnt Orange costs £2.35 per 100g (48m) ball from **01274 722191**, www.texere-yarns.co.uk



Pattern 7070 from Sirdar, £2.50, **0131 558 1747**, www.mcadirect.com

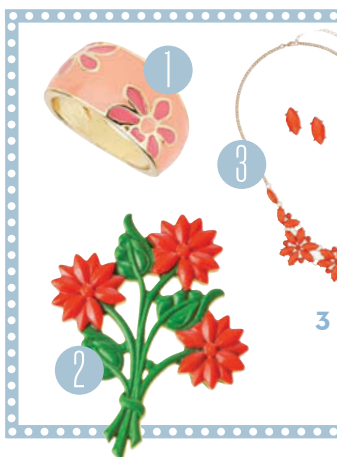


5 King Cole Merino Blend DK - shade 109 Copper costs £2.99 per 50g (112m) ball from **0800 505 3300**, www.woolwarehouse.co.uk

6 Stylecraft Classique Cotton DK - shade 3670 Seville costs £4.45 per 100g (184m) ball from **0845 544 2196**, www.loveknitting.com

7 Rooster Almerino Aran - shade 318 Coral has an RRP of £5.15 per 50g (94m) ball, for stockists call **01829 740903**, www.roosteryarns.com

8 Wendy Supreme Luxury Cotton Silk DK - shade 1507 Spice costs £6.15 per 100g (201m) ball from **01782 862332**, www.cucumberpatch.com



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Please see our website for full details of shades & design support.

www.tbramsden.co.uk

Measurements & Sizes

70cm x 92cm

Knit Kit

Yarn: Wendy Ramsdale DK,
(A) shade 3303 Bedale,
(B) shade 3306 Settle, (C) shade
3308 Richmond, five 50g balls
of each, (D) shade 3305 Thirsk,
(E) shade 3310 Malton, three 50g
balls of each
Needles: 4mm (60cm)
circular, two

Tension Square

31 sts x 20 rows
10cm x 10cm
colourwork pattern
4mm needles

FOR ABBREVIATIONS SEE PAGE 92

About the Yarn



Wendy Ramsdale DK is a soft pure wool yarn that is born, bred and made in Yorkshire. It includes a blend of Masham fleece from the Yorkshire Dales. It comes in ten colours and should be hand washed to avoid felting.

Let's Shop



Wendy Ramsdale DK has an RRP of £3.99 per 50g (112m) ball. For stockists, call 01943 872264, www.tbramsden.co.uk

Road trip

Discover the magic of double knitting with Sarah Menezes' cool camper-themed blanket

This little lap blanket is worked using the double knitting technique. This means that the front and back are knitted at the same time and they both show the right side of a stocking stitch fabric – the only difference is that the colours are reversed. It's a brilliant technique; see our Knitwise panels for how to do it. Get the yarn from your local yarn shop.

Start knitting here

BLANKET

Using a two-colour alternating invisible cast on (see Knitwise, right) and yarns A and B, cast on 140 pairs of sts. 280 sts in total
Work in st st as folls (see Knitwise overleaf):

- ☐ Row 1: keeping yarn A as the front fabric and yarn B as the back fabric, k all yarn A sts and p yarn B sts
- ☐ Row 2: k all yarn B sts, p all yarn A sts
- ☐ Rep last two rows eight times more
- ☐ Work Rows 1-33 of Camper chart (overleaf), working two reps per row
- ☐ Work 19 rows in st st keeping colours as set by background at end of Camper patt

Join yarn C in place of yarn B and yarn D in place of yarn A

- ☐ Cont to work in st st for 16 more rows
- ☐ Next row: * keeping colours correct, patt five sts, work 40 sts of Sun chart (overleaf), rep from * twice more, patt five sts
- ☐ Rep last row until Sun chart is complete
- ☐ Work 16 rows in st st
- Join yarn E in place of yarn C and yarn C in place of yarn D
- ☐ Work 16 rows in st st
- ☐ Next row: * keeping colours correct patt five sts, work 40 sts of Flower chart (overleaf), rep from

* twice more, patt five sts

- ☐ Rep last row until Flower chart is complete
- ☐ Work 16 rows in st st
- Join yarn A in place of yarn E and yarn B in place of yarn C
- ☐ Work 18 rows in st st
- ☐ Work Rows 1-33 of Camper chart, working two reps per row
- ☐ Keeping colours as set by background of Camper patt, work 18 rows in st st
- ☐ Using a spare needle, transfer all yarn A sts on to one needle and all yarn B sts on to other needle tip, graft together using Kitchener stitch (see p94) **LK**





"This blanket is extra cosy as it is worked in beautiful British wool!"

LK Deputy Editor **Adrienne Chandler**



meet our
DESIGNER

"The blanket was inspired by lively camping trips and bright summer colours. The double knitting technique is perfect for this because of the extra warmth provided by the two layers. The beautiful colours and cosy woolliness of the yarn adds to both the fun summery patterns and the warmth needed as the evening cools."

SARAH MENEZES

knitwise

TWO-COLOUR ALTERNATING INVISIBLE CAST ON

As this blanket has no separate edging, you will need a nice, neat invisible cast on.

Step 1: holding both yarns together, make a slip knot and place it on the needle



Step 2: using the sling shot position that is used for the long tail cast on, tension yarn A (red) over your thumb and yarn B (grey) over your index finger



Step 3: move the needle from front to back underneath yarn A and bring the needle up in between your two strands



Step 4: take the needle over yarn B and bring it underneath both strands from back to front, bringing the needle up in front of yarn A



Step 5: repeat Step 4



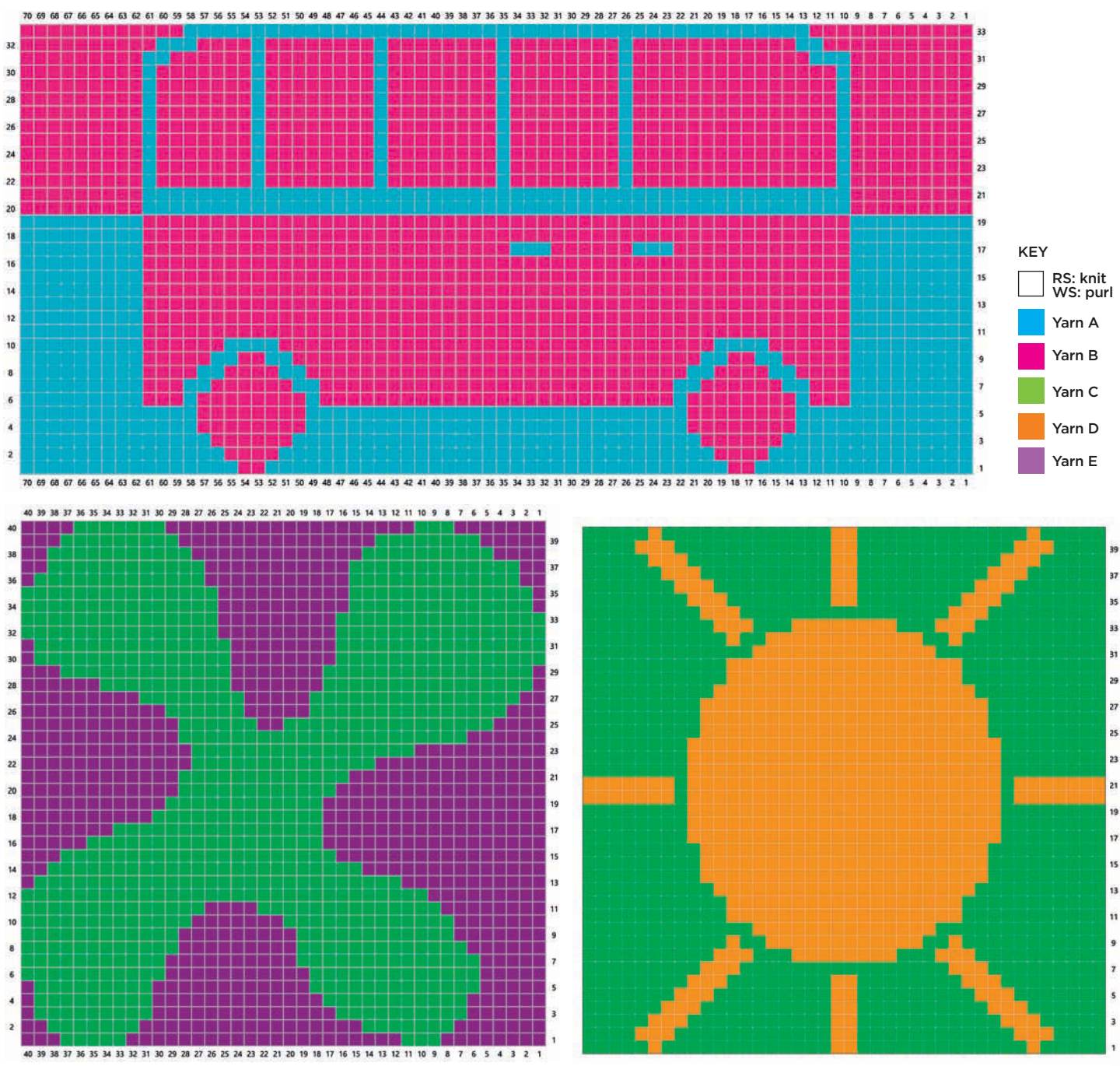
Step 6: take the needle in between both strands and from front to back move it underneath yarn B, bringing it up at the back of both strands. One pair of stitches has been cast on



Repeat Steps 3-6 until the correct number of stitches or pairs of stitches has been cast on, but do not include the slip knot when counting



Twist the yarns after the final stitch to make it easier to knit into the first stitch of the row. Turn your work, ready to start knitting.



knitwise

DOUBLE KNITTING

You will see that yarn A is first in each pair of cast-on stitches – this is the front colour. Treat each loop on the needle as a stitch.

Step 1: knit the first stitch using the front colour (yarn A)



Step 2: move both yarns between the needles to the front of the work



Step 3: purl the second stitch using yarn B



Step 4: move both yarns between the needles to the back of the work



Repeat Steps 1-4 across the row

When you reach the end of the first row, drop the slip knot from the needle and gently pull to undo it, turn your work and continue on the next row. To create a stocking stitch fabric, knit the knit stitches (v shapes) and purl the purl stitches (bumps) as they appear.

To change the colours, just twist the strands so the front and back colours swap places. The colours of the motif will be reversed on the other side of the work.

Right side



Wrong side





YARN SHOP DAY 2015

- 2nd of May

Which shop will you be visiting?



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CAMBRIDGESHIRE Yarn on the Square 22 Market Place, Ely, CB7 4NT 01353 661024	CHESHIRE Abakhan 65 Frodsham Street, Chester CH1 3JJ 01244 323640	DERBYSHIRE The Wool Shop 2a Gladstone Road, Spondon, Derby, DE21 7JJ 01332 661285	DEVON Rockin Beads 20-22 Red Lion Yard, Okehampton, Devon, EX20 1AW 01837 657614
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YARN SHOP DAY 2015

- 2nd of May



DORSET Butterfly Bright 4 Tilton Court, Digby Road, Sherborne, DT9 3NL 01935 817303	GREATER MANCHESTER Woolyknit Unit 5, Warth Mill, Huddersfield Road, Diggle, Saddleworth, OL3 5PJ 01457 877984	HAMPSHIRE Handmade Studios 4 The Green, Rowlands Castle, Hants, PO9 6BN 02392 412901	HERTFORDSHIRE Needlecraft 142 Cotterells, Hemel Hempstead, Herts, HP1 1JQ 01442 245383
ESSEX Rag, Tag & Bobtail 41 Newland Street, Witham, Essex, CM8 2BD 01376 521666	GREATER MANCHESTER Abakhan 111-115 Oldham Street, Manchester, M4 1LN 0161 839 3229	HAMPSHIRE Asomo Crafts Hartley Mews, Hartley Wintney, Hampshire, RG27 8NX 01252 844210	IRELAND Annie's Haberdashery 15 mallin Street, Wexford, 00353 (0)879 265571
GLOUCESTERSHIRE Creative Needles Harts Barn Craft Centre, Longhope, Gloucestershire, GL17 0QD 01452 831725	GREATER MANCHESTER Abakhan Unit 2B, Burnden Park, Manchester Road, Bolton BL3 2NE 01204 388 430	HEREFORDSHIRE Lupin and Rose 16 Market Square, Bromyard, Herefordshire, HR7 4BP 01885 488103	IRELAND The Craft Cottage Fairyrhouse Rd, Ratoath, Co. Meath. 00 353 (0)18027537
GLOUCESTERSHIRE The Button Draw Haberdashery 16 Barton Street, Tewkesbury, GL20 5PP 01684 438596	GREATER MANCHESTER Kimberley's Krafts Unit 42, Pembroke Hall Market, The Ellesmere Centre, Walkden, Bolton Rd M28 3ZH 07922 210 626	HERTFORDSHIRE Wool n things 3-5 Hitchin Street, Baldock, SG7 6AL 01462 612889	ISLE OF WIGHT TAJ Crafts Holliers Farm, Sandown, Isle of Wight, PO36 OLT 01983 868123
GLOUCESTERSHIRE The Crafty hands company Cambrook Court, High St, Chipping Campden 01386 247782	GREATER MANCHESTER Sew Inn Martkethall, Albion Steet, Oldham, OL1 3BG 0161 785 9552	HERTFORDSHIRE Zips n Clips 74 Haldens, WGC AL7 1DD 01707 331777	JERSEY Fig Tree Yarns Le Picachon Les Varines St Saviour, Jersey CI 01534 732374
GLOUCESTERSHIRE Cotswold Sewing and Knitting Machines 7A Lansdown, Stroud, GL5 1BB 01453 763 660	HAMPSHIRE Knot Just Wool 204 Copnor Road, Portsmouth, Hants PO3 5DA 02392 644242	HERTFORDSHIRE Knit Knacks 11 Bridge Street, Hitchin, Hertfordshire, SG5 2DE 01462 422000	ISLE OF MAN Joans Wools & Crafts 5b – 6b Village Walk, Onchan, Isle of Man, IM3 4EA 01624 626009

KENT

Rainham Sewing Centre

12 Station Road, Rainham,
Gillingham, Kent,
ME8 7PH

01634 233243

LANCASHIRE

Fox Lane Fabrics

Stall 13, Leyland Market,
Ekroyd Street, Leyland
PR25 2AA

07870 263767

LONDON

Fabrications

7 Broadway Market,
Hackney, London,
E8 4PH

020 727 59043

MERSEYSIDE

Abakhan

34-44 Stafford Street,
Liverpool L3 8LX

0151 2074029

KENT

J & C Creations

Unit 20, Palace Ind. Est.,
Bircholt Road, Parkwood Ind. Est.,
Maidstone, Kent,
ME15 9XT

01622 862302

LANCASHIRE

Abakhan

Unit 3B,
Corporation Street,
Preston, PR1 2UQ

01772 202677

LONDON

Stag & Bow

8 Dartmouth Rd,
London,
SE23 3XU

0208 2914992

MERSEYSIDE

Lynns Wool & Haberdashery

Unit 26 & 27, Kirkby Market, off
St Chads Rd, Kirkby, Liverpool,
L32 8RW

07780 469640

KENT

C Wool

17 High Street,
Broadstairs,
Kent,
CT10 1LP

01843 862848

LEICESTERSHIRE

Threads of Life

67 Borough Street,
Castle Donington,
DE74 2LB

01332 811597

LONDON

Nest Knitting

102 Weston Park,
London,
N8 9PP

0208 3408852

NORFOLK

Diss Wool and Craft Shop

2 Cobbs Yard, Diss,
Norfolk,
IP22 4LB

01379 650640

KENT

Avicraft Wool

15 Chatterton Road,
Bromley, Kent,
BR2 9QW

02082 901238

LINCOLNSHIRE

M&G Designs

6 Eastgate, Louth,
Lincs,
LN11 9NE

01507 604923

LONDON

Knit with Attitude

127 Stoke Newington
High Street,
London N16 0PH

020 7998 3282

NORFOLK

Owl Tree Crafts

79 Station Road,
Sheringham,
Norfolk,
NR26 8RG

01263 822448

KENT

Through the Loop

169 High Street,
Herne Bay,
CT6 5AQ

01227 742224

LINCOLNSHIRE

Horncastle Hobby House

25 North Street,
Horncastle, Lincs,
LN9 5DX

01507 522659

MERSEYSIDE

The Good Wool Shop

At Derbyshire's,
22-24 Chapel Lane, Formby,
Liverpool, L37 4DU

01704 830465

NORFOLK

More to the Point

120 King Street,
Great Yarmouth,
NR30 2PQ

01493 859342

LANCASHIRE

Inspirations

The Capitol Centre,
Winery Lane, Preston,
Lancashire,
PR5 4AW

01772 880852

LINCOLNSHIRE

Bridge Street Crafts

58 Bridge Street,
Gainsborough,
Lincolnshire,
DN21 1LS

07960 590434

MERSEYSIDE

Made

36 Seaview Rd,
Wallasey,
Wirral,
CH45 4LA

0151 6380304

NORTHERN IRELAND

Grandma's Attic

The Old National School,
The Commons Belleek,
Co. Fermanagh,
BT93 3EP

028 686 59955

LANCASHIRE

& Sew What

247 Eaves Lane,
Chorley,
PR6 0AG

01257 267438

LINCOLNSHIRE

A Good Yarn

53 Cambridge Street,
Cleethorpes,
DN35 8HD

01472 508707

MERSEYSIDE

Abakhan

8-12 Greenway Road,
Tranmere, Birkenhead
CH41 0NG

0151 652 5195

NORTHERN IRELAND

Crafty Wishes

14 Main Street,
Bessbrook, Newry,
County Down,
Northern Ireland, BT32 3AG

028 3083 9702



YARN SHOP DAY 2015

- 2nd of May

Which shop will you be visiting?

SCOTLAND

Outback Yarns

130 - 132 King Street,
Castle Douglas,
DG7 1LU

01556 504900

NORTHERN IRELAND

Special Occasions

18 Mountain Road,
Kilkeel, County Down,
BT34 4BB

028 4176 9494

NOTTINGHAMSHIRE

Needlecraft Corner

19 Ryton Street,
Worksop,
S80 2AY

07906 847829

RUTLAND

The Wool Zone

10B Northgate,
Oakham,
Rutland LE15 6QS

01572 868480

SCOTLAND

The Wool Shop

30 Woodburn Ave,
Dalkeith,
EH22 2BP

0131 6632141

NORTHERN IRELAND

The Textile Studio

2B Sandown Road,
Belfast,
BT5 6GY

028 9065 0191

NOTTINGHAMSHIRE

The Artful Buttoner

15 Kingsway,
Kirby in Ashfield,
Notts,
NG17 7BB

01623 758684

RUTLAND

Stitch Upp

12 High Street East,
Uppingham,
Rutland, LE15 9PZ

01572 850032

SCOTLAND

Threads

60 Glasgow Road,
Dumbarton, Scotland,
G82 1HQ

01389 761385

NORTHERN IRELAND

Elizabeth Rose

3 Cloughan Road,
Armagh,
Northern Ireland,
BT61 8RF

028 38871637

NOTTINGHAMSHIRE

Threads

2C Main Street,
Keyworth,
Nottingham,
NG12 5AD

0115 9376010

SCOTLAND

The Wool Cart

The Regent Centre,
Kirkintilloch,
Glasgow,
G66 1JH

07944 707315

SCOTLAND

The Dragons Den

20 High Street,
Kinghorn,
Fife, KY3 9UE

01592 891151

NORTHUMBERLAND

Treacle Wool Shop

Chantry Place,
Morpeth,
Northumberland,
NE61 1PJ

01670 504045

NOTTINGHAMSHIRE

The Two Knits

3A Station Street,
Mansfield, Woodhouse,
Nottinghamshire,
NG19 8AE

01623 622175

SCOTLAND

Wool For Ewe

83-85 Rosemount Place,
Aberdeen,
AB25 2YE

01224 643738

SCOTLAND

Ariundle Centre

Ariundle Centre,
Strontian, North Argyle,
PH36 4JA

01967 402279

NOTTINGHAMSHIRE

Knit Nottingham

91 Mansfield Road,
Nottingham,
NG1 3FN

01159 474239

NOTTINGHAMSHIRE

Yarn Loft

116 Hucknall Road,
Nottingham,
NG5 1AD

07825 702433

SCOTLAND

Kathy's Knits

64A Broughton Street
Edinburgh

0131 556 4837

SCOTLAND

Lindas Wool & Haberdashery

24 South Street,
Elgin, Moray,
IV30 1LE

01343 542975

NOTTINGHAMSHIRE

Knitworking

5 Main Road,
Gedling, Nottingham,
NG4 3HQ

0115 9613081

OXFORDSHIRE

Folly Fabrics

Rosemary Lane,
Bampton,
Oxon,
OX18 2NF

01993 852544

SCOTLAND

The Yarn Cake

148 Queen Margaret Drive,
Glasgow,
G20 8NY

01419 465305

SCOTLAND

Varis Crafts

2 Bogton Place,
Nairn Rd.,
Forres, IV36 1EP

01309 696959

SCOTLAND

Fluph

164 Blackness Road,
Dundee,
DD1 5PQ

01382 690190

STAFFORDSHIRE

Knitique

Heart of the Country
Shopping Village, Lichfield,
Staffs,
WS14 9QR

01543 480979

SURREY

Whichcraft Wools

7 Station Way, Cheam Village,
Sutton,
SM3 8SD

020 8643 3211

WALES

La Mercerie

1 Penny Lane,
Cowbridge Vale of Glamorgan,
CF71 7EG

01446 772055

SCOTTISH BORDERS

Whigmaleerie Crafts

1 Market Place,
Eyemouth,
Scottish Borders,
TD14 5HE.

01890 750444

STAFFORDSHIRE

K2Tog

59 & 63 High Street,
Wolstanton,
Newcastle-under-Lyme,
Staffordshire ST5 0ER,

01782 862332

SUSSEX

Stitch

13 Broad Street,
Seaford, East Sussex
BN25 1LS

01323 301263

WALES

Yarns 'n' Yarns

22 Cornerswell Road,
Penarth
CF64 2UZ

02920 712097

SHROPSHIRE

67 The Pin Cushion

67 Beatrice Street,
Oswestry,
Shropshire,
SY11 1QR

01691 680254

STAFFORDSHIRE

Abakhan

55 Old Hall Street,
Hanley, Stoke on Trent
Staffordshire,
ST1 2AT

01782 274200

SUSSEX

Yak

16 Gloucester Road,
Brighton,
East Sussex,
BN1 4AD

01273 679726

WALES

K&J Crafts

Unit 16 Inshops,
The Mall, Cwmbran Gwent,
NP44 1PX

01633 872619

SOMERSET

Ewe Knit 20

Unit 20, Crown Glass Place,
Nailsea, Bristol,
North Somerset,
BS48 1RG

01275 217020

SUFFOLK

A Wool Shop

82 High Street,
Lowestoft,
Suffolk,
NR32 1XN

01502 569089

SUSSEX

Butterfly Sparkles

132 Rectory Road,
Worthing,
BN14 7PJ

01903 367140

WALES

Undy Yarn Crafts

Unit 10 St Marys Arcade,
Nelson Street, Chepstow,
Monmouthshire, NP16 5EU

07732 860415

SOMERSET

Mandy Wools

5 Mill Street, Wells,
Somerset,
BA5 2AS

01749677548

SUFFOLK

Jenny Wren's Yarns

14 St Peter's Street,
Ipswich,
IP1 1XB

01473 805208

WALES

Rosemarys Wool Shop

Birmingham House, 22 Alban
Square, Aberaeron Ceredigion,
SA46 0AH

01545 905051

WALES

The Yarn Treasury

3 Under Cardiff Road,
Bargoed, Caerphilly,
CF81 8NZ

07414 876527

SOMERSET

Wool

19 Old Orchard Street, Bath,
Somerset,
BA1 1JU

01225 469144

SUFFOLK

Craftability

4 St Lawrence Street,
Ipswich,
IP1 1DN

01473 257550

WALES

Abakhan

Coast Rd Llanerch-Mor,
Mostyn, Flintshire,
North Wales
CH8 9DX

01745 562100

WARWICKSHIRE

The Wool Shop

4 Coventry Road,
Bedworth,
Warwickshire,
CV12 8NN

07864 032147

SOMERSET

Get Knitted

39 Brislington Hill,
Bristol
BS4 5BE

0117 300 5211

SUNDERLAND

Kemps Wools

203 Chester Road,
Sunderland,
SR4 7TU

01915 673455

WALES

Carolines Wool Shop

5 Market St,
Newtown, Powys, Wales
SY16 2PQ

01686 626128

WARWICKSHIRE

Sew Me Something

The Minories,
Stratford Upon Avon,
CV37 6NE

01789 330588



YARN SHOP DAY 2015

- 2nd of May

YORKSHIRE

Needlecase

22 Kirkgate,
Tadcaster,
LS24 9AD

01937 830422

WEST MIDLANDS

Remember When

80 High Street,
Coleshill,
West Midlands,
B46 3AH

01675 466418

WILTSHIRE

Sarahs Stamp Shack Craft Centre

Richmond Farm Business Park,
Brickworth Road,
Whiteparish, Salisbury

07802 669104

YORKSHIRE

Beckside Yarns and Needlecrafts

Beckside Gallery, Church Avenue,
Clapham, North Yorkshire,
LA2 8EA

01524 251122

YORKSHIRE

Knitting Pretty

35 Market Place,
Knaresborough,
HG5 8AL

01423 869338

WEST MIDLANDS

Christines Wool Shop

37 Sycamore Road,
Bournville, Birmingham,
B30 2AA

0121 6283977

WILTSHIRE

Jumble Jelly

3 Weavers Walk,
33 Silver Street,
Bradford-on-Avon, Wiltshire

01225 866033

YORKSHIRE

Cottontail Crafts

16 Duke Street,
Settle,
BD24 9DN

01729 822946

YORKSHIRE

Samuel Taylors

Kershaws Garden
Shopping Centre,
Halifax Road,
Brighouse, HD6 2QD

01942 361400

WEST MIDLANDS

Withit Witch

75 High Street,
Halesowen
B63 3BQ

0121 5500201

WILTSHIRE

Cricklade Crafts

89A High Street,
Cricklade, Swindon,
Wiltshire
SN6 6DF

01793 750604

YORKSHIRE

Craftastic

85-87 Middlewood Road,
Hillsborough,
Sheffield,
S6 4GX

0114 231 6047

YORKSHIRE

Samuel Taylors

Embsay Mills,
Embsay Nr Skipton,
BD23 6QF

01756 700946

WEST MIDLANDS

Knit N Stitch

4 The Square,
Codsall,
WV8 1PT

01902 847565

WORCESTERSHIRE

Emm's & Sew Much More

6-8 High Street,
Droitwich, Worcs,
WR9 8EW

01905 778381

YORKSHIRE

Wool Monkey

18D Market Street,
Penistone,
Sheffield,
S36 6BZ

01226 379025

YORKSHIRE

Doreens

46 King Street,
Hoyland,
Barnsley,

01226 747982

WEST MIDLANDS

Stitch Solihull

Cedar Cottage,
Nottcuts Garden Centre,
Stratford Road,
Shirley, B90 4EN

0121 314 6888

YORKSHIRE

Wool N Stuff

12 Cross Square,
Wakefield,
WF1 1PH

01924 565740

YORKSHIRE

Craft at Cleveland Corner

High Street, Staithes,
North Yorkshire,
TS13 5BH

01947 841117

YORKSHIRE

Baa Baa Brighouse

Rastrick Library,
Crowtrees Lane, Rastrick,
Brighouse, HD6 3NE
10.30am - 12.30pm.

01484 722662

WEST MIDLANDS

Sitting Knitting

Stable Gallery,
Rear of 7 Belwell Lane, Four Oaks,
Sutton Coldfield
B74 4AA

01213 084205

YORKSHIRE

Annes Flowers

119-121 Nab Lane,
Mirfield,
WF14 9QJ

01924 494157

YORKSHIRE

Samuel Taylors

17 Commercial Street,
Harrogate,
HG1 1UB

01423 568000

YORKSHIRE

Ramshambles

46 Shambles,
York,
YO1 7LX

01904 639500

EXCLUSIVE TO
Let's knit

Truly Eggchanted

*Brighten up the breakfast table
with **Susie Johns**' fairytale-
themed egg cosies!*



These fairy folk are designed to sit on top of your breakfast boiled egg and keep it warm, but there is no doubt that they have plenty of play value and would make good finger puppets or mascots when not on egg duty. They are knitted in the round, using 4ply yarn, and as they are small, they are great stash-busters. Each has a double layer of knitted fabric to insulate your boiled egg.



meet our
DESIGNER

"I think these little cosies will add a touch of enchantment to the breakfast table or serve as fantastic finger puppets for children."

SUSIE JOHNS

Measurements & sizes

Fairy: 13cm high
Pixie: 16cm high
Toadstool: 11cm high

Knit Kit

Yarn: Patons Merino Extrafine 4 Ply, (A) shade 01 White, (B) shade 31 Cherry, (C) shade 20 Sundance, (S) shade 67 Mint, (E) shade 37 Pink, one 50g ball of each, Patons Fairytale Dreamtime 4 Ply, (F) shade 333 Sweet Pink, one 50g ball

Needles: 3mm straight, 3mm double-pointed

Safety toy stuffing

Ribbon: organza, 30cm long, 25mm wide

Needle and thread

Tension Square

28 sts x 36 rows
10cm x 10cm
stocking stitch
3mm needles

FOR ABBREVIATIONS SEE PAGE 92

About the Yarn

Patons Merino Extrafine 4 Ply, is made from 100% extra fine merino wool and is exceptionally fine and soft. Patons Dreamtime is also made from 100% wool and spun to be very soft next to a baby's delicate skin. Both yarns are easy to care for, being machine washable.

Need an Alternative?

Millamia Naturally Soft Merino is a 4ply yarn with a lovely twist comprising 100% merino wool and comes in a great range of bright colours. Any standard 4ply yarn will do – and these little items are a great way of using up small amounts of leftover yarn.

Let's Shop

Patons Merino Extrafine 4 Ply costs £3.98 per 50g (170m) ball from 01173 005211, www.getknitted.com
Millamia Naturally Soft Merino costs £5.50 per 50g (120m) ball from 08450 17 74 74, www.millamia.com

Start knitting here

TOADSTOOL

STALK

Using 3mm dpns and yarn A, cast on 42 sts and divide equally between three needles, join in the rnd taking care not to twist sts

- Rnds 1-28: k
- Rnd 29 (eyelets): (yfwd, k2tog) 21 times
- Rnds 30-57: k
- Cast off

CAP

Using 3mm dpns and yarn A, cast on six sts and divide equally between three needles, join in the rnd taking care not to twist sts

- Rnd 1: k
- Rnd 2: kfb in each st. 12 sts
- Rnd 3: (k1, kfb) six times. 18 sts
- Rnd 4: (k2, kfb) six times. 24 sts
- Rnd 5: (k3, kfb) six times. 30 sts
- Rnd 6: (k4, kfb) six times. 36 sts
- Rnd 7: (k5, kfb) six times. 42 sts
- Rnd 8: (k6, kfb) six times. 48 sts
- Rnd 9: (k7, kfb) six times. 54 sts
- Rnd 10: (k8, kfb) six times. 60 sts
- Rnd 11: (k9, kfb) six times. 66 sts
- Rnd 12: (k10, kfb) six times. 72 sts
- Rnd 13: (k11, kfb) six times. 78 sts
- Rnd 14: (k12, kfb) six times. 84 sts
- Cut yarn A and join in yarn B
- Rnds 15-19: k
- Rnd 20: (k12, k2tog) six times. 78 sts
- Rnd 21: k
- Rnd 22: (k11, k2tog) six times. 72 sts
- Rnd 23: k
- Rnd 24: (k10, k2tog) six times. 66 sts
- Rnd 25: (k9, k2tog) six times. 60 sts
- Rnd 26: (k8, k2tog) six times. 54 sts
- Rnd 27: (k7, k2tog) six times. 48 sts
- Rnd 28: (k6, k2tog) six times. 42 sts

- Rnd 29: (k5, k2tog) six times. 36 sts
- Rnd 30: (k4, k2tog) six times. 30 sts
- Rnd 31: (k3, k2tog) six times. 24 sts
- Rnd 32: (k2, k2tog) six times. 18 sts
- Rnd 33: (k1, k2tog) six times. 12 sts
- Rnd 34: (k2tog) six times. Six sts
- Cut yarn and thread tail through rem sts

To make up

Pull up tail of yarn at top of Toadstool Cap to close hole and fasten off. Stuff Cap, then use tail of yarn to stitch opening on cast-on edge closed. Fold Stalk in half along eyelet round, with WS together, and stitch cast-on and cast-off edges to base of cap. Embroider spots all over the cap using yarn A

FAIRY AND PIXIE

PETTICOAT AND UNDERSKIRT

Using 3mm dpns and yarn A (for Fairy) or yarn C (for Pixie), cast on 36 sts and divide equally between three needles, join in the rnd taking care not to twist sts

- Rnds 1-5: k
- Rnd 6 (eyelets): (yfwd, k2tog) 18 times
- Rnds 7-22: k
- Rnd 23: (k4, k2tog) six times. 30 sts
- Rnd 24: k
- Rnd 25: (k3, k2tog) six times. 24 sts
- Rnd 26: (k2tog) 12 times. 12 sts
- Rnd 27: (k2tog) six times. Six sts
- Cut yarn and thread tail through rem sts

HEAD

Using 3mm dpns and yarn F, cast on 24 sts and divide equally between three needles, join in the rnd taking care not to twist sts

- Rnds 1-8: k
- Rnd 9: (k2, k2tog) six times. 18 sts
- Rnd 10: k
- Rnd 11: (k1, k2tog) six times. 12 sts
- Rnd 12: (k2, k2tog) three times. Nine sts
- Rnd 13: k

- Rnd 14: kfb in each st. 18 sts
- Rnd 15: (k2, kfb) six times. 24 sts
- Rnds 16-23: k
- Rnd 24: (k2, k2tog) six times. 18 sts
- Rnd 25: (k1, k2tog) six times. 12 sts
- Rnd 26: (k2tog) six times. Six sts
- Cut yarn and thread tail through rem sts

TUNIC

Picot cast-on: using two 3mm dpns and yarn E (for Fairy) or yarn D (for Pixie), (cast on five sts, cast off two sts, transfer sts from RH to LH needle) 14 times. 42 sts

- Divide the stitches equally between three dpns, join in the rnd taking care not to twist sts
- Rnds 1-16: k
- Rnd 17: (k5, k2tog) six times. 36 sts
- Rnd 18: k
- Rnd 19: (k2, k2tog) nine times. 27 sts
- Rnds 20-23: k

BODICE

- Row 1: k13, turn, leave rem stitches on a spare needle, commence working in rows using two needles
- Beg with p row, work five rows in st st
- Cast off
- Rejoin yarn to 14 sts on spare needle
- Work five rows in st st
- Cast off

PIXIE COLLAR AND SLEEVES

Using 3mm needles and yarn D, cast on three sts

- Row 1: kfb, k1, kfb. Five sts
- Row 2: kfb, k to last st, kfb. Seven sts
- Rep Row 2 until there are 27 sts
- Cast off

FAIRY BELT

Using 3mm needles and yarn A, cast on 30 sts

- Row 1: k each st tbl
- Cast off, knitting each st tbl

FAIRY BOW

Using 3mm needles and yarn C, cast on 12 sts

- Cast off, knitting each st tbl

knitwise

Embroidery is a great way to add details to knitted novelties. For small blocks of colour, such as the spots on the Toadstool and the eyes, use satin stitch. For the mouths, use a small fly stitch. For the ears and noses, use bullion stitch.

"Let your imagination run wild with colour when making these fairytale figures"

LK Editorial Assistant **Isobel Smith**



To make up

For both Pixie and Fairy, pull up tail of yarn at top of Head to close hole and fasten off. Stuff Body and Head, then use tail of yarn to stitch opening on cast-on edge closed. Fold hem on Petticoat/Underskirt to inside along eyelet row, and stitch in place, then stitch top (cast-off) edge to underside of Body. Fold each Arm in half, RS together, and stitch side seam, then turn right side out, add a little stuffing and stitch top raglan edges to sides of body. Slip Dress/Tunic over body and stitch shoulder seams. Embroider Ears and Noses, using bullion stitch and yarn F, then embroider eyes and mouths. For Pixie, roll up bottom edge of Hat to form a brim, then stitch Hat to Head. Wrap cast-off edge of Collar around back of neck, placing point of the cast-on edge at centre back, and wrap both ends around the armholes of the Tunic to form little cap sleeves; stitch in place. For Fairy, stitch back seam on hair and place on Head; stitch cast-on edge to head. Coil strip at top into a neat bun and stitch in place, wrapping around with a strand of yarn as you do so. Wrap Belt around waist and stitch both ends together at front. Stitch two knitted circles together, to form a Bow, wrap join with a strand of yarn to form centre of Bow, then stitch Bow on to the Belt to cover the join. Cut organza ribbon in half, to make two sets of wings. On each piece, gather both ends by sewing a running stitch across width of the ribbon and pulling it up to gather fabric. Gather across centre as well. Bring both ends in to meet in middle and stitch in place: you now have two loops of ribbon. Stitch centre of the wings securely to centre back of Fairy and Pixie **LK**

FAIRY AND PIXIE ARMS

Using 3mm needles and yarn F, cast on three sts
☐ Row 1: kfb, k1, kfb. Five sts
☐ Row 2: p
☐ Row 3: kfb five times. Ten sts
☐ Beg with a p row, work 11 rows in st st
☐ Row 15: k1, skpo, k4, k2tog, k1. Eight sts
☐ Row 16: p
☐ Row 17: k1, skpo, k2, k2tog, k1. Six sts
☐ Row 18: p
☐ Row 19: k1, skpo, k2tog, k1. Four sts
☐ Row 20: p
☐ Cast off

PIXIE HAT

Using 3mm dpns and yarn D, cast on 27 sts and divide equally between three needles, join in the rnd taking care not to twist sts
☐ Rnds 1-8: k
☐ Rnd 9: (k7, k2tog) three times. 24 sts
☐ Rnds 10-12: k

☐ Rnd 13: (k6, k2tog) three times. 21 sts
☐ Rnds 14-16: k
☐ Rnd 17: (k5, k2tog) three times. 18 sts
☐ Rnds 18-20: k
☐ Rnd 21: (k4, k2tog) three times. 15 sts
☐ Rnds 22-24: k
☐ Rnd 25: (k3, k2tog) three times. 12 sts
☐ Rnds 26-28: k
☐ Rnd 29: (k2, k2tog) three times. Nine sts
☐ Rnds 30-32: k
☐ Rnd 33: (k1, k2tog) three times. Six sts
☐ Rnds 34-36: k
☐ Rnd 37: (k2tog) three times. Three sts
 Cut yarn and thread tail through rem sts

FAIRY HAIR

Using 3mm needles and yarn C, cast on 24 sts
☐ Beg with a k row, work two rows

in st st
☐ Row 3: (k2, skpo) three times, (k2tog, k2) three times. 18 sts
☐ Row 4: p
☐ Row 5: (k1, skpo) three times, (k2tog, k1) three times. 12 sts
☐ Row 6: p
☐ Row 7: skpo three times, k2tog three times. Six sts
☐ Row 8: p
☐ Row 9: k2tog three times. Three sts
☐ Beg with a p row, work nine rows in st st
☐ Cast off

**coming
next issue**

QUICK GOLF-THEMED
KNITS FOR FATHER'S DAY

June issue of Let's Knit on
sale Friday 15th May





what's in... STORE?

GET THE HOT GOSSIP FROM YOUR
FAVOURITE SHOPS AROUND THE UK



Butterfly Bright

Sherborne's Butterfly Bright will be celebrating YSD 2015 by offering special offers, free drop-in workshops and clinics on various techniques, prize draws and more. Crafty blogger Lazy Daisy Jones will be in store running mini crochet workshops. Make sure you pop down on the day if you're close! To get involved, call **01935 817303** or visit www.butterflybright.com



Fabrications

Hackney craft heaven Fabrications will be giving out goodie bags to the first 25 lucky customers on May 2nd as well as throwing a Join Our Close Knit Community party from 1:30-5:30pm. The lovely team will also be there to show you how to knit on their macro needles, knit and crochet flowers and work with a French knitting wheel. Best of all, they will also have a tasty tea party to excite your tastebuds! **0207 275 8043**, www.fabrications1.co.uk



Knit With Attitude

London eco-friendly store, Knit With Attitude, are making Yarn Shop Day even more of a party by offering a 10% discount to customers mentioning YSD at the counter, as well as running a free drop-in crochet flower class and a learn to knit class teaching you how to make a bracelet. So stop by on May 2nd if you're new to knitting or want to snap up some fabulous yarns at 10% off! For more information, call **0207 998 3282** or visit www.knitwithattitude.com

Wool

Bath's knitting emporium, Wool, is getting involved with Yarn Shop Day again this year and will be offering 20% off across all stock when you show this issue of Let's Knit as well as a free raffle to win a brilliant prize pack of a knitting bag, ten balls of aran yarn and some bamboo needles. Better yet, they'll have homemade cakes and chocolates to fuel the party atmosphere. Yum! Call **01225 469144** or visit www.woolbath.co.uk to find out more!



The Two Knits

Mansfield Woodhouse's gem, The Two Knits, is jam-packed full of woolly goodness and accessories from the likes of Sirdar, Katia, Rico, Stylecraft and Knit Pro. The store is celebrating the warm weather with a teddy bears picnic on Yarn Shop Day and are offering a 20% discount across the range on the day. If you can't make it, then try the knit and natter group on a Saturday afternoon! To find out more, call **01623 622175** or visit www.thetwoknits.co.uk



Part 16: sock construction

SOCK ANATOMY



LK deputy editor **Adrienne Chandler** breaks down the different construction elements of a knitted sock

CUFF

This part stops your socks sliding down, so use a stretchy stitch, such as rib to ensure they fit comfortably. If working your socks from the top down, you will need to use a cast-on method that allows your socks to stretch. Similarly, if working from the toe upwards, your cast-off row will need to be nice and stretchy.



LEG

This is the part where you can really get creative! If you are making standard length ankle socks, there will rarely be any shaping in this section, so it is the perfect place to introduce a lace, colourwork or cable pattern. If you are making longer socks, you will need to incorporate some shaping in the back of the leg to fit your calf.

HEEL

One of the most common methods of working the heel is to use a heel flap. This technique involves several stages:

HEEL FLAP

This is a strip that forms the back of the heel. While the cuff and leg are worked in the round, this is worked back and forth on rows. Typically, half your stitches will be used for the heel flap. It often helps to transfer all heel stitches on to the same needle while you work. You can choose to do different stitch patterns on the heel flap, but always begin every row with a slip stitch. This example is worked over an even



number of stitches as follows:

- ☐ Row 1: (sl 1, k1) to end
- ☐ Row 2: sl 1, p to end
- ☐ Repeat Rows 1-2 until the heel flap is the correct length to fit down the back of your heel

By slipping stitches across Row 1, you will create a thicker fabric that will make the heels of your sock more hardwearing.

TURNING THE HEEL

When your heel flap is the desired length you will need to start shaping, this is known as turning the heel and involves decreasing. Here is a typical example:

- ☐ Row 1: sl 1, k half of your



heel stitches, ssk, k1, turn
☐ Row 2: sl 1, p3 (this number may vary in your pattern), p2tog, p1, turn



Notice how you have a gap where you turned on the previous row
☐ Row 3: sl 1, k to one stitch before the gap, ssk, k1, turn
☐ Row 4: sl 1, p to one stitch before the gap, p2tog, k1, turn
☐ Repeat Rows 3-4 until all heel stitches have been worked

SHAPING THE GUSSET

You now need to join back in the round.

Step 1: knit across your heel stitches, then using a spare needle, pick up and k one stitch in each slipped stitch down side of heel flap



Step 2: using a spare needle, knit across the first needle holding your instep stitches, use another spare needle to knit across the remaining instep stitches. Using another spare needle, pick up and k one stitch in each slipped stitch down side of heel flap



Step 3: using the same needle, k half of the stitches from the heel. This is now the start of your round. Slide the other half of the stitches on to the front of the next needle



- ☐ Rnd 1: k to three sts before instep, k2tog, k1, k across instep stitches, k1, ssk, k to end
- ☐ Rnd 2: k
- ☐ Rep last two rnds until you are back to the same number of stitches as were cast on



SHORT-ROW SHAPING

Another method of working a heel is to use short row shaping. This gives a diagonal seam, similar to those seen on the socks you can buy from a shop. It can also be used when working socks from the toe up. It involves working over a section of the row multiple times to create a curve in the fabric.

WRAP AND TURN (W&T):

Step 1: bring the yarn to the opposite side of the work between the needles



Step 2: insert the RH needle into the next stitch as if to purl and transfer it to the RH needle, then move the yarn to its original position



Step 3: return the slipped stitch to the LH needle



Step 4: turn the work and continue in the other direction



You have now wrapped a stitch. Continue until all heel stitches have been wrapped



WORKING WRAPS TOGETHER WITH STITCHES - ON A KNIT ROW

How to do it: insert the RH needle up through the wrap and into the stitch, then knit the wrap together with the stitch

WORKING WRAPS TOGETHER WITH STITCHES - ON A PURL ROW

By working the wraps together with the stitches, it makes them invisible and creates smoother shaping.

Step 1: slip the wrapped stitch from the LH to RH needle



Step 2: insert the LH needle into the wrap



Step 3: return the stitch to the LH needle and purl two together



When you have finished, one section will have more rows than the others. This creates the shape of your heel



FOOT

Knit every round until the foot measures around 5cm less than desired total length. This is approximately the length to the base of the big toe. You can decide whether to work the instep stitches in a fancy pattern or use stocking stitch, but stocking stitch is usually used for the sole stitches as it is more comfortable to walk on.

TOE

Now it is time to decrease to taper the end of your sock. However, if you decrease too many stitches, you'll make your socks too pointy. If you don't work enough decreases, the end will be square and uncomfortable when you wear shoes. Your pattern will tell you when to stop and after you have made a few pairs of socks, you'll have worked out the shape that best suits your feet.

- ☐ Rnd 1: Sole: k to three sts before instep, k2tog, k1, Instep: k1, ssk, k to last three sts of instep, k2tog, k1, Sole: k1, ssk, k to end
- ☐ Rnd 2: k to end
- ☐ Rep Rnds 1-2 until half the number of sts rem
- ☐ Next rnd: using the last needle, k to end of first set of sole sts and distribute sts so the sts are evenly spread on two dpns and hold parallel.



You can now to finish your socks by grafting the ends together using Kitchener Stitch (p94) or working a three-needle cast-off (p69) Cut the yarn and thread the tail on to a tapestry needle, run it through all the remaining stitches, pull tight to gather and fasten off



Knit School is sponsored by HiyaHiya needles. The needles used in this tutorial were HiyaHiya's 5" bamboo double-pointed needle and stainless steel straight interchangeable needles. Visit www.hiyahiya-europe.com/stockists for further information



COTTON ESSENTIALS

Our friends over at Black Sheep Wools have a brilliant prize lined up for one lucky winner! The store is giving away everything you need to make pattern 222 from Rico, including ten balls of Rico Essentials Cotton DK and a deluxe set of KnitPro interchangeable needles. Head over to www.blacksheepwools.com for all of their products.

☒ **Black Sheep Wools**



2
to win!



DO THE TWIST

Daylight are giving away two Twist Portable LED Lamps to a pair of readers! Worth £75 each, each lamp is lightweight, easy to move around the house and is perfect for working on intricate knitting or crafting details. Have a look at www.daylightcompany.com to see more of their essential tools.

☒ **Daylight**

ON CLOUD NINE

Pick up a new craft this spring with the help of Hilltop Cloud! Teach yourself to spin with this fabulous bundle, containing a spinning kit, a drop spindle case, a tool for measuring yarn thickness, a small niddy noddy and two braids of fibre. Find all of these goods and more over at www.hilltopcloud.co.uk

☒ **Hilltop Cloud**



MARVELLOUS MALABRIGO

Get your hands on some scrumptious new yarn from Uruguay-based company Malabrigo. Two knitters will each win five skeins of Mechita, a 4ply yarn spun from 100% superwash merino wool. Visit www.malabrigoyarn.com for more information or to find your nearest stockist.

☒ **Malabrigo**



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Love crochet? Then this prize is for you! One hooked reader will receive 25 balls of Creative Cotton Aran and Creative Cotton Print Aran from Rico, along with a copy of Let's Crochet Again, packed with 45 brilliant ideas for your new stash of yarn. Go to www.rico-design.de/en/home to see their full range of crafty lines.

☒ **Rico**



worth
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£60!

GIVEAWAY FORM

To enter our giveaways, just tick the box (or boxes) corresponding with the prize you want to win and send your entry to us, to arrive no later than 21/05/15. Mark your envelope: **Let's Knit, May Giveaways, PO Box 443, Ipswich, Suffolk, IP2 8WG**

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We have even more fantastic prizes to be won! These giveaways can only be entered online at www.letsknit.co.uk

● Five pairs of tickets to Woolfest with accompanying programme, Cumbria, 26th-27th June.

www.woolfest.co.uk

● Ten pairs of tickets to Fibre East, Bedford, 25th-26th July.

www.fibre-east.co.uk

● Five Wonky Bird crochet kits from Warm Pixie, containing everything you need to create a new feathered friend.

www.warmpixie.com

Turn the TABLES

Keep these pages handy to guide you on your way

YARN WEIGHTS

ABBREVIATIONS

o	no stitches, times or rows	skpo	slip one, knit one, pass slipped stitch over
-	no stitches, times or rows for that size	sk2po	slip next stitch purlwise, knit two together, pass slipped stitch over and off needle
alt	alternate	sl 2, k1,	slip next two stitches knitwise at the same time, knit one, pass both slipped stitches over
approx	approximately	p2sso	pass two slipped stitches over
beg	beginning	sl 1	slip one stitch
C4F	(cable 4 front) slip two stitches on to cable needle, hold at front of work, k2, k2 from cable needle	sl st	slip stitch
C4B	(cable 4 back) slip two stitches onto cable needle, hold at back of work, k2, k2 from cable needle	sm	slip marker
ch	chain stitch	sp (s)	space(s)
ch sp	chain space	ssk	one by one slip the next two stitches knitwise. Put your left needle through the front loops of both slipped stitches and knit them together
cm	centimetres	st (s)	stitch (es)
cn	cable needle	st st	stocking stitch (k on RS row, p on WS row)
cont	continue (ing)	tbl	through the back loop (s)
dc	double crochet	tr	treble crochet
dc2tog	(insert hook into next stitch, yarn over hook, pull through loop) twice, yarn over hook, pull through all three loops on hook	w&t	(on knit rows) take the yarn between the needles to the front of the work, slip the next stitch from the Left Hand needle to the Right Hand needle purlwise, take the yarn between the needles back to its original position, slip the stitch back to the Left Hand needle and turn (on purl rows) take the yarn between the needles to the back of the work, slip the next stitch from the Left Hand needle to the Right Hand needle purlwise, take the yarn between the needles back to its original position, slip the stitch back to the Left Hand needle and turn
dec	decrease (ing)	WS	wrong side
dpn(s)	double pointed needle(s)	wyib	with yarn in back
dtr	double treble crochet	wyif	with yarn in front
fol	following	yb	yarn back
htr	half treble crochet	yfwd	yarn forward (between knit stitches)
inc	increase (ing)	yo	work yfwd/yon/yrn as appropriate
k	knit	yoh	yarn over hook
kfb	knit into the front and the back of the next stitch	yon	yarn over needle (between a purl and a knit stitch)
k2tog	knit two stitches together	yrn	yarn round needle (between purl stitches and between a knit and a purl stitch)
knwse	knitwise	y2rn	wrap yarn twice around needle
m1	make one stitch, by picking up the horizontal loop before next stitch and knitting into the back of it	*	repeat instructions following the asterisk as many times as instructed
m1p	make one stitch, by picking up the horizontal loop before next stitch and purling into the back of it	O[]	work instructions inside the brackets as many times as instructed
meas	measure (s)		
mm	millimeters		
N1 (2, 3)	needle 1 (2, 3)		
p	purl		
pb	place bead		
pfb	purl into the front and back of next st		
pm	place marker		
p2tog	purl two stitches together		
prev	previous		
pssso	pass slipped stitch over and off needle		
p2sso	pass two slipped stitches over and off needle		
pwise	purlwise		
rem	remain (ing)		
rep	repeat (ing)		
rev st st	reverse stocking stitch (p on RS row, k on WS row)		
rm	remove marker		
rnd(s)	round(s)		
RS	right side		

YARN TYPE	STANDARD TENSION	STANDARD NEEDLE SIZE
Lace	30-33 sts-36-50 rows	2mm-3mm
4ply	28 sts-36 rows	3.25mm
DK	22 sts-28 rows	4mm
Aran	18 sts-24 rows	5mm
Chunky	14 sts-19 rows	6.5mm
Super Chunky	9 sts-12 rows	10mm

NEEDLE SIZING		
UK (mm)	U.S.A	Old UK/Canada
2	0	14
2.25	1	13
2.75	2	12
3	-	11
3.25	3	10
3.5	4	-
3.75	5	9
4	6	8
4.5	7	7
5	8	6
5.5	9	5
6	10	4
6.5	10 1/2	3
7	-	2
7.5	-	1
8	11	0
9	13	00
10	15	000
12	17	-
15	-	-
16	19	-
19	35	-
20	36	-
25	50	-



TENSION HEADACHE

It's really important to knit tension square before you begin a project. Not everybody knits the same way - some knit more tightly than others - and this will affect how the stitch pattern looks and the finished size of the item. Tension squares are usually presented like this:

22 sts x 30 rows
10cm x 10cm
stocking stitch
4mm needles

To knit your tension square, cast on the instructed number of stitches, in this case 22, plus five more. Then, using the needle size and same stitch pattern given, work the instructed number of rows, plus five more. Using a ruler and taking your measurements from the centre of the square, count the number of stitches and number of rows over a 10cm square. If you have more than you should do, it means your knitting is a little tight and you may need to use larger needles. Similarly, if you have fewer stitches and rows, use smaller needles to get the correct tension.

"Using the correct size of needles for the yarn weight helps to produce a taut, neat fabric"



AT A LOOSE END?

Follow these steps for weaving in any tails of yarn:

1. Thread the yarn on to a tapestry needle and work with the WS of the project facing upwards.
2. Insert the needle under the loop of each stitch, and draw it through. Work it

up and down the loops of the stitches for 8cm. An alternative method is to weave through the back of the stitch, splitting the strand of yarn as you sew.

3. Cut the yarn close to the fabric.

NOTE: In colourwork, weave the yarn tails into the matching colour section.

SUBSTITUTION

There are many reasons to want to substitute the yarn given in a project, from price to colour selection, but there are some important points to remember.

- Choose a yarn with a similar tension to the suggested yarn. Match the tension given on the ball band of the yarns, as the pattern may use a different stitch. Remember to do a tension square in the new yarn before you begin.
- Consider the fibre content of the yarn and how this might affect the finished project. For example, cotton yarn will knit up very differently to a wool yarn.



- Don't forget to check the care instructions of your new yarn. Not all yarns are machine washable.
- Look at the meterage of the new yarn, rather than the weight of the ball. Not all 50g balls have the same meterage and you don't want to run short when nearing the end of your project.

ON THE BLOCKS

Blocking is the process of stretching and shaping your finished items to create the correct dimensions from the pattern and even out your stitches. It is also really useful for ensuring that pieces to be joined fit well together. There are a few different ways to achieve this, so check the information on the yarn ball band and pick the most suitable option.

Wet blocking: dampen the pieces so that they are wet through and gently squeeze out the excess water. Lay out the pieces and pin them to the correct measurements,

then leave them to dry. For delicate fibres and lace projects, you can just spritz the pieces with a water spray, rather than submerging them fully.

Steaming: lay a damp cloth over your work and gently iron over the top – do not iron directly on to your knitting. Continue to iron until the cloth is dry. Another option is to gently hover over your work with the iron and apply steam until the knitting relaxes, this is good for delicate projects and textured stitches. Pin to the desired measurements and allow to set.

Pattern UPDATES

Here at LK we try our hardest to make sure our patterns are free from errors, but sometimes they do slip through the net. Here you will find our latest pattern updates; we apologise for any inconvenience caused. If you have any queries about one of our patterns, please call **01206 508622** or email support@letsknit.co.uk. For further updates visit www.letsknit.co.uk

LK90, March Rural Charm, p54

There is a correction to the Pocket cuffs

- Rep Set Up Rows 1-2 until Pocket Cuffs meas 3cm, ending after a Row 1



LK91, April Up, Up & Away p66

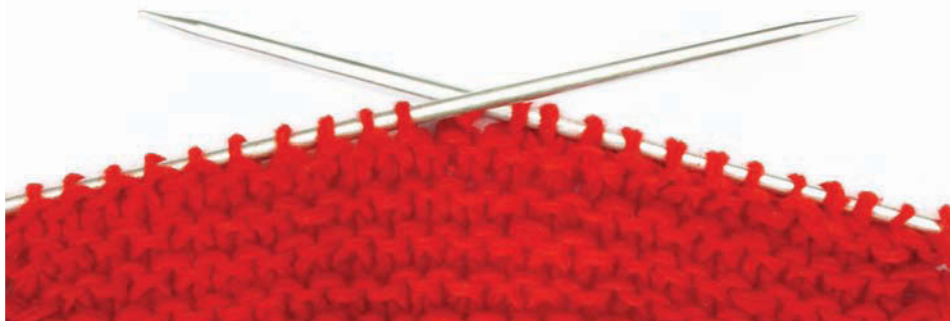
There is a correction to the wing

- Rows 1-3: work as given
- Row 5: kfb, k to last st, kfb. Eight sts
- Beg with a p row, work five rows in st st
- Row 11: k2tog, k to last two sts, k2tog. Six sts
- Row 13: as Row 11. Four sts
- Row 15: (k2tog) twice. Two sts
- Row 17: k2tog. One st
- Fasten off



Step-BY-Step

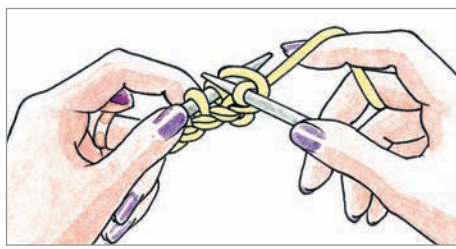
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KNIT STITCH



1 Once cast on, insert the tip of the right needle upwards and from front to back into the top stitch on the left needle. The right hand needle should sit behind the left hand one. Wrap the ball end of yarn anticlockwise around the tip of the right hand needle.



2 Using the right hand needle, pull a loop of the wrapped yarn through the original stitch to create a new one on the right hand needle. Slide the original stitch off the left hand needle. Repeat from step one. You are now knitting! The knit stitch can be combined with other stitches to create hundreds of different stitch patterns.

HELPING HAND

If you need a refresher on basic knitting techniques, visit our website www.letsknit.co.uk.

You'll also find the following step-by-step instructions in the magazine:

Judy's magic cast-on, p28

Jeny's surprisingly stretchy cast off, p28

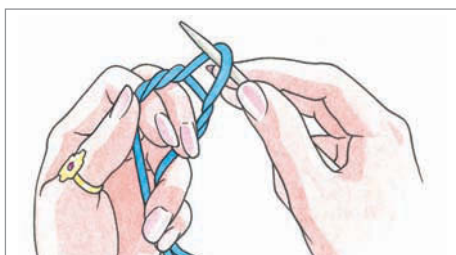
Double knitting, p76

Sock knitting, p89

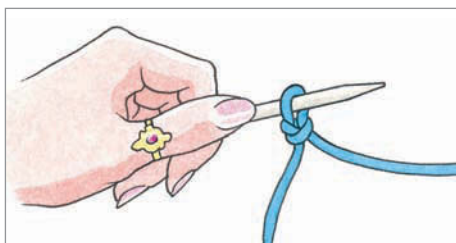
p76



MAKING A SLIP KNOT



1 Holding the yarn under your left thumb, wrap it twice around your left index and middle fingers, with the second loop closer to the base of the fingers. With the backs of the fingers uppermost, insert the tip of the needle beneath the first loop and over the second, and pull the second loop under the first.



2 Remove the two fingers and gently tug on both ends of yarn to tighten the slip knot around the needle.

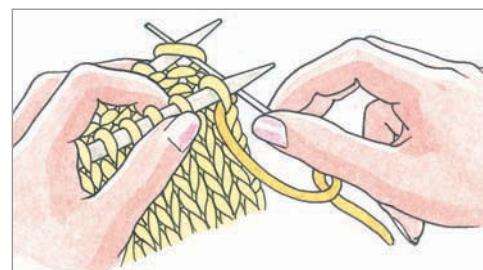
GRAFT THE TOE



Kitchener Stitch is the method used to achieve this. It is worked as follows:

SET UP: Before starting you need to prepare the stitches on the needle. Hold the two needles with the remaining stitches parallel. The loose end of yarn should be coming from the back needle and lying to the right of the work.

1 Thread yarn end onto a tapestry needle and insert it purlwise into the first stitch on the needle closest to you. Pull the yarn through but leave the stitch on the needle.



2 Insert the tapestry needle knitwise into the first stitch on the back needle and pull the yarn through, leaving the stitch on the needle.

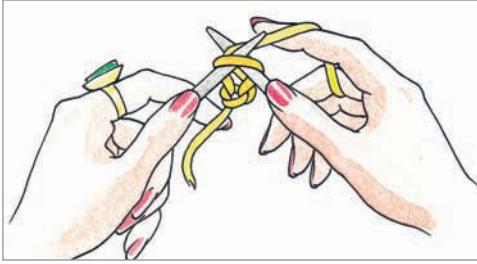


3 Having set up as shown in steps 1 and 2, repeat steps 3 and 4 until all stitches have been grafted. Insert the tapestry needle knitwise into the first stitch on the front needle and slide the stitch off. Before you pull the yarn through this stitch insert the tapestry needle into the next stitch on the front needle purlwise and pull the yarn through, this time leaving the stitch on the needle.

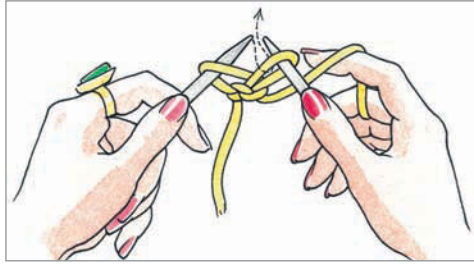


4 Insert the tapestry needle purlwise into the first stitch on the back needle and slide it off. Before pulling the yarn through this stitch, insert the tapestry needle into the next stitch on the back needle knitwise and pull the yarn through, leaving the stitch on the needle.

CABLE CAST ON



1 Create a slipknot on your left hand needle, pulling it taut (but not too tight). Carefully insert the right needle into the knot from front to back, passing under the left hand needle. Wrap the ball end of yarn anticlockwise around the point of the right needle.



2 Pull the loop that forms back through the original stitch (knot) and insert the tip of the left hand needle into the new stitch from underneath to transfer it from the right hand to the left hand needle. There should now be two stitches on the left hand needle.



3 Insert the right needle between the two stitches on the left needle and wrap the yarn around the needle tip anticlockwise. Draw this loop through to make a stitch and slip it up and onto the left needle. Repeat this creating a new loop behind the last stitch and passing it left needle in front of the previous one.

BACK STITCH

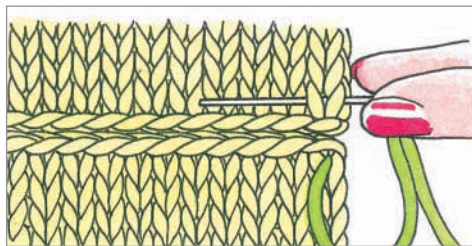


1 Pin the pieces to be joined, with the right sides together. Thread the loose end of yarn onto a tapestry needle. Start by stitching the two outer edges together, then bring the needle through the two pieces 1cm from back to front ahead of the previous stitch.

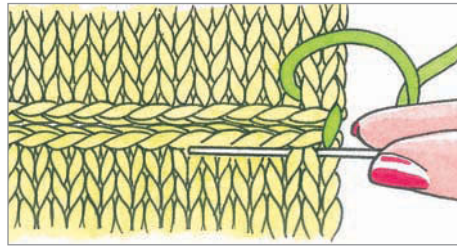


2 Push the needle back through at the position where the yarn emerged from the previous stitch. Return it to the front of the work, approx 1cm ahead of the stitch just made. Repeat this until the whole join is complete, working in a straight line.

JOINING CAST OFF EDGES

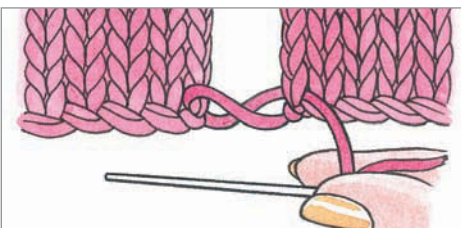


1 Lay the two pieces to be joined right side up and with the cast off edges touching. Thread a tapestry needle with the loose yarn and push this through the centre of the first stitch, and then in and out through the centres of two stitches on the opposite side.



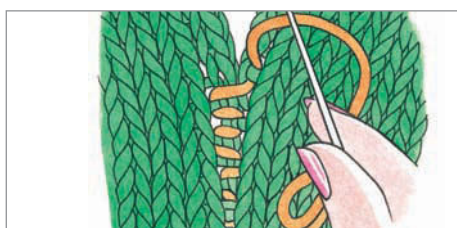
2 Take the needle over to the first side and insert where it previously exited, bringing it out through the centre of the next stitch. Repeat this process alternating sides and stitching single stitches until the pieces are joined.

BEGINNING A SEAM



1 With the pieces placed next to each other with right side upwards, thread the yarn tail through the fabric after the first stitch, moving the needle from front to back. Then, take the needle behind the first stitch on the second piece from the back of the work to the front. The yarn will form a figure 8. Tug gently to secure.

MATTRESS STITCH



1 With the two pieces to be joined lying next to each other, hook the horizontal bar of the first stitch with the tapestry needle. Move to the other piece and hook the first horizontal bar of the stitch on that side.
2 Repeat this moving from one piece to the next and pulling the yarn to tighten the join.

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Knitting: it's a beautiful thing

Web Watch... with Lizz from Zala's Crafts

What's the story behind Zala's Crafts?

I first learnt to knit only a few months before my youngest was born, so just over four years ago. Despite her best efforts, my Gran was never able to teach me, so I taught myself using online videos. I started off by knitting tiny blankets for premature babies, and my love for yarn grew from there. I soon found that I enjoyed knitting with high quality, hand-dyed yarn and decided to have a go at creating my own. I quickly discovered I love dyeing my own yarn, and Zala's Crafts was born.

Why did you decide to set up and sell your goods through a website?

My website has been running for a while now selling my own hand-dyed yarn and knitted items, but this year, with a little help from my mum, I was able to venture into the vast world of commercially produced yarn. It's the first step on the ladder to my dream of having a bricks-and-mortar yarn shop!

You run a regular knitting group - why do you think such groups are important for knitters?

Where I stay there seems to be very few adult groups of any kind, so the main aim for me was to bring together people from a fairly large community. I think there are so many people that can be truly lonely - knitting groups mean you can go out and meet new people, learn a new skill and eat cake! It also seems to me that there is almost a whole generation of people who cannot knit - I was one of them and I think all knitters should be trying to change this. It's our responsibility to pass those skills on!

Do you have any plans for 2015 that you can share with us?

I'd like to expand my hand-dyed yarn further, along with producing some build-your-own beginner packs for both the website and also for classes I'm hoping to run. I am also in contact with an American work-at-home mum to try and make some of her yarns more accessible to the UK market. Watch this space!

New to Zala's Crafts!



To see the full range of products please visit
www.zalascrafts.co.uk

“It's a real privilege to have been able to turn a hobby I love into a career”

We interview **Martin Storey** about his career as a Rowan knitwear designer



Despite being known throughout the knitting world as one of the top designers in the industry, Martin Storey is secretly like every other knitter: he's in possession of a stash that, in his own words, is out of control! Currently working on designs for Rowan's Spring/Summer collection 2016, he took some time out of his busy schedule to chat with us here at LK about his top yarns, his favourite patterns and where he finds the inspiration for all of his gorgeous designs.

I started to knit at the age of five, whilst in my first year at infant school. My infant teacher was very keen on all forms of craft and felt it important that both boys and girls should learn the basics of knitting, sewing and cooking. I've always been very interested in clothes and fashion – it was obvious that I would eventually combine them with knitting as a career.

It's a real privilege to have been able to turn a hobby I love into a career – although I've worked hard to get to this point in my job. I think that anyone with the drive and determination could achieve the same. I would strongly advise other aspiring designers to spend some time at college or university learning about the art of knit design, colour and technique, then go on to get a couple of years experience working in the knitwear industry or alongside an established knit designer. I did just that, and it proved invaluable.

I get the inspiration for my patterns from all sorts of sources. Antique fairs, charity shops, books, fashion magazines, people on the street, in the supermarket queue...! I've even been known to 'stalk' someone wearing an interesting, vintage item of knitwear! I have too many favourite patterns to mention, but one design I'm rather proud of is my Valentina coat in Rowan



Magazine 48 – despite being a difficult knit, it always attracts a lot of positive comments.

My yarn stash is out of control! I have every conceivable Rowan yarn strewn in large plastic bags and covering every available space on my studio floor. If you're looking for a way to use up odds and ends in your own stash, I would recommend Jan Eaton's book 200 Knitted Blocks for blankets and afghans – it's a great way of using up stash yarn in squares that can be made up into beautiful throws or cushions in your pattern choice and size.

I'm normally working on two or three projects at any one time – maybe a Rowan brochure and one or two book ideas. I do love all the design research, the swatching and general knitty multi-tasking! Currently I'm very much into simple, stranded colourwork, particularly using Rowan Felted Tweed, and I'm working on new ideas for a possible follow up to Easy Fairisle Knits. I'm also working on designs for Rowan Magazine 59 together with a new Rowan DK yarn brochure for Spring/Summer 2016 – all will be revealed...!

To find out more about Martin and to see all of his designs, go to www.knitrowan.com



TOP FIVE

Martin's top choice of yarns in his stash

- 1 Rowan Felted Tweed** – Great for Fair Isle projects.
- 2 Rowan Original Denim** – I've always loved this yarn, especially when it fades.
- 3 Rowan Pure Wool Worsted** – For all those woolly aran designs.
- 4 Rowan Wool and Wool Cotton 4ply** – Two beautiful yarns for all projects!
- 5 Rowan Alpaca Colour** – Works wonderfully in colourwork and has a lovely texture.

coming next issue

We find out the stash secrets of **VERA STENSRUD**, the Australian designer behind **OGE Knitwear Designs**. June issue of *Let's Knit* on sale Friday 15th May





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